



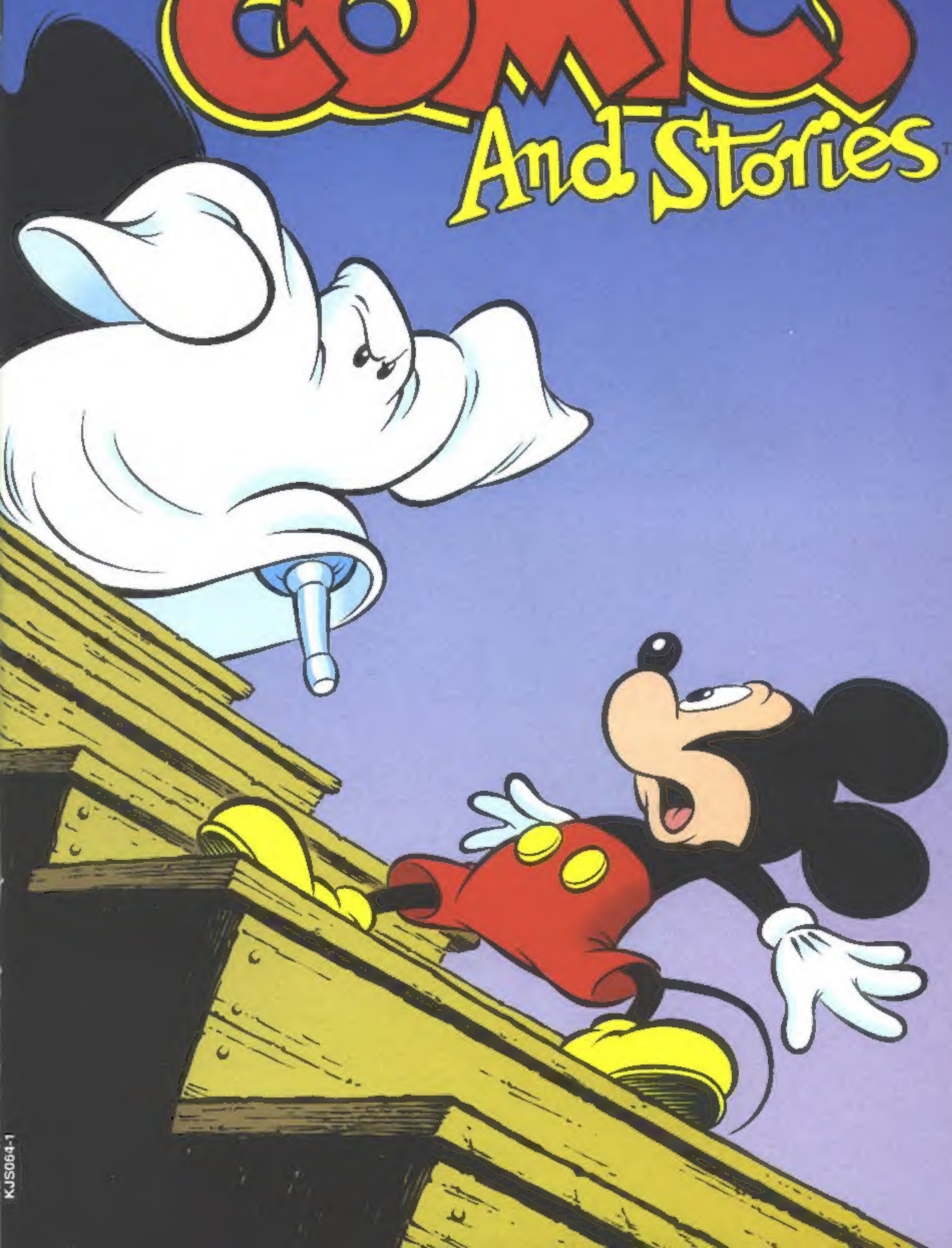
578
DEC

\$1.50 US
\$1.95 CAN

WALT DISNEY'S

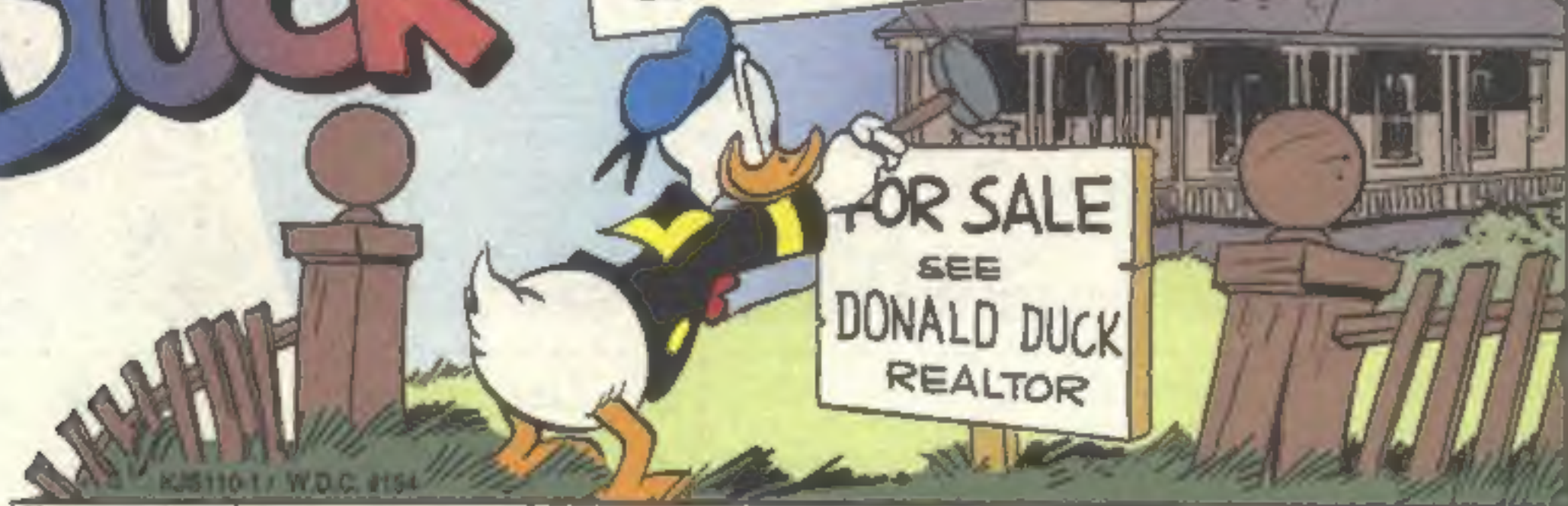
COMICS

And Stories™



Walt Disney's Donald Duck

FOR YEARS AND YEARS THE OLD QUACKLY PLACE HAS STOOD DESERTED ON THE HILL ABOVE DUCKBURG!



KJ51101 / W.D.C. #154

THE ONCE-GAY ROOMS ARE DREARY NOW—FADED AND DUSTY, WITH PLASTER CRUMBLING FROM THE WALLS!



THE FORMAL GARDEN IS RANK WITH WEEDS! THE LILY POND TEEMS WITH FROGS!



ONLY GRASSHOPPERS PASTURE IN THE ROLLING FIELD WHERE CARRIAGE HORSES ONCE MUNCHED IN CLOVER AS HIGH AS THEIR KNEES!



THE WHOLE WORKS HAS FINALLY BEEN PUT ON THE MARKET BY THE QUACKLY HEIRS! BUT WHO WILL BUY IT?

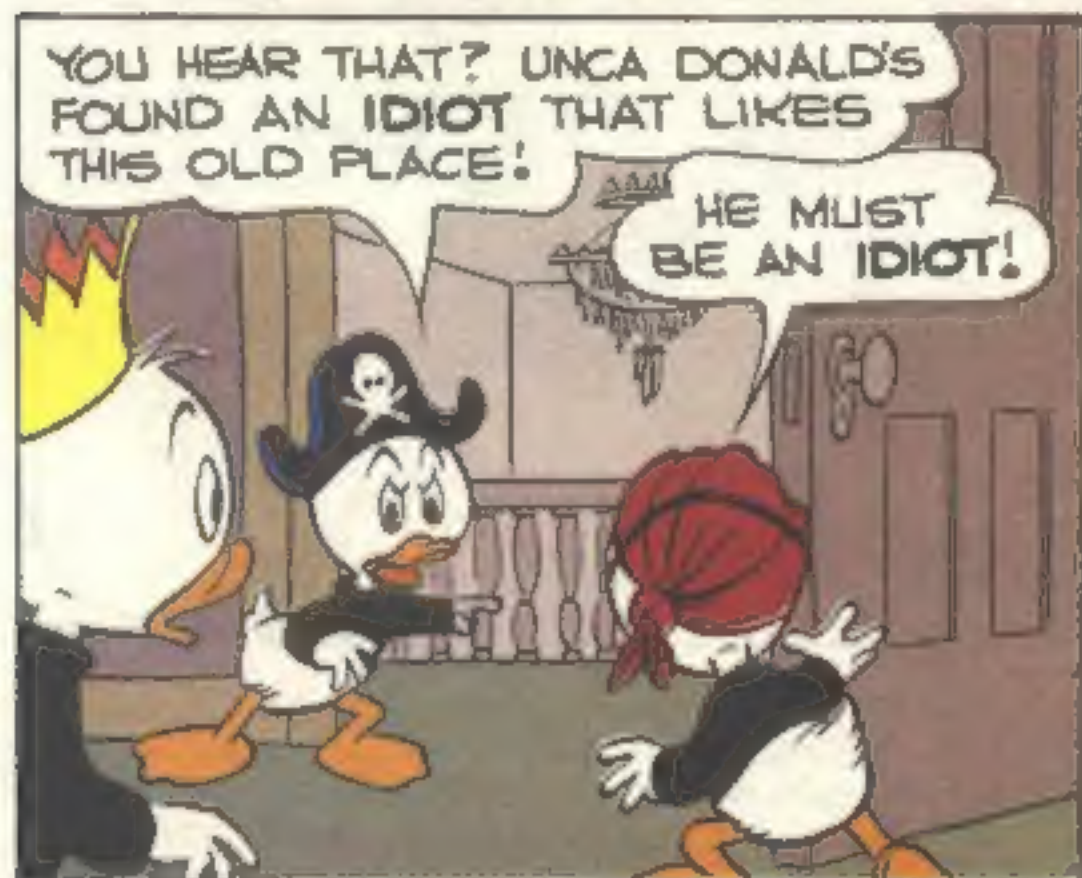
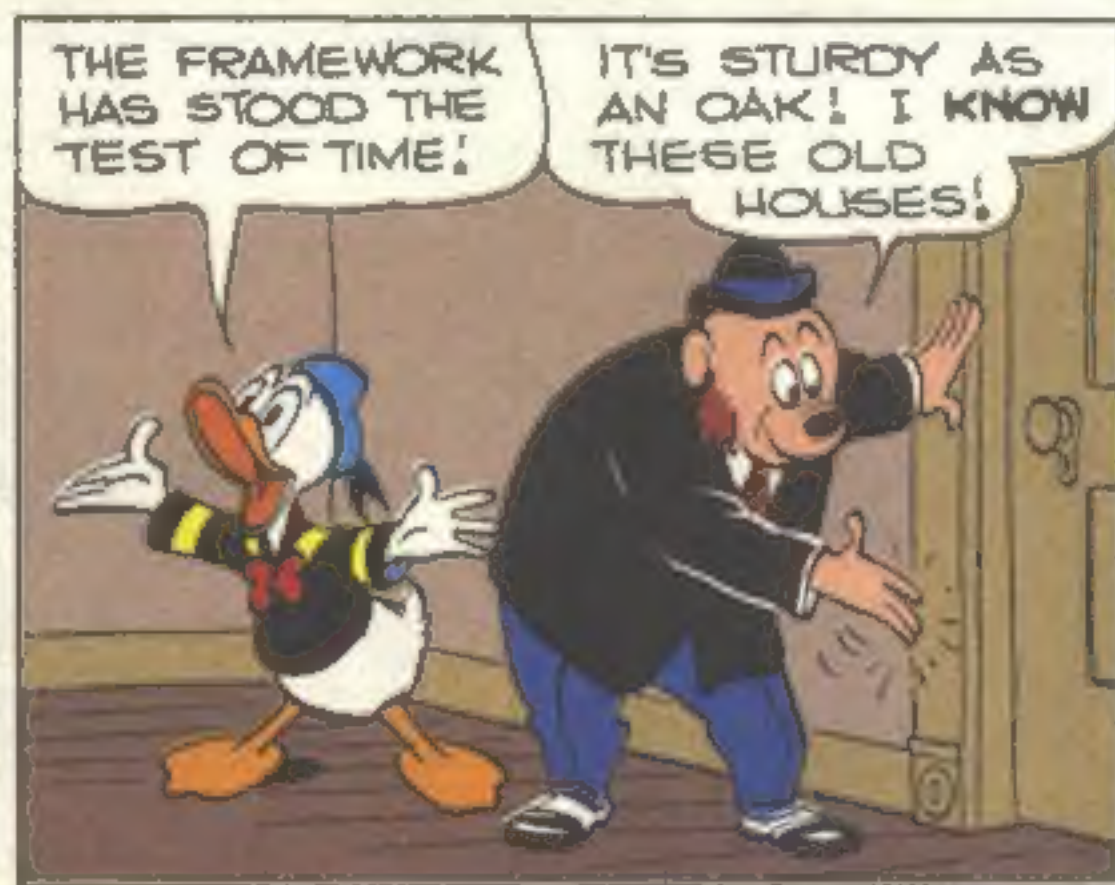
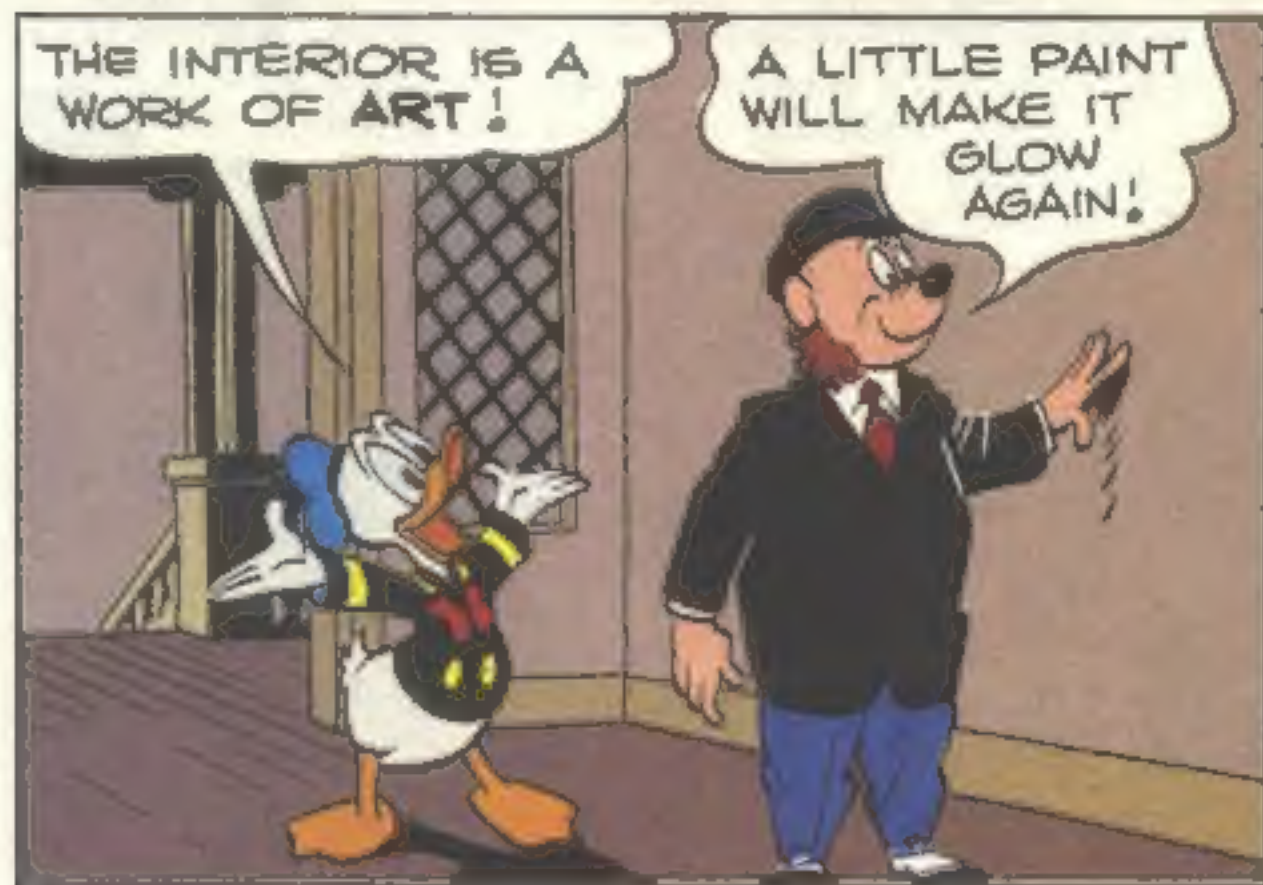
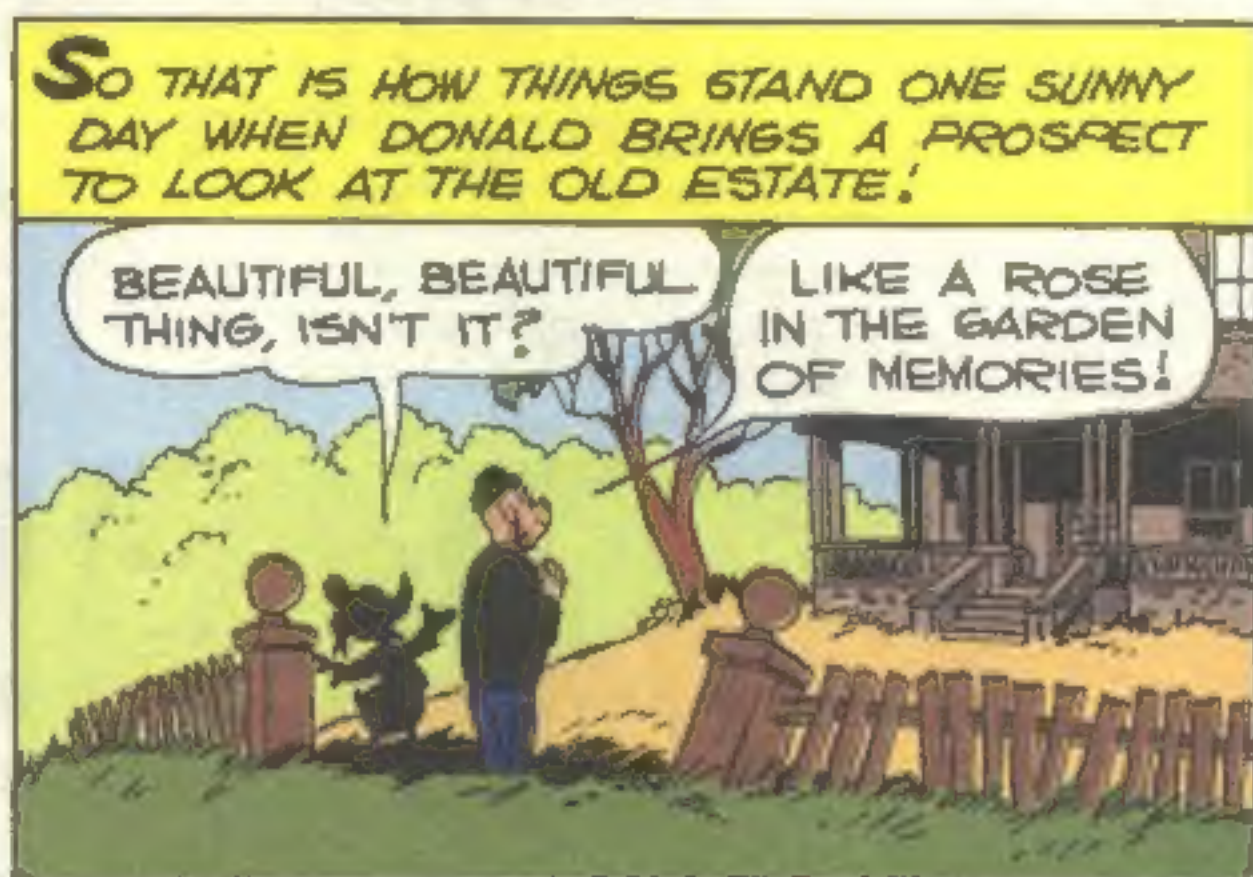
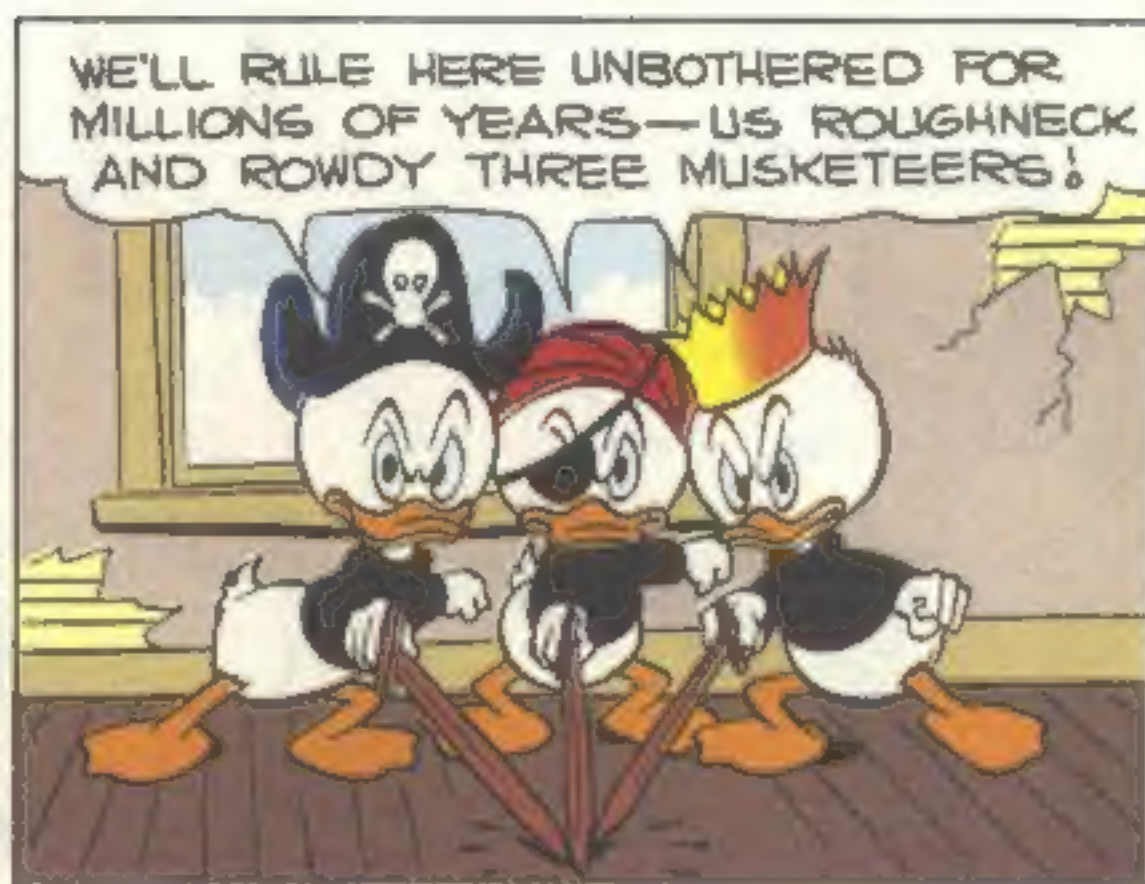


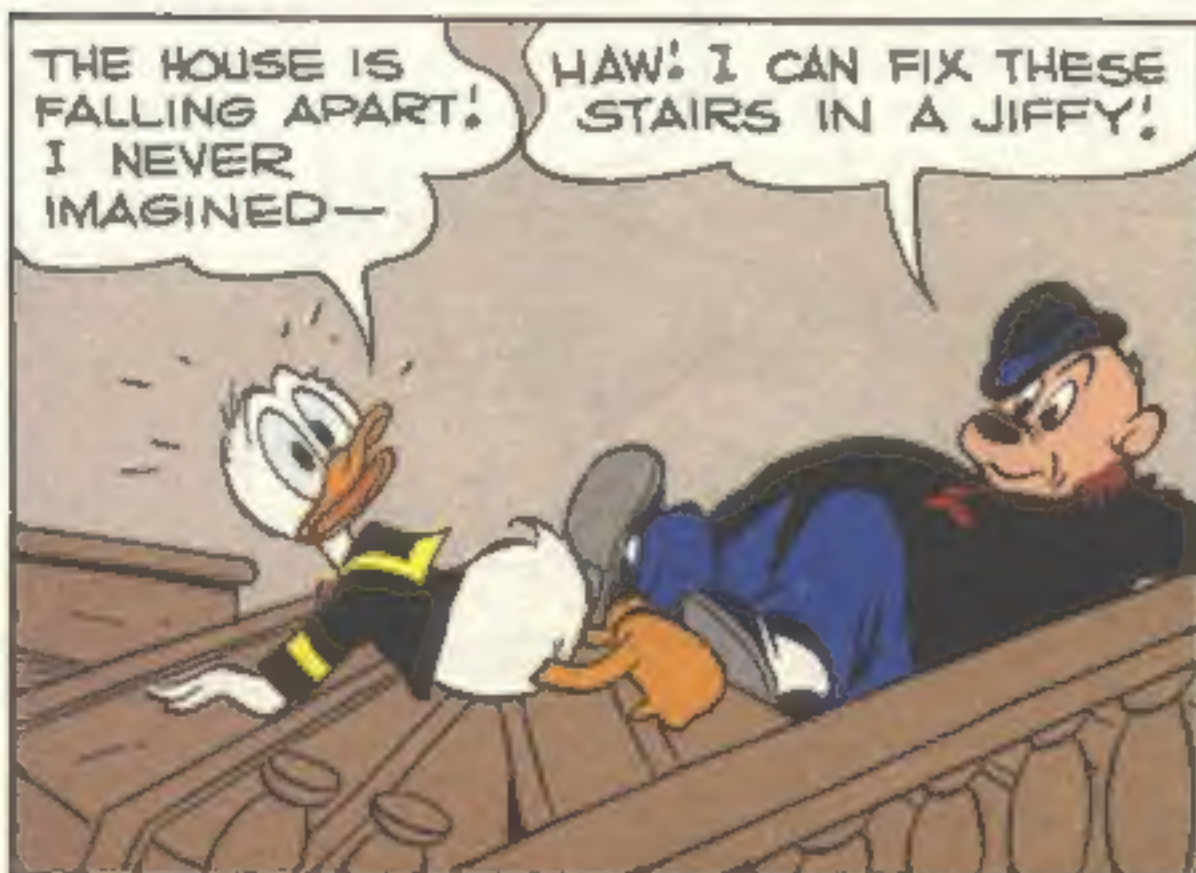
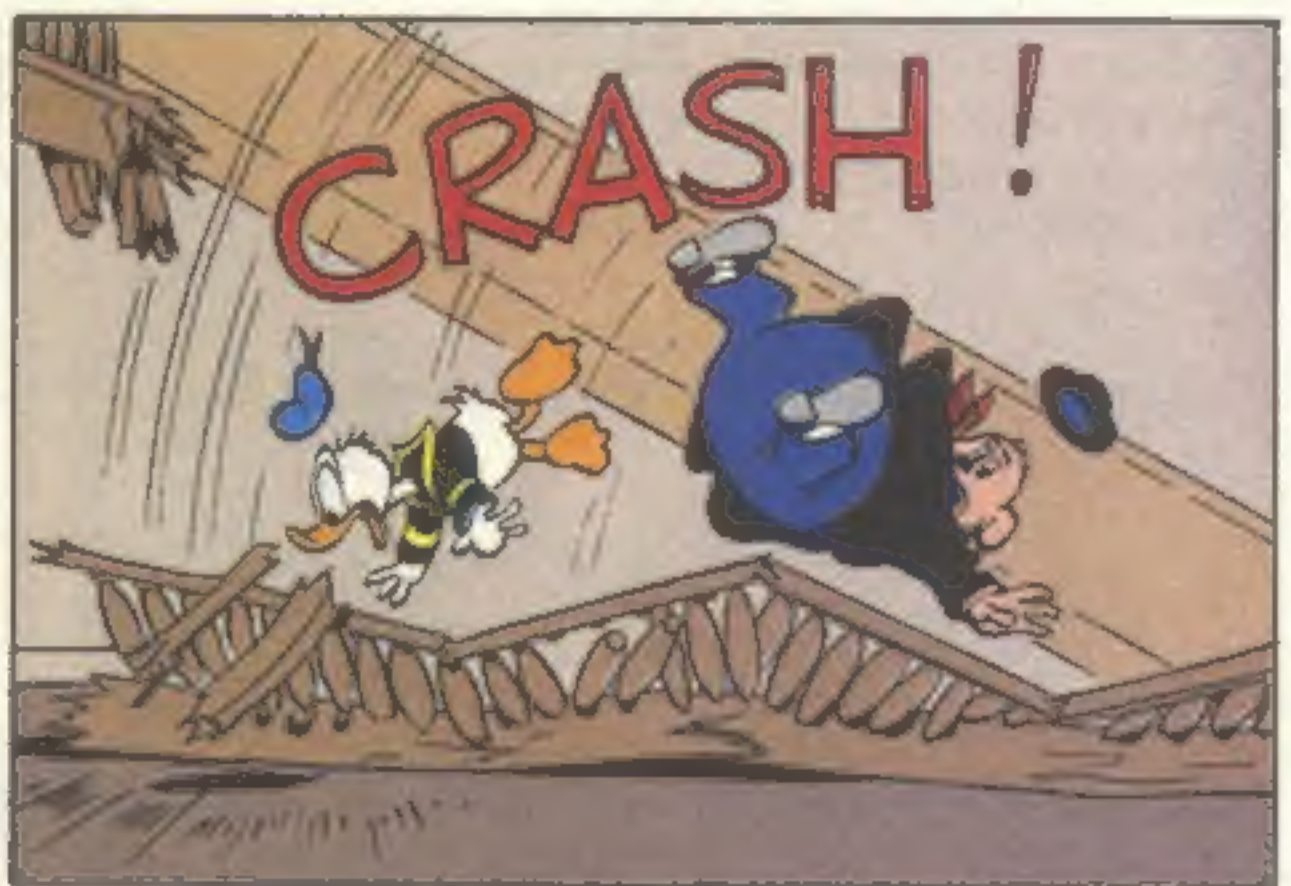
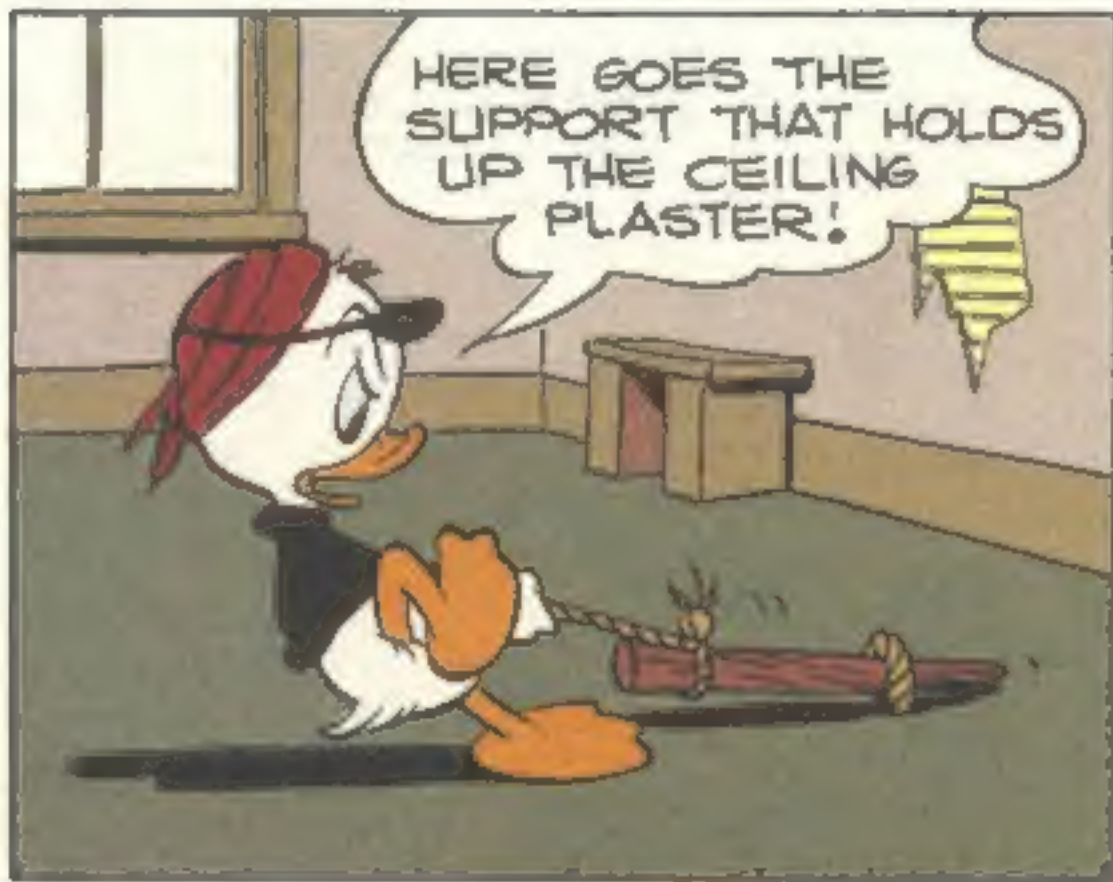
IT'S TOO OLD-FASHIONED FOR A HOME, TOO HILLY FOR A FARM! I'LL NEVER FIND ANYBODY DUMB ENOUGH TO WANT IT!

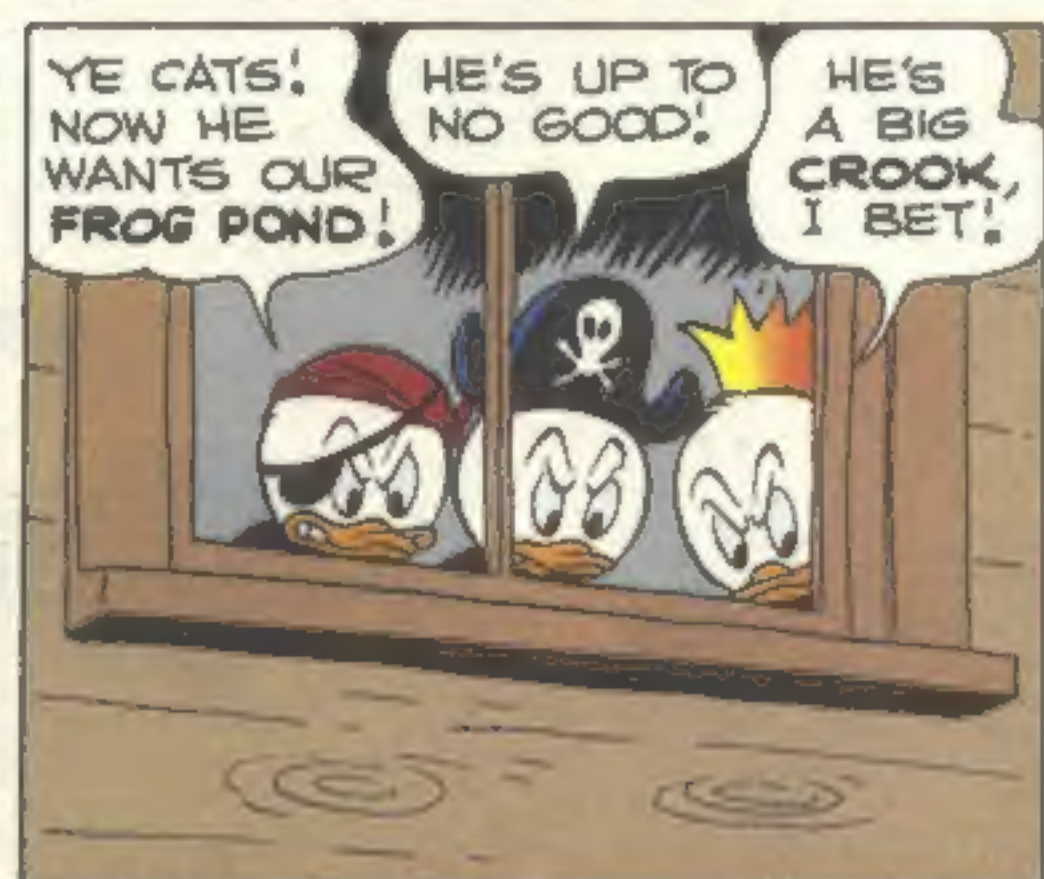
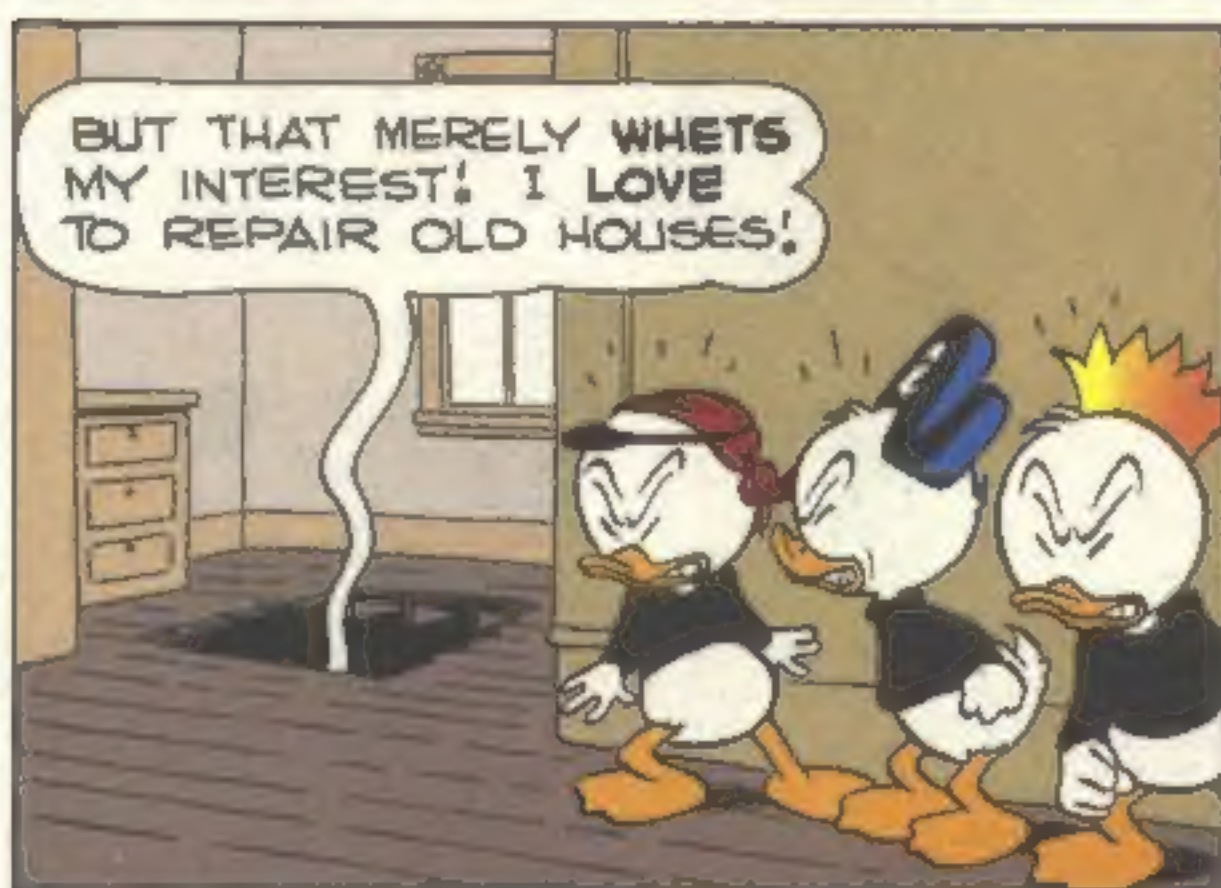
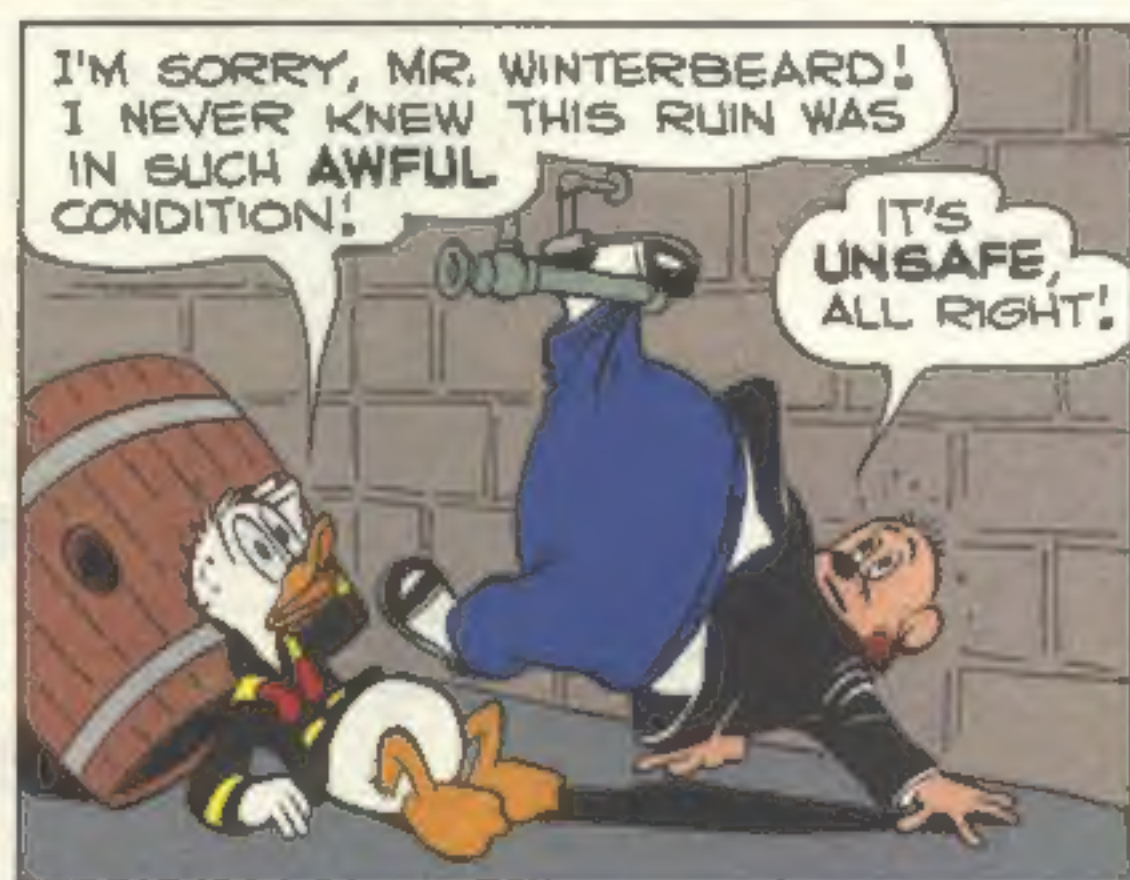
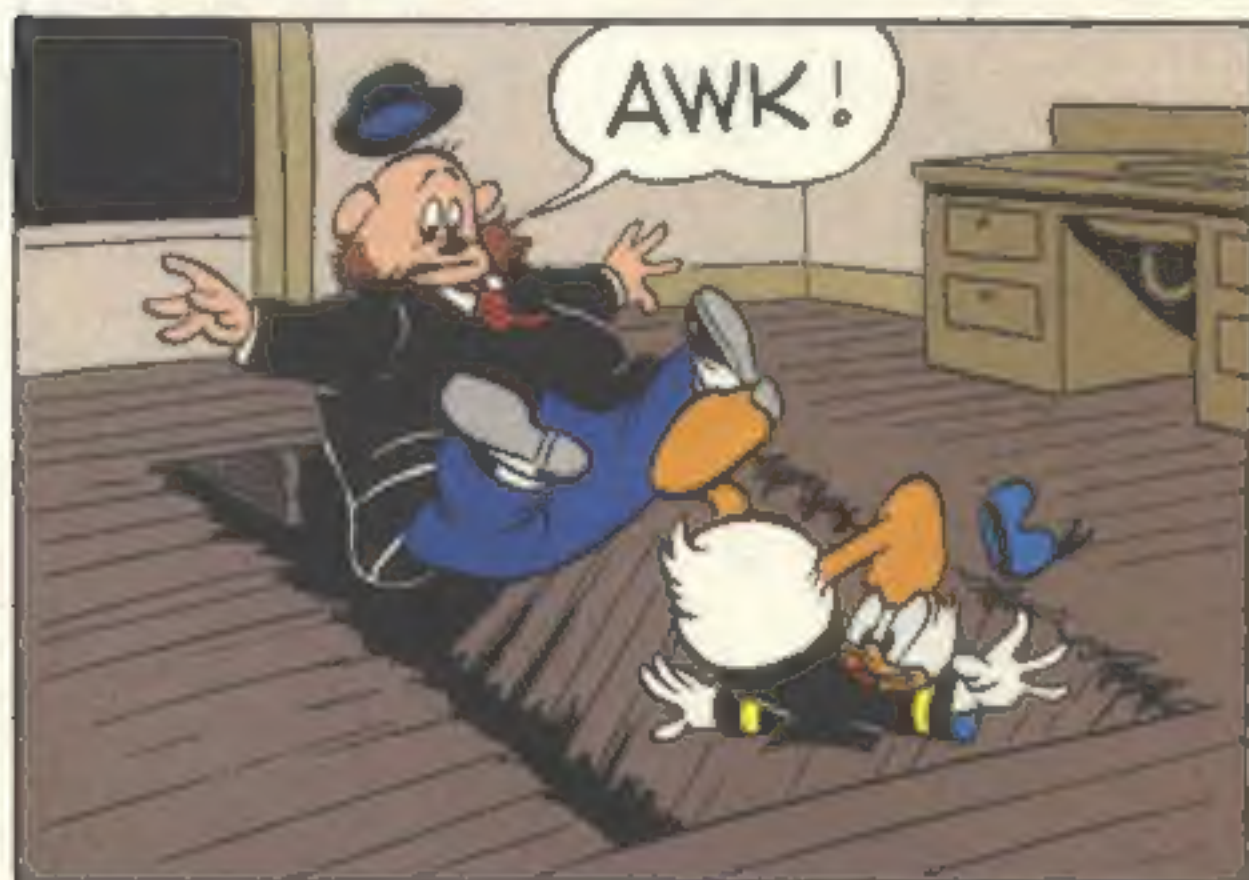


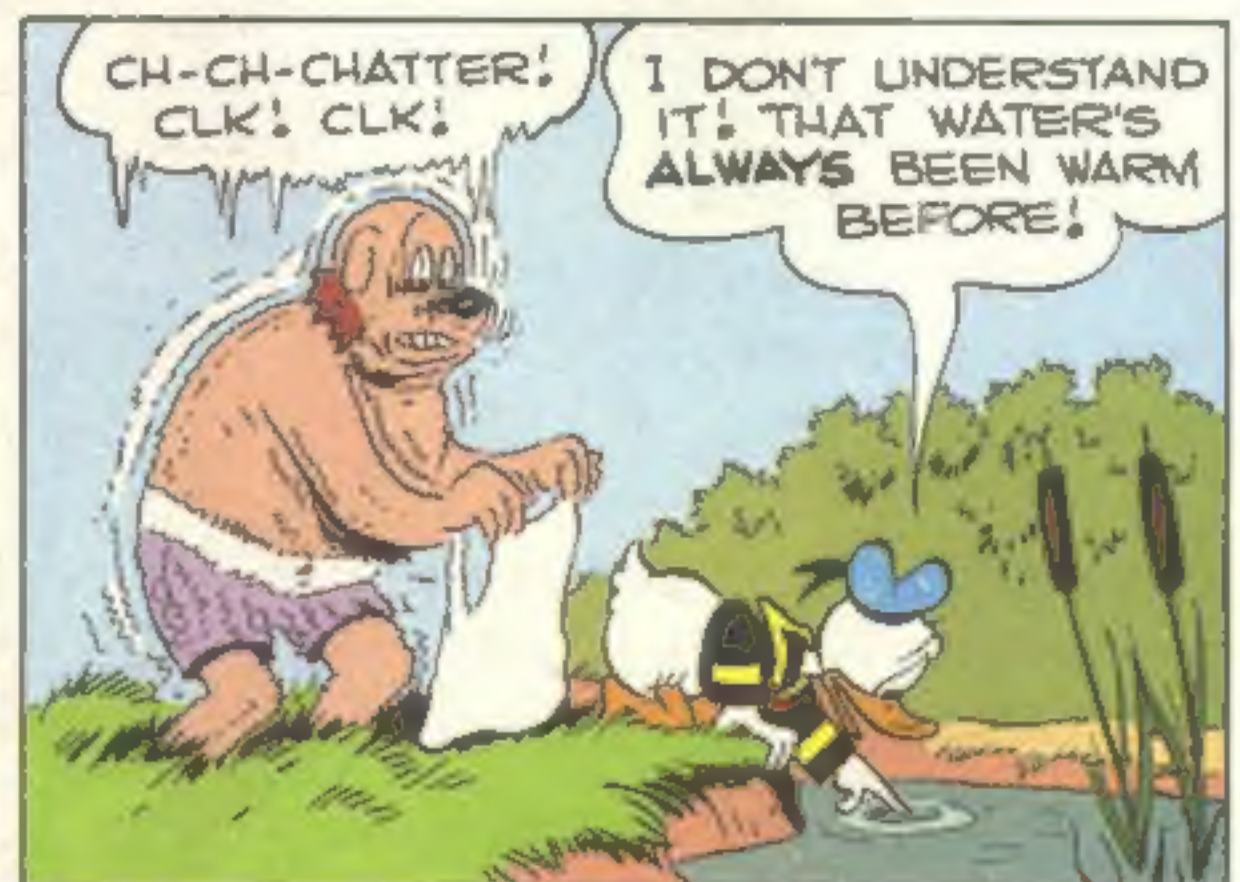
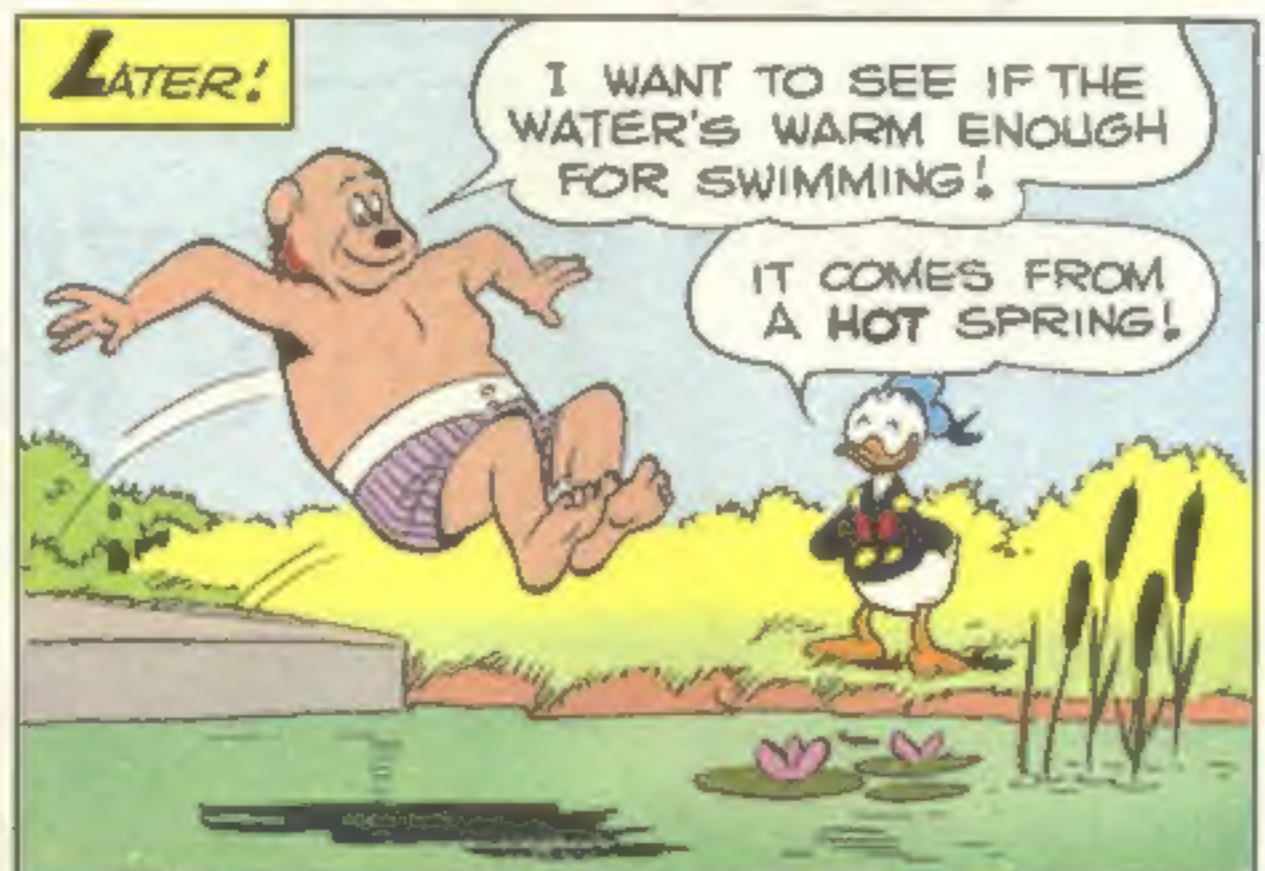
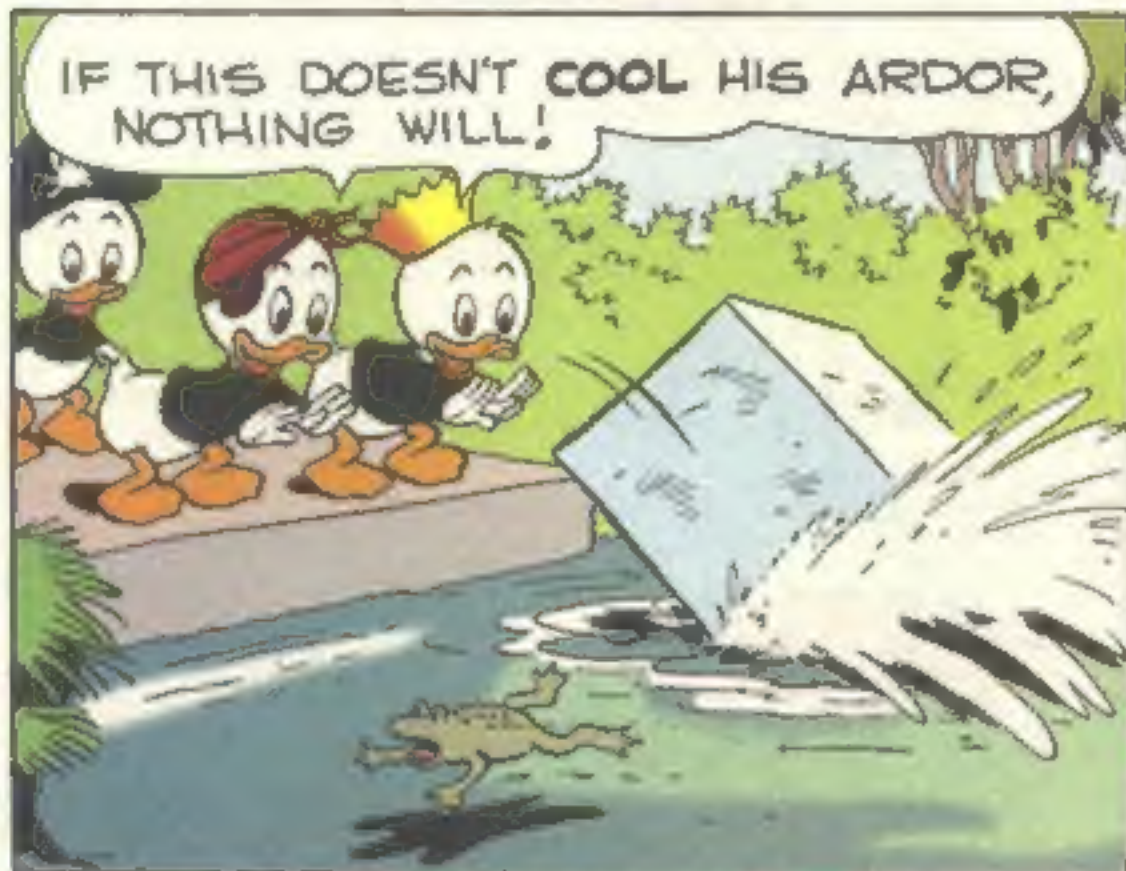
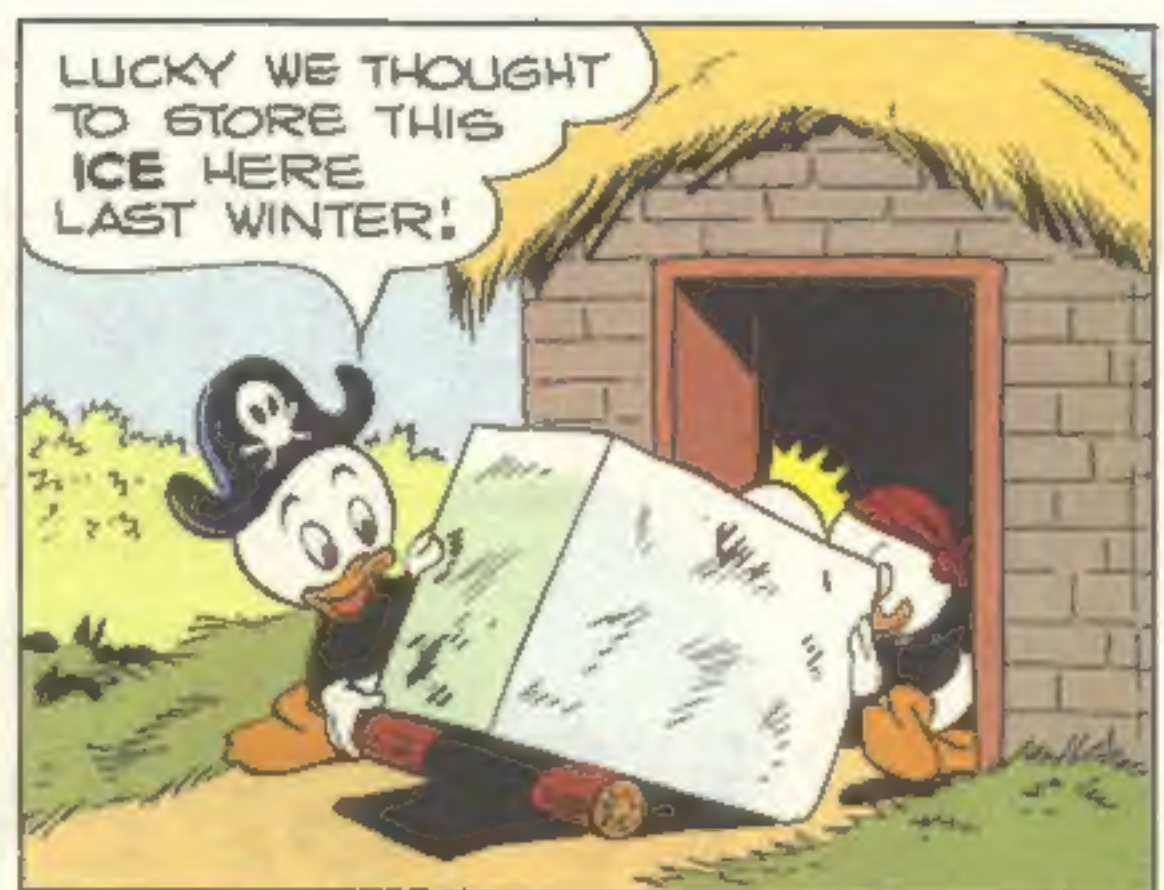
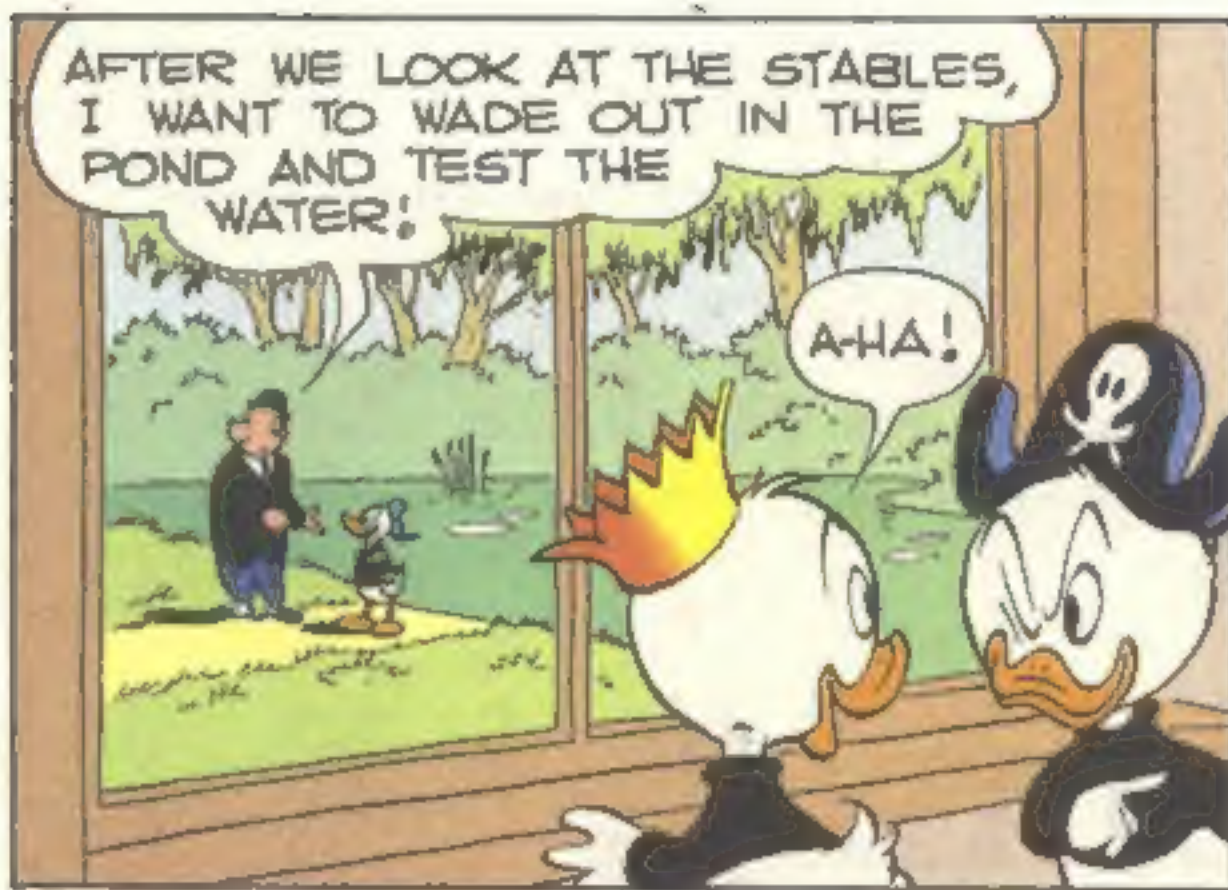
TO MAKE MATTERS WORSE FOR DONALD, HIS NEPHEWS HAVE ADOPTED THE OLD PLACE FOR A CLUBHOUSE!

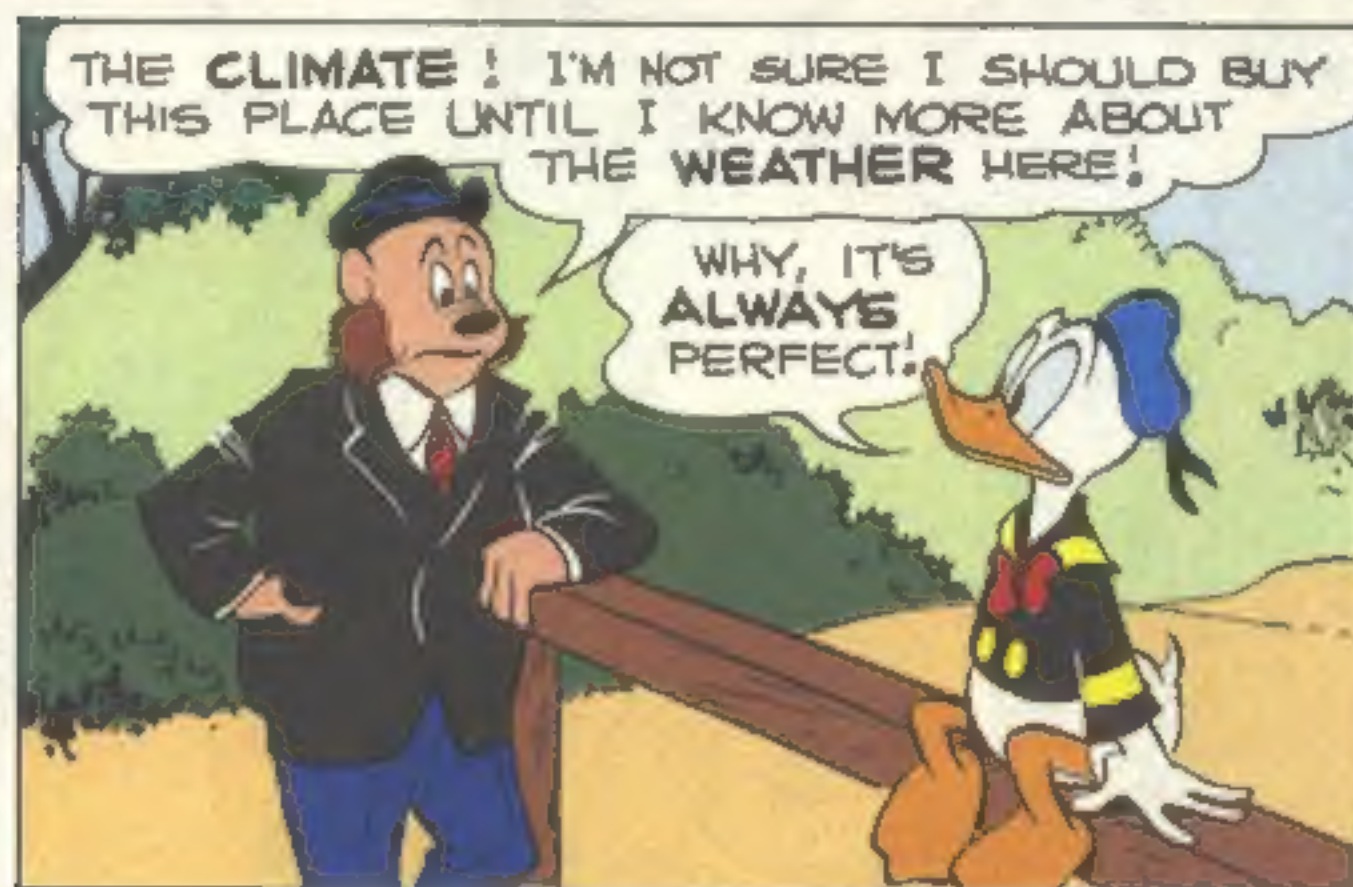
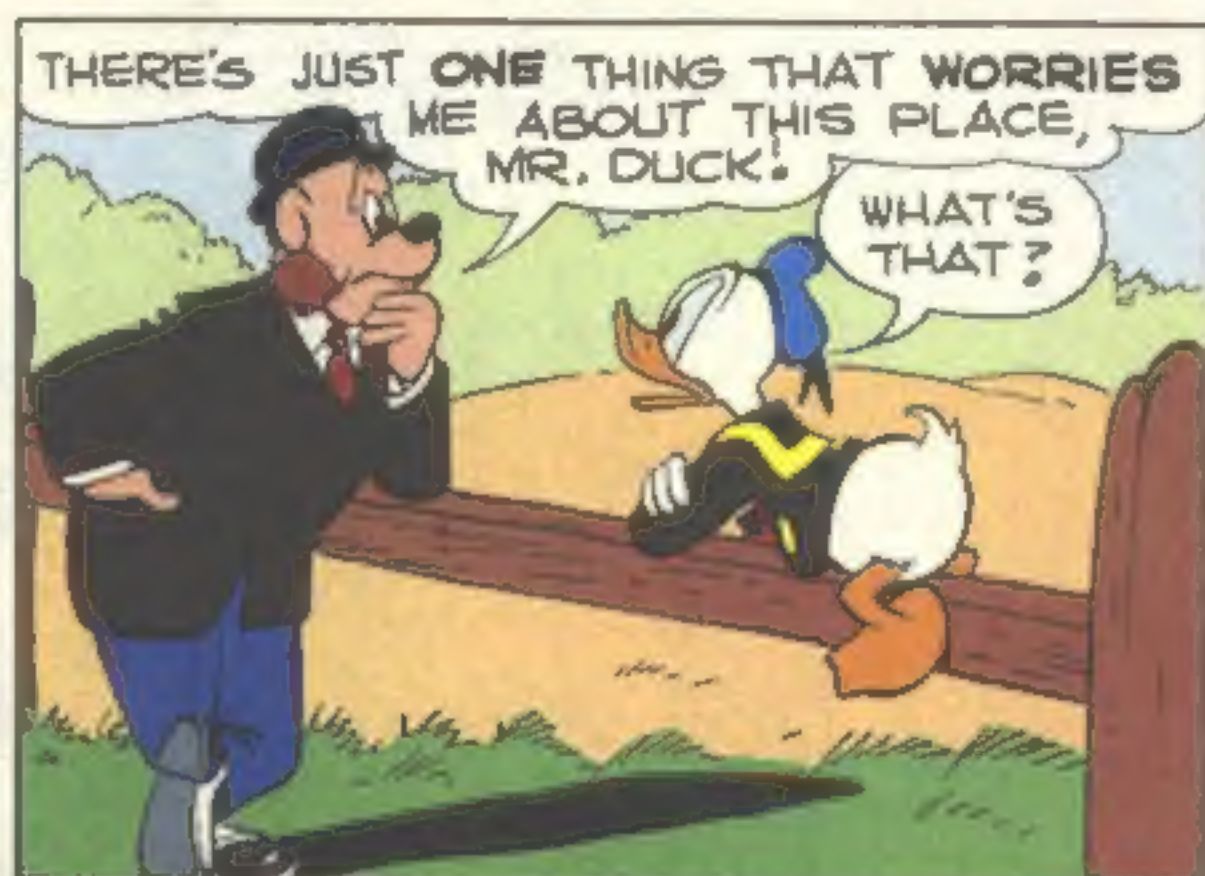
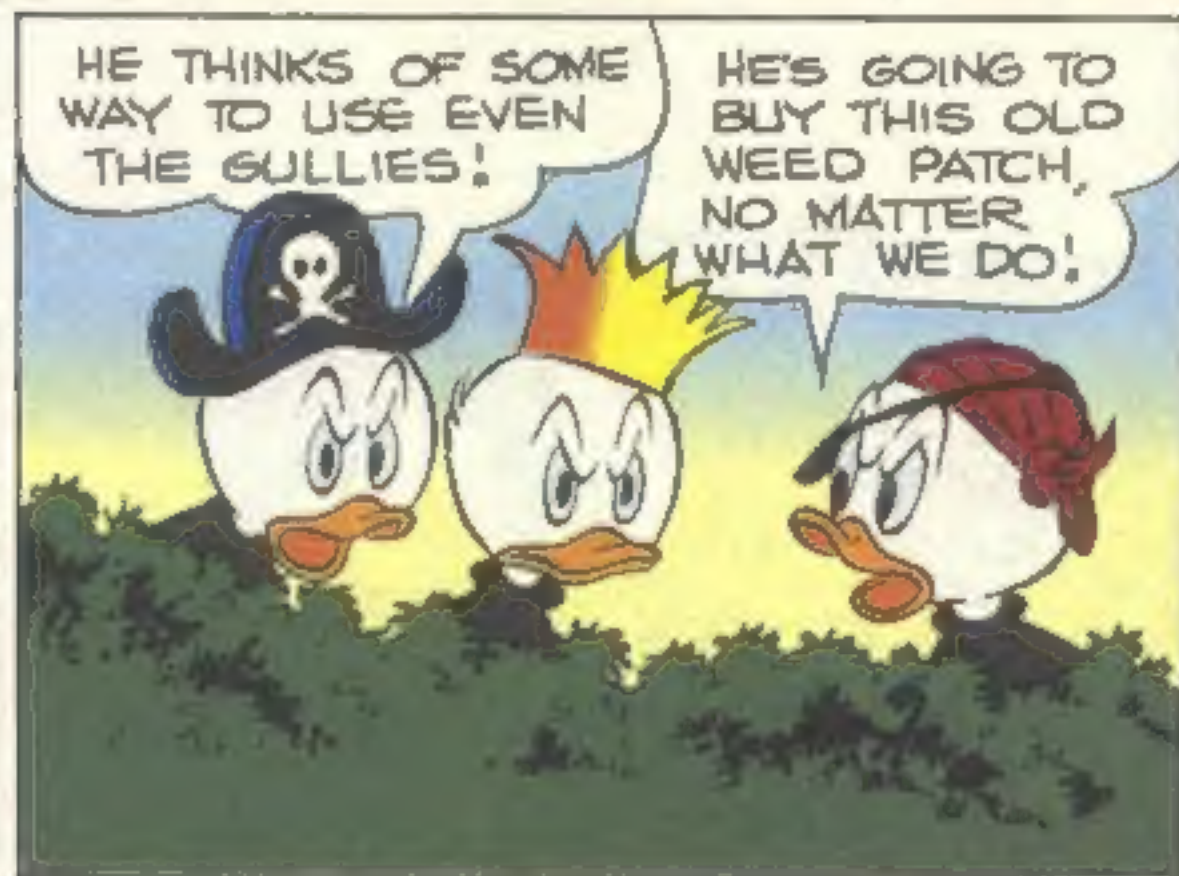
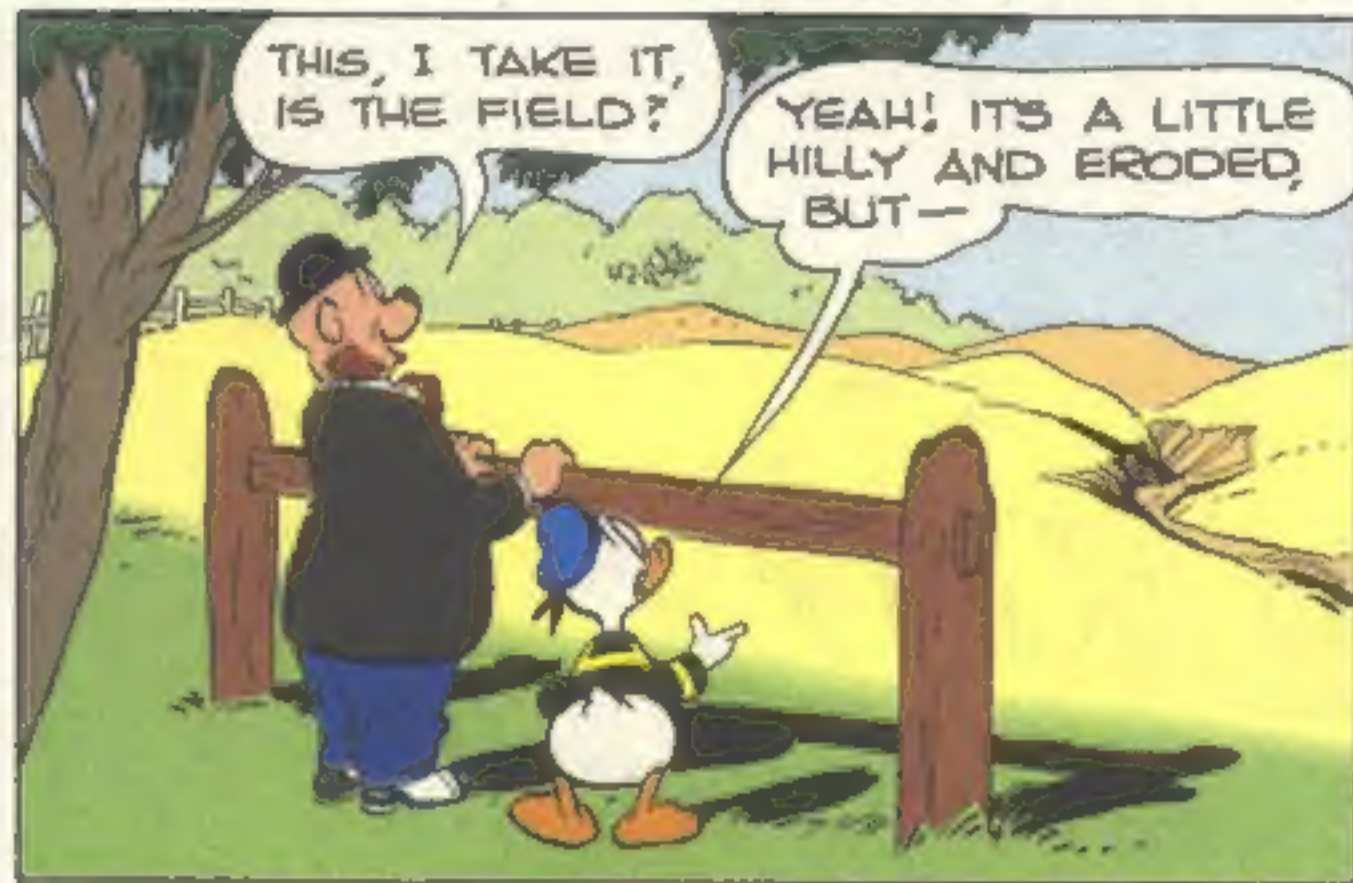


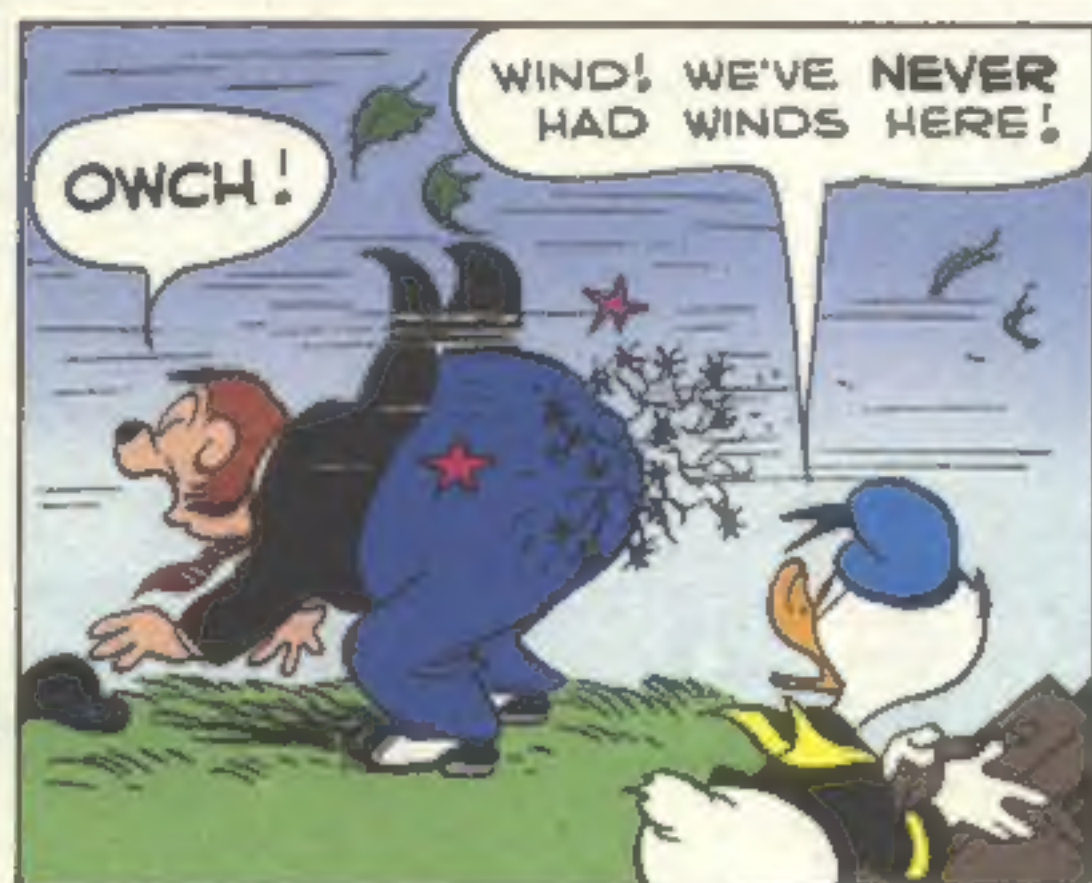
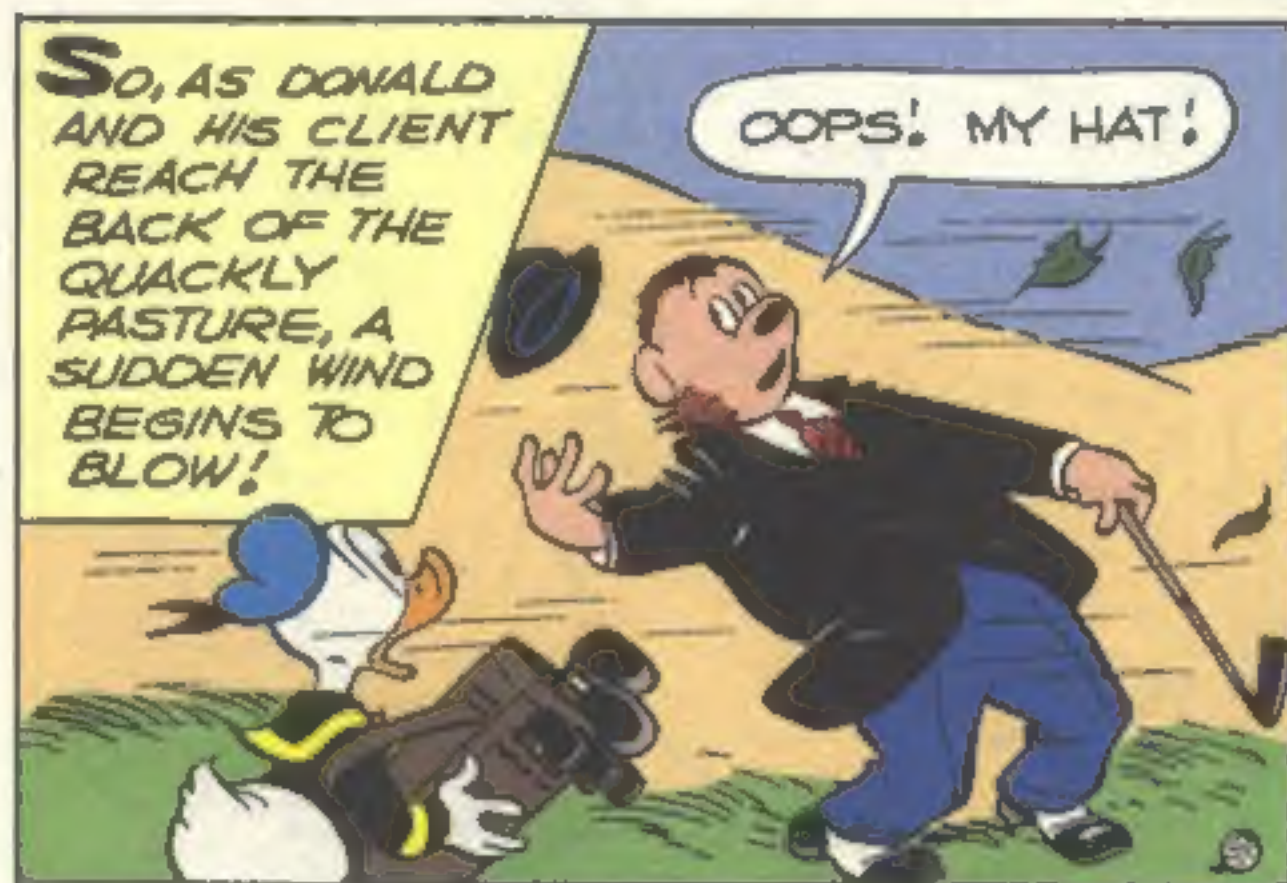
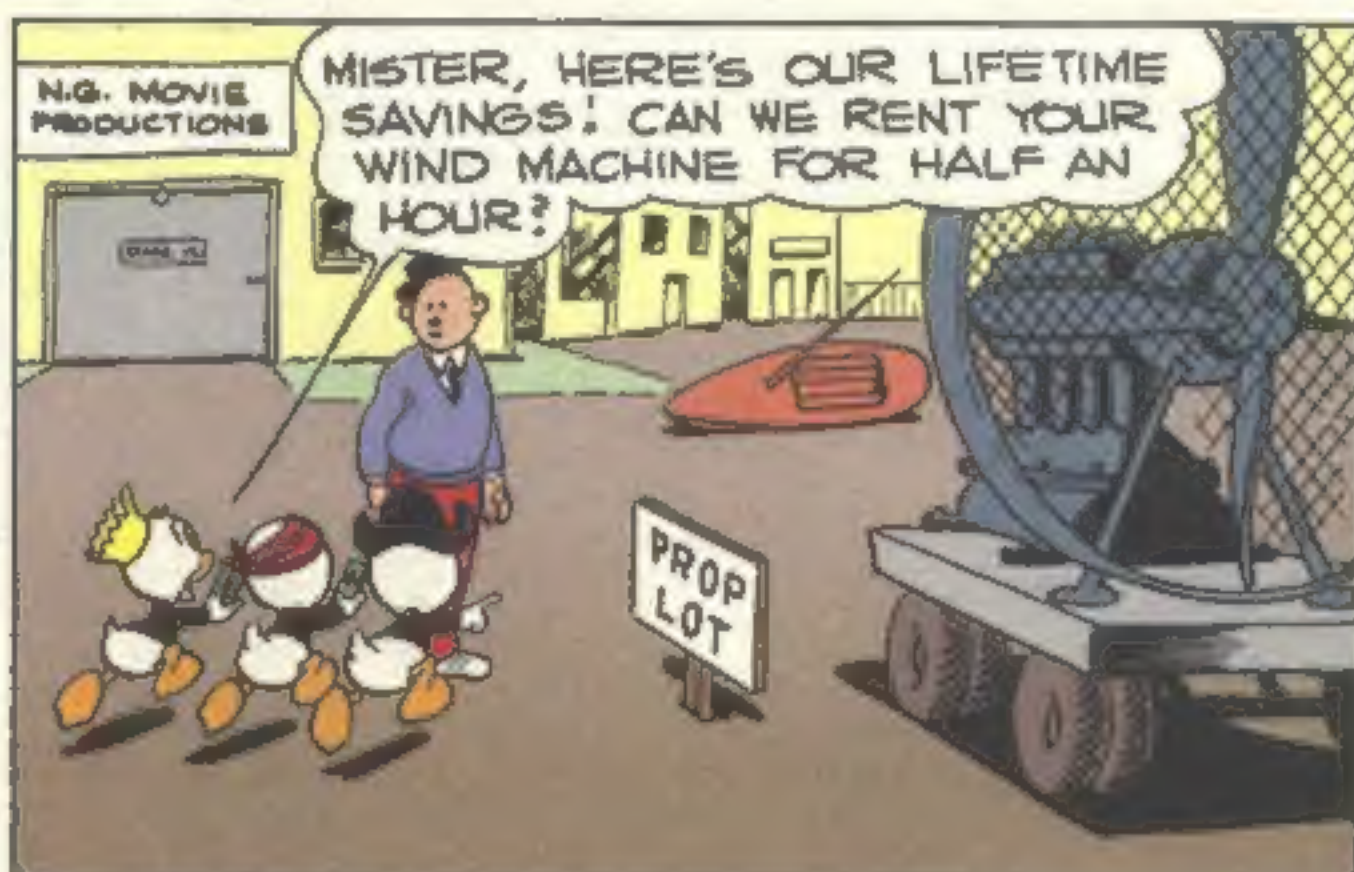


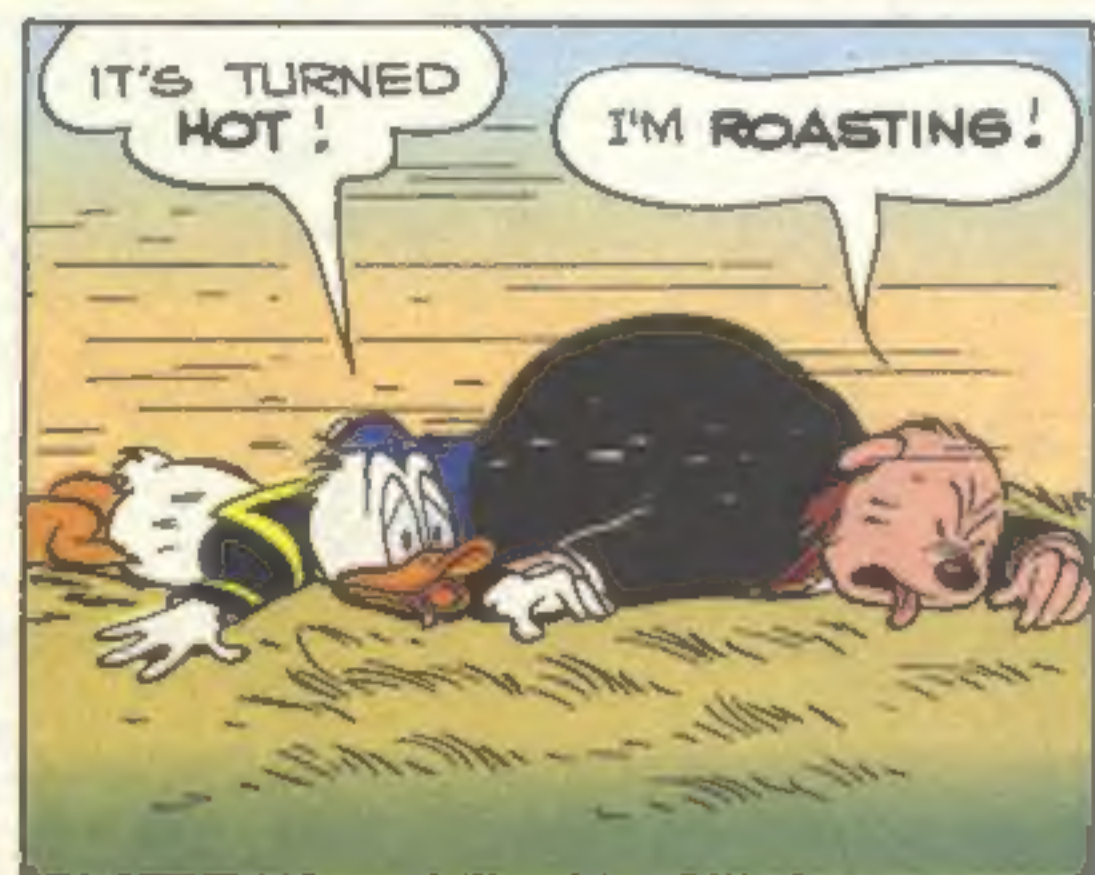
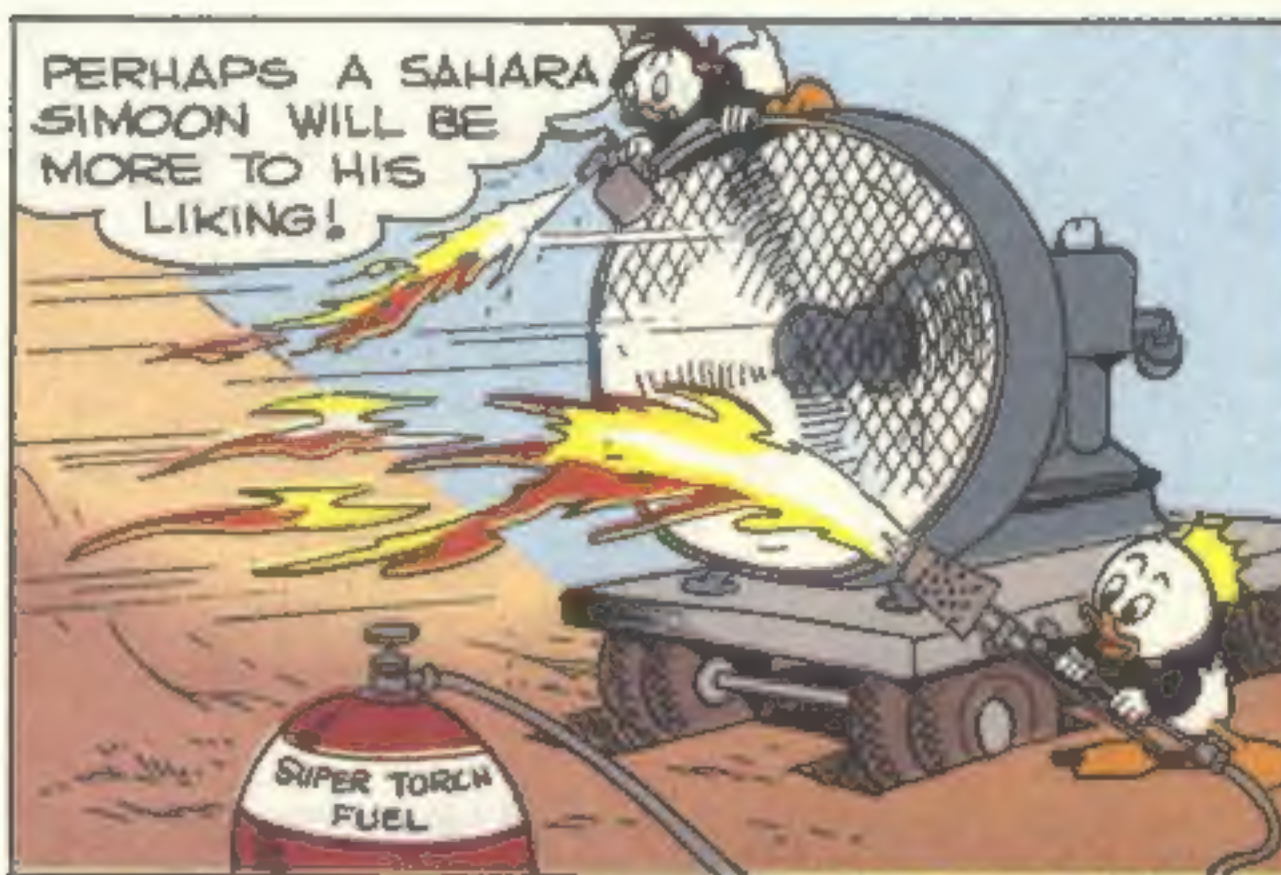
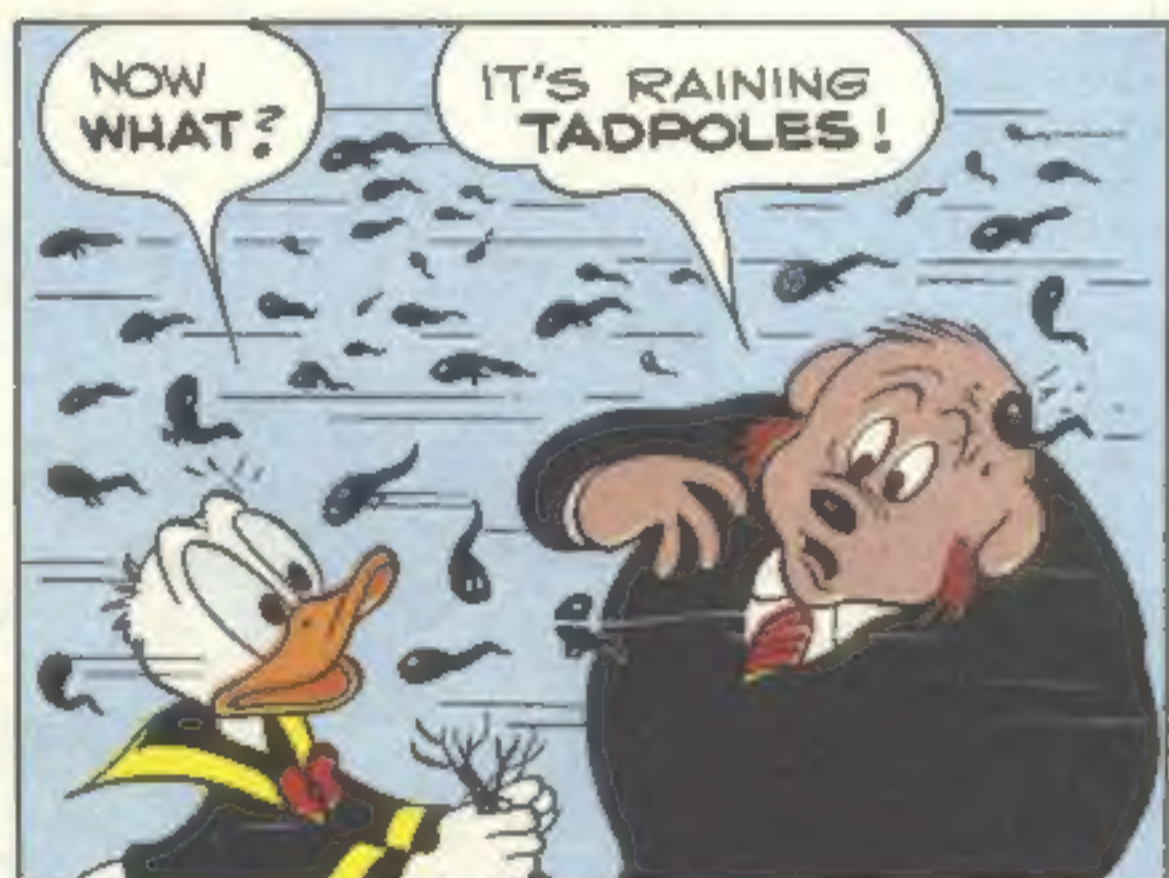
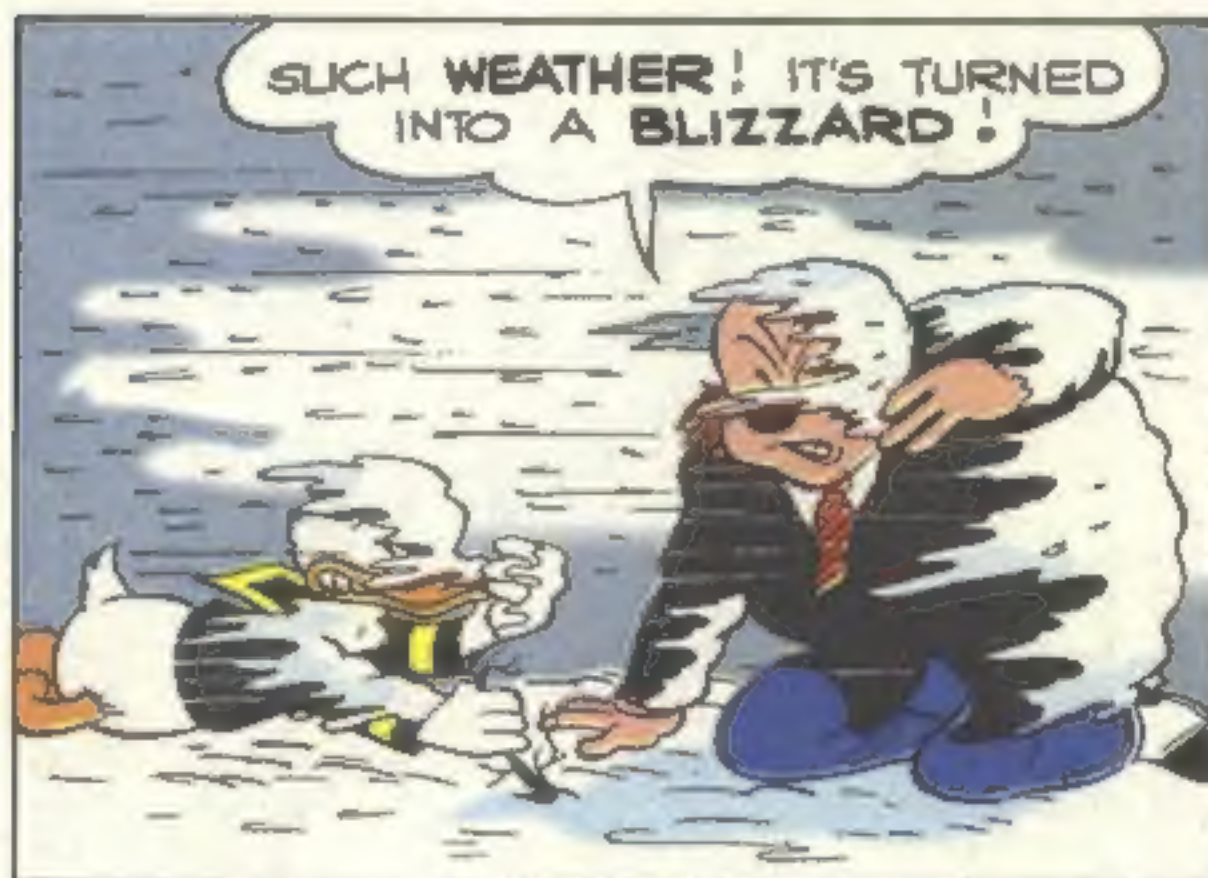
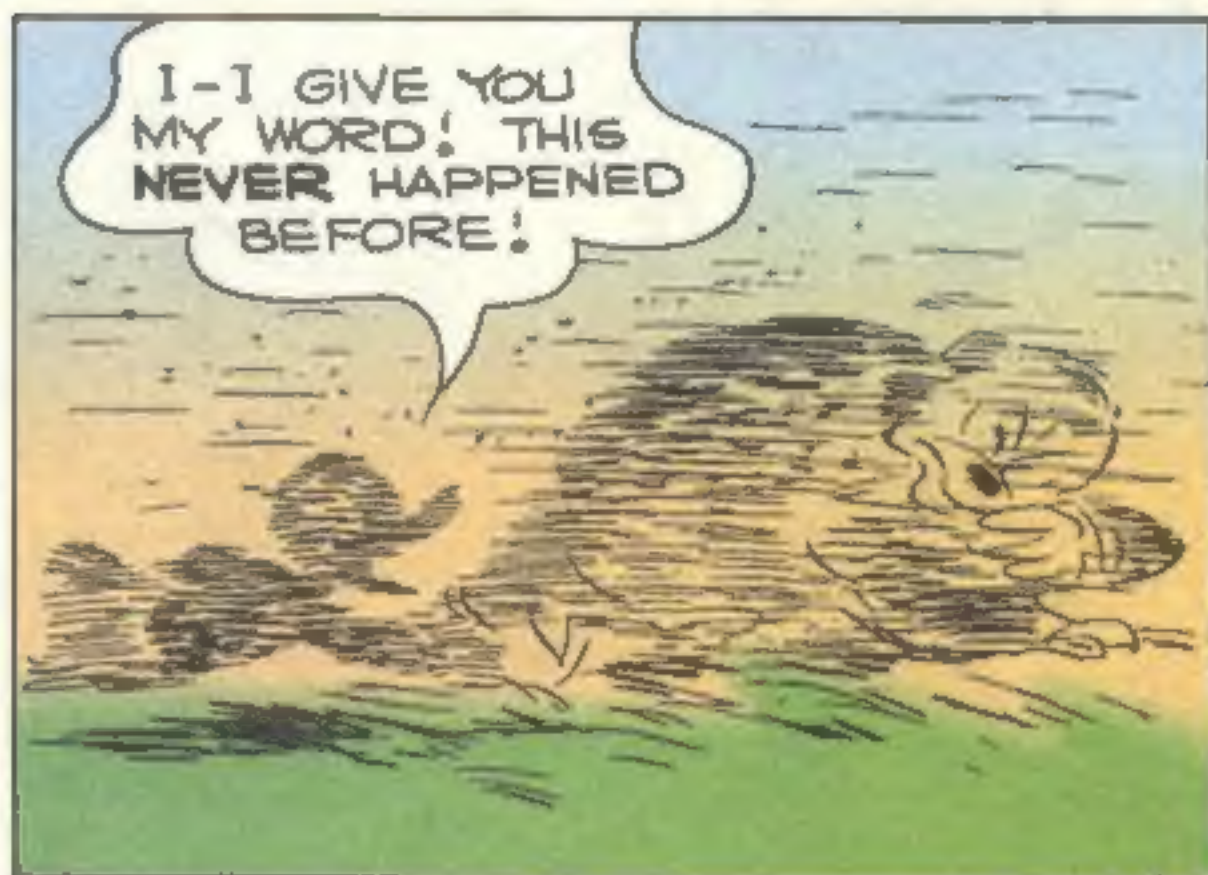
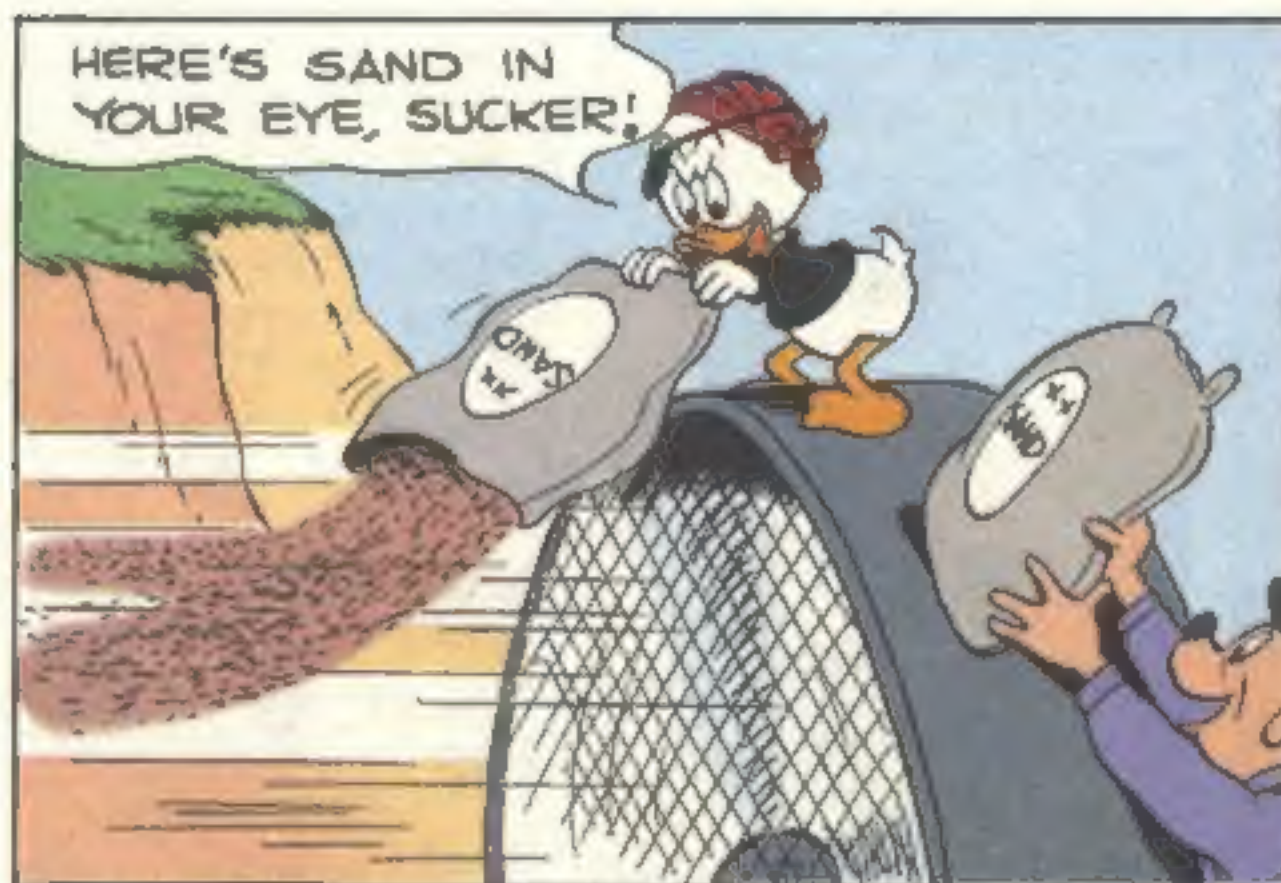


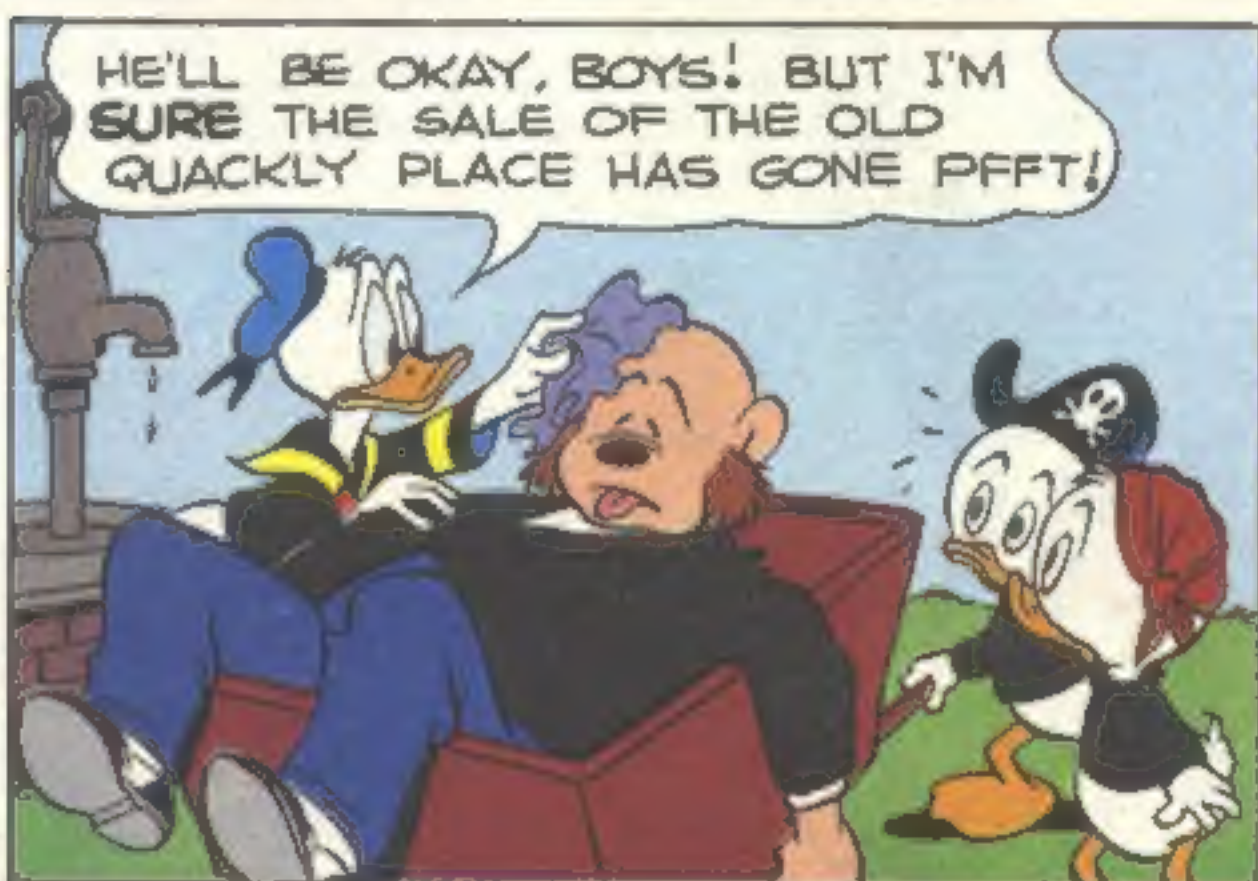
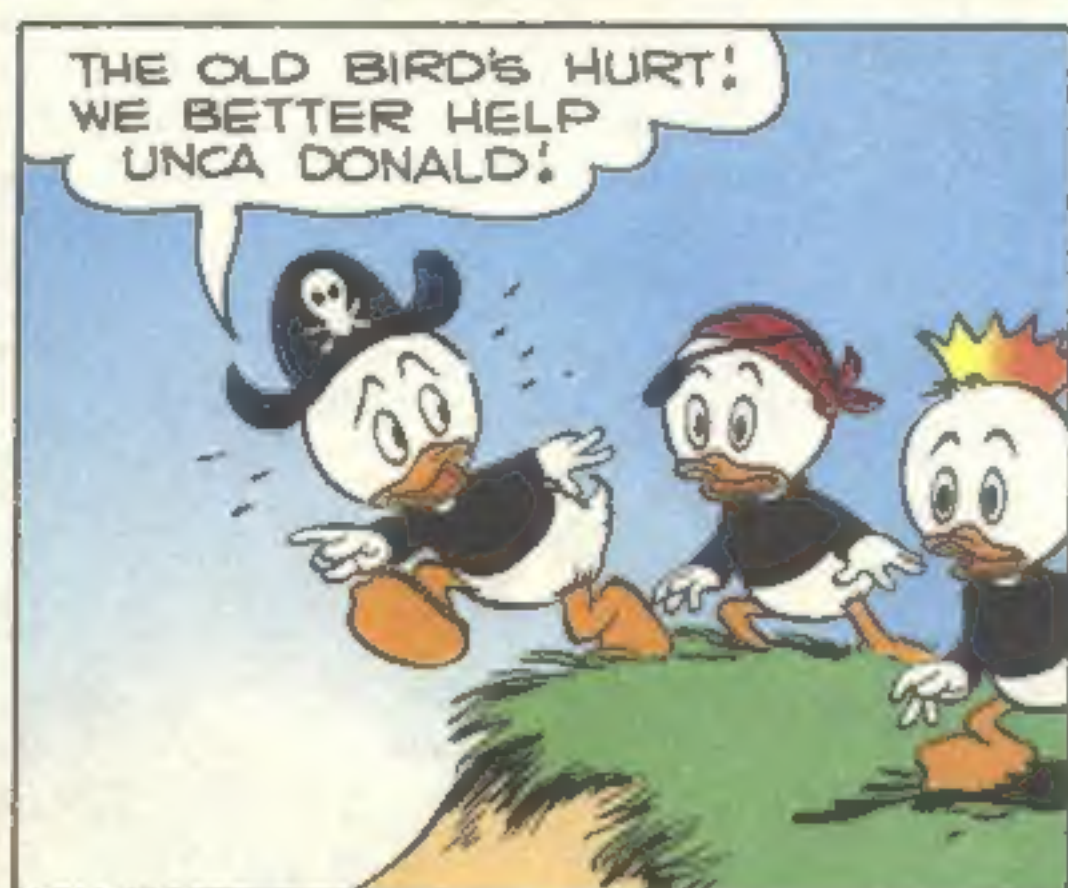
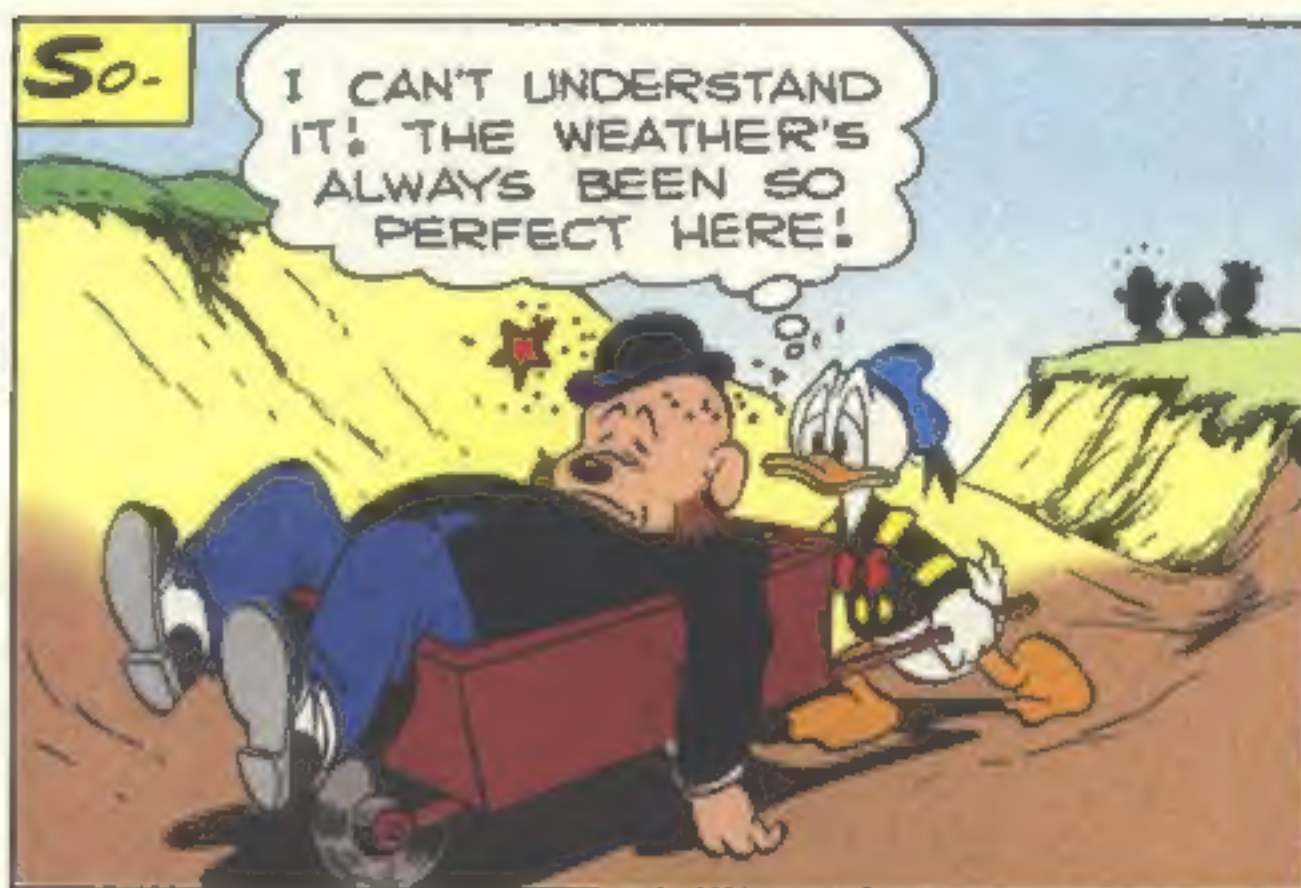
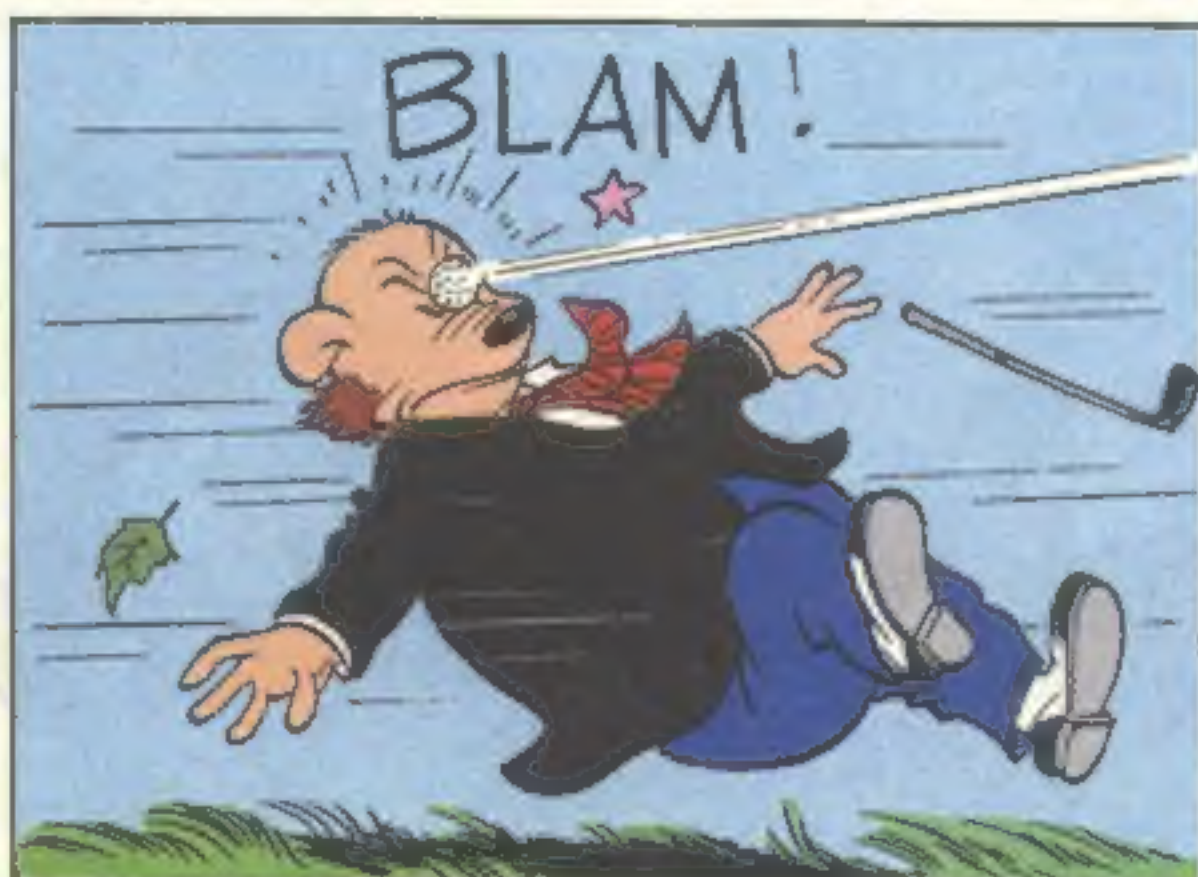
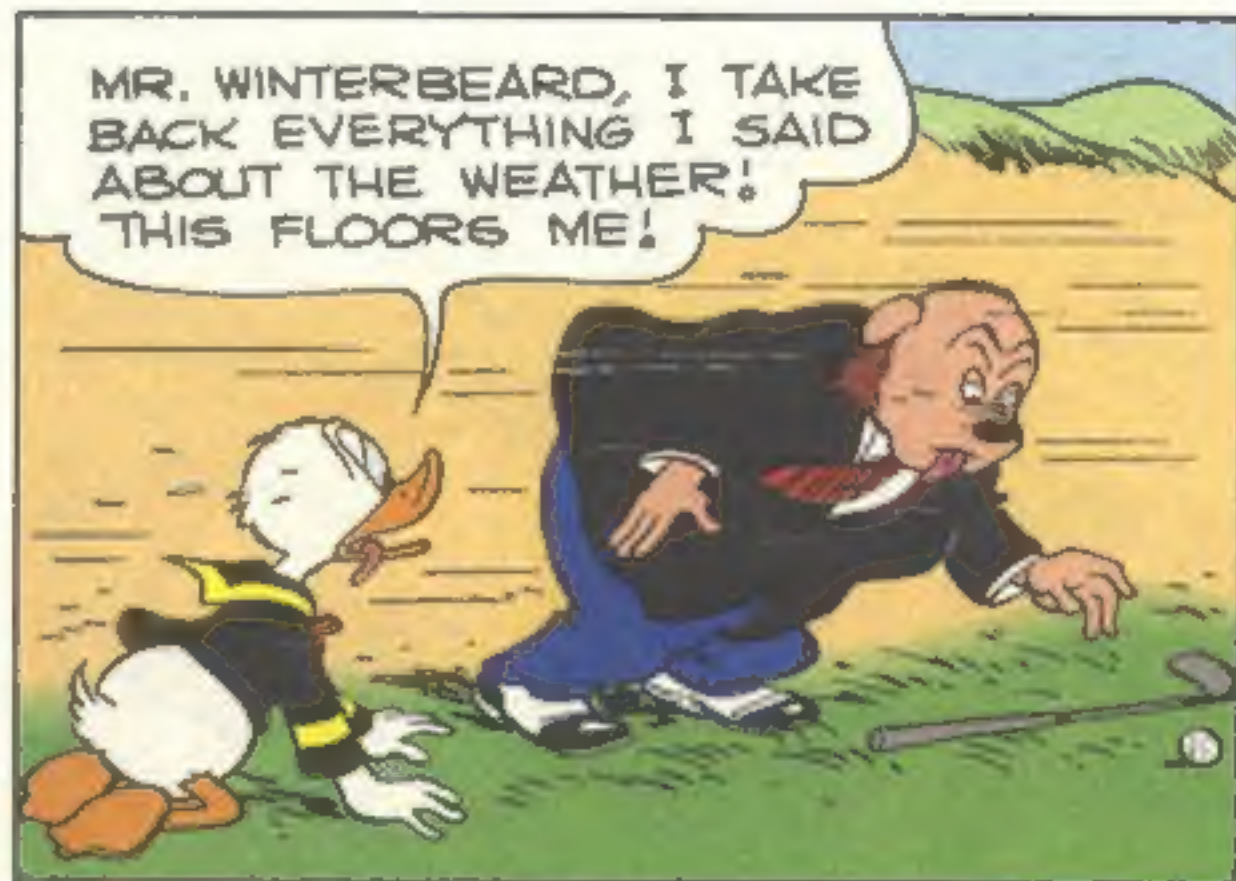


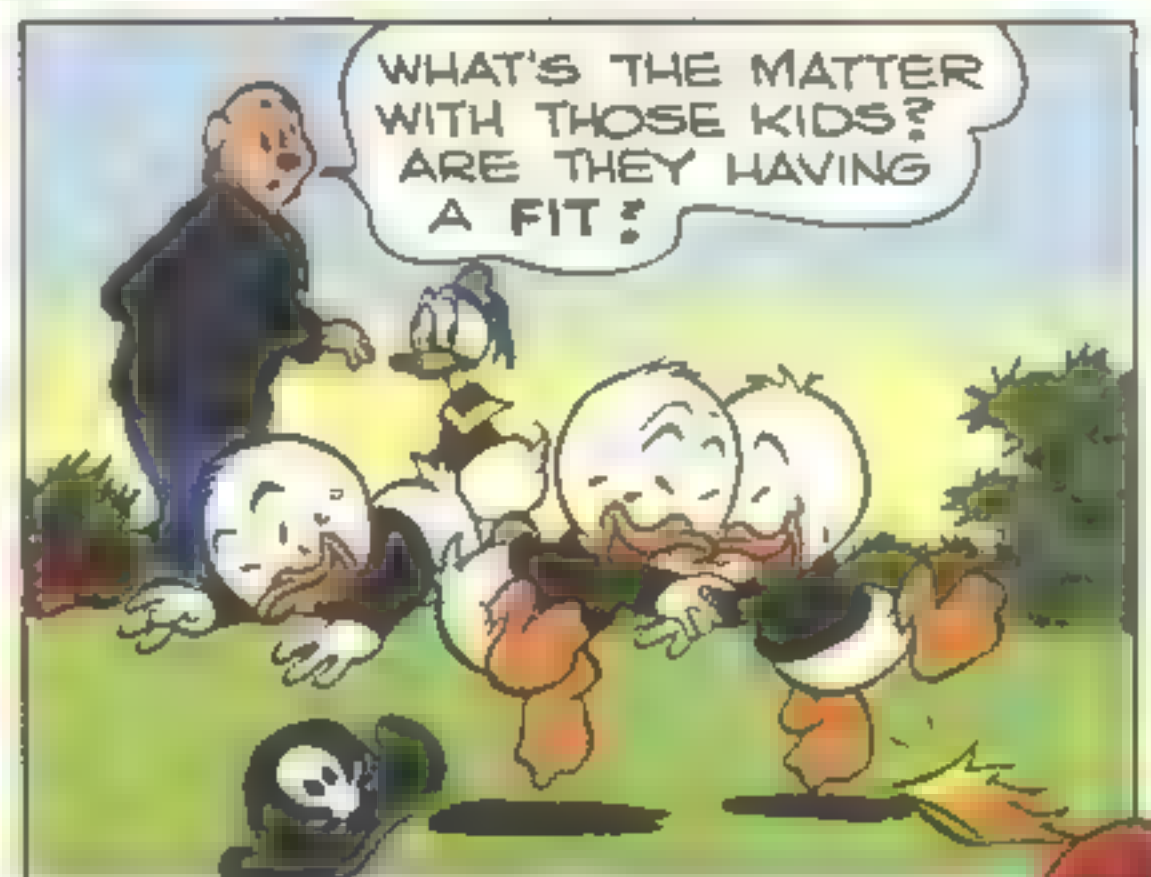
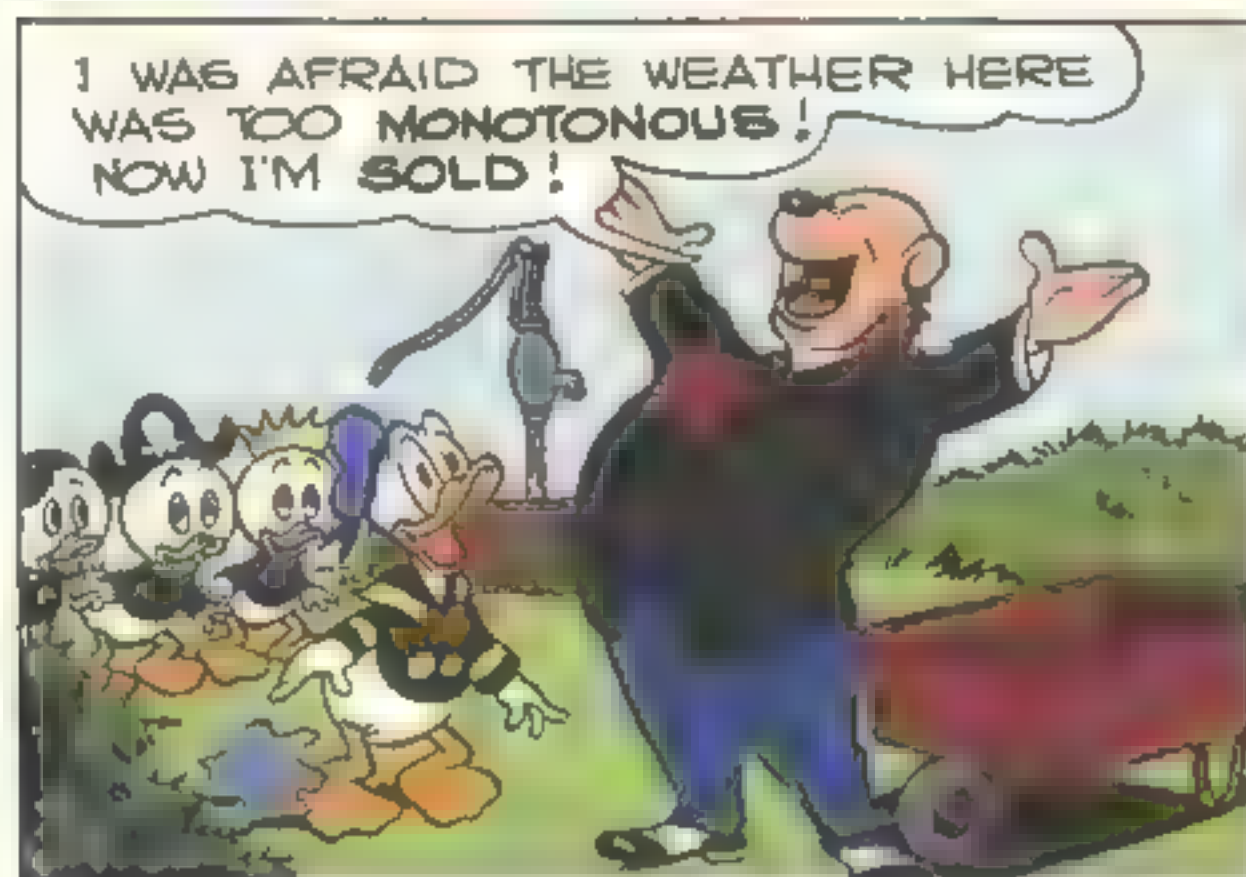
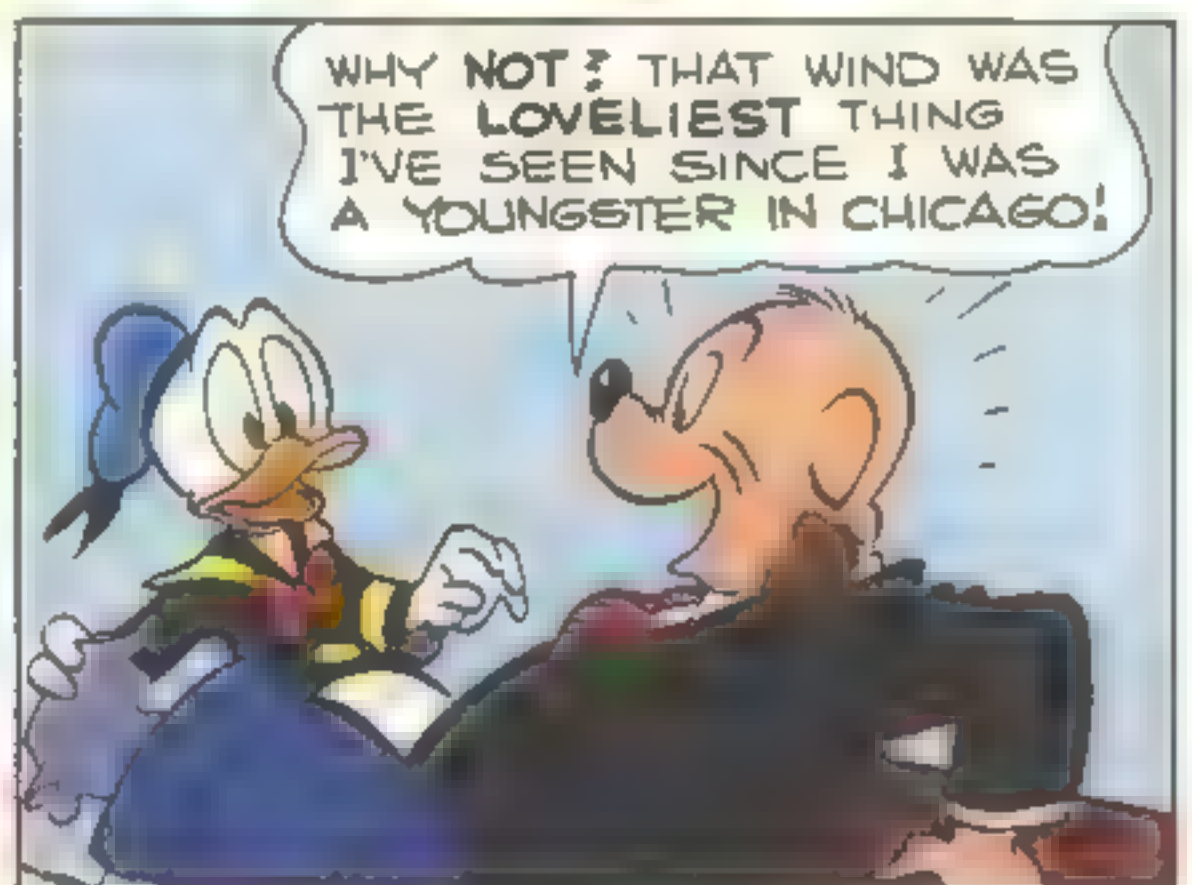
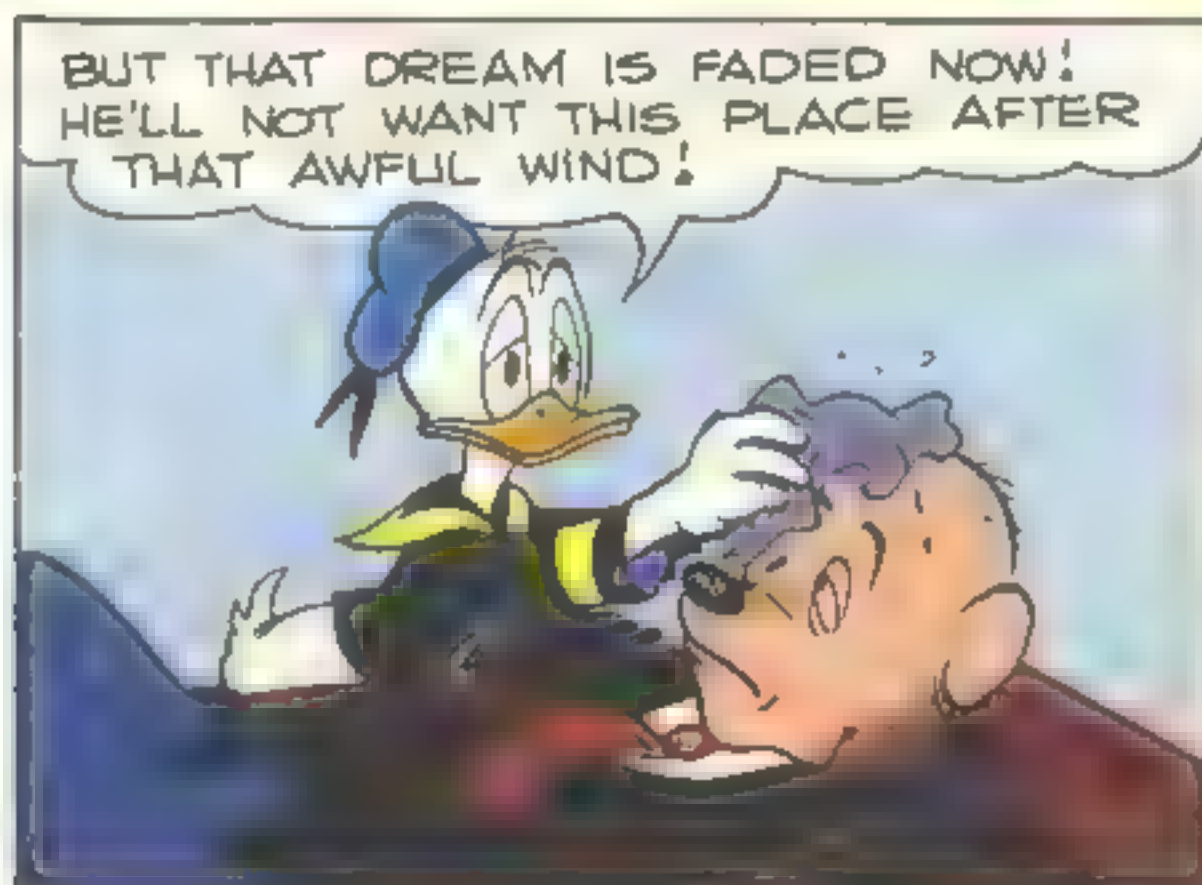
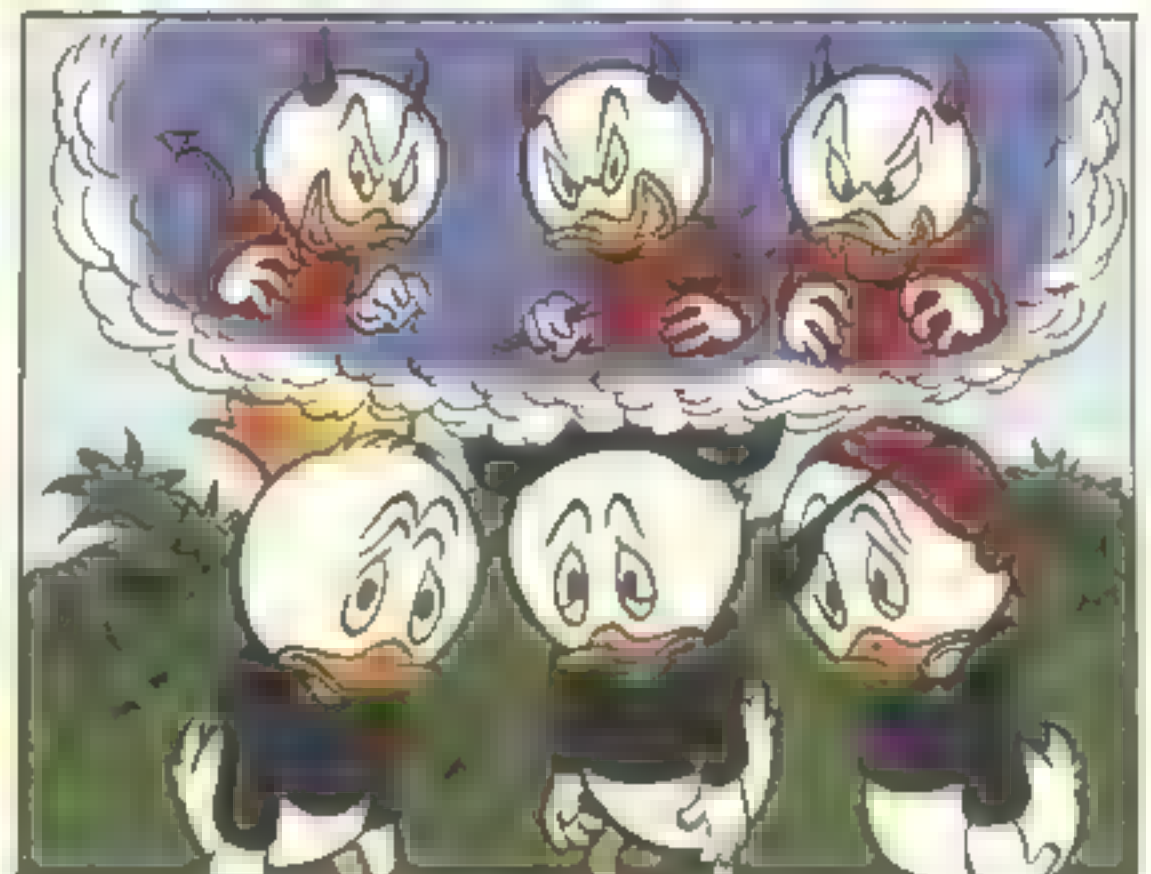
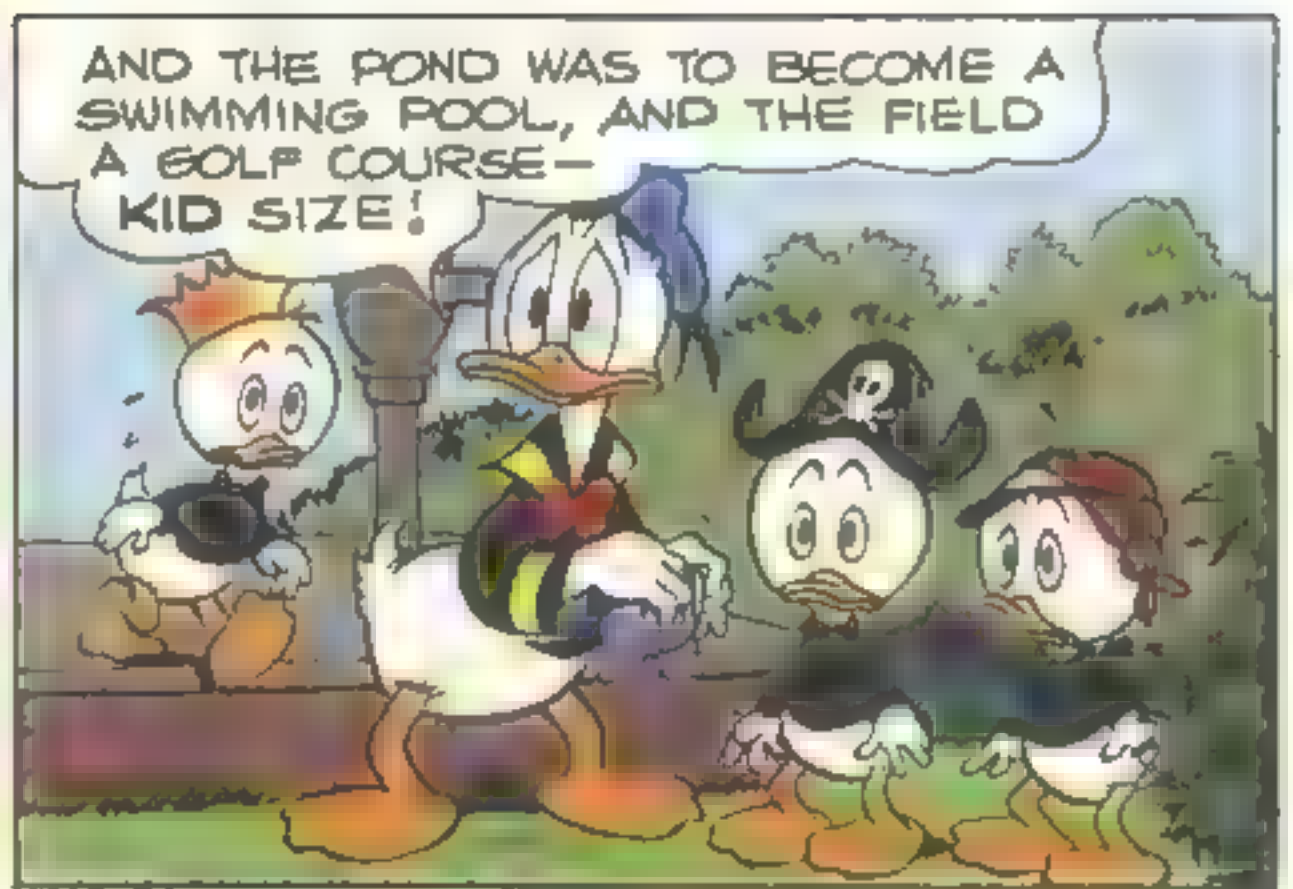
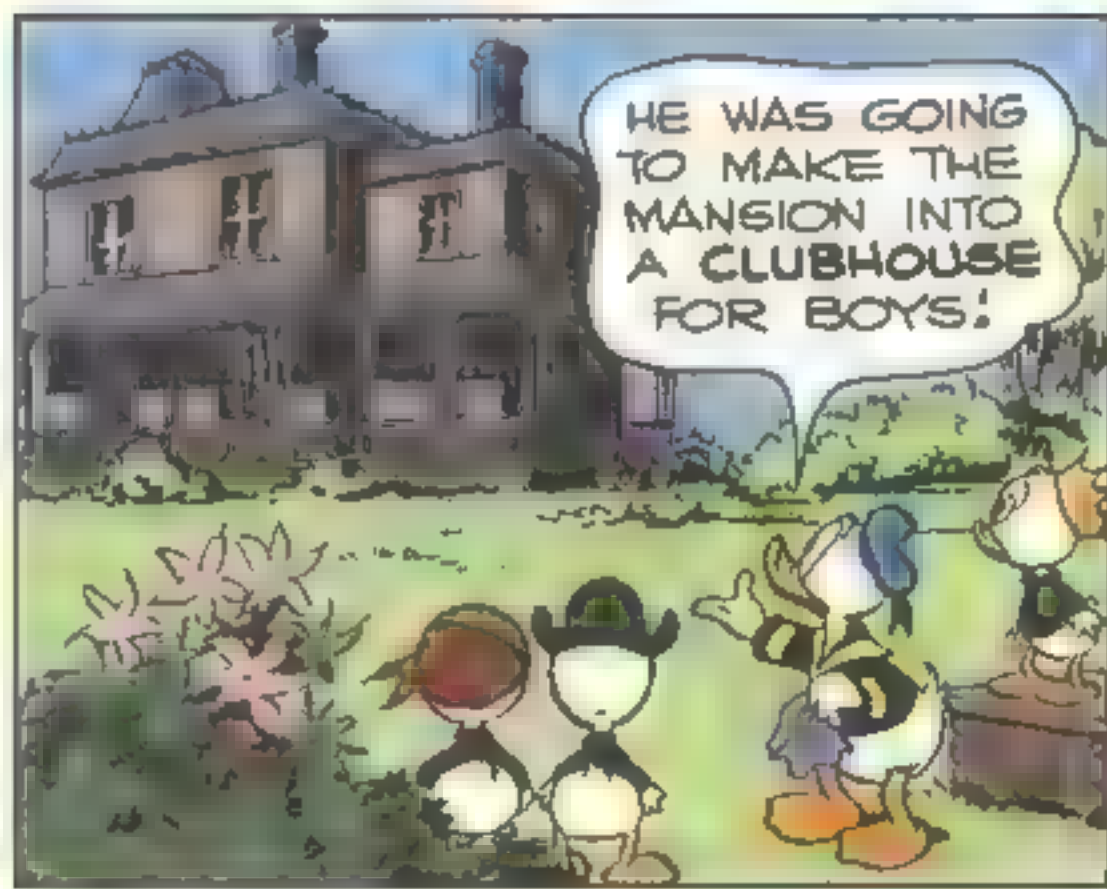












DISCOVER DURING TREASURE...



...EVERY MONTH IN

Disney
COMICS

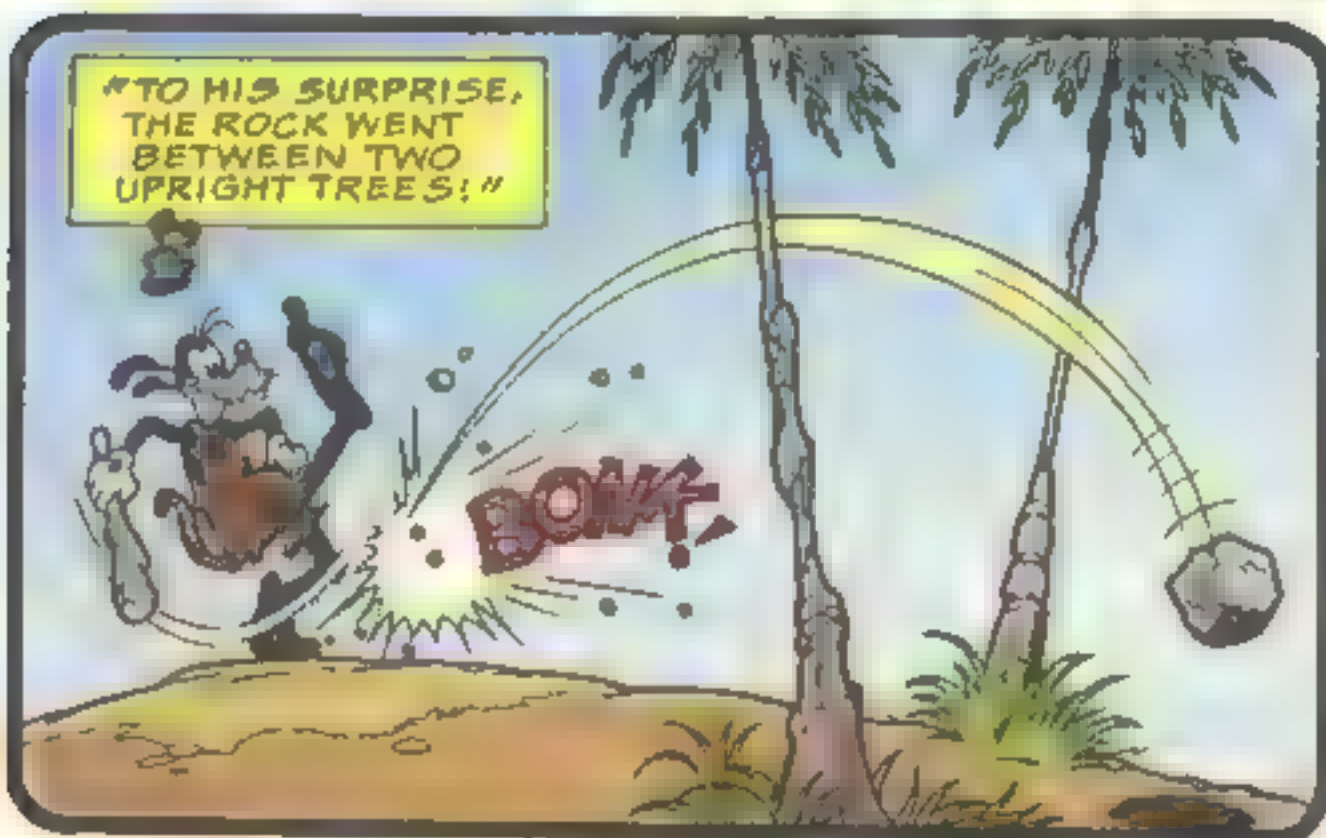
A
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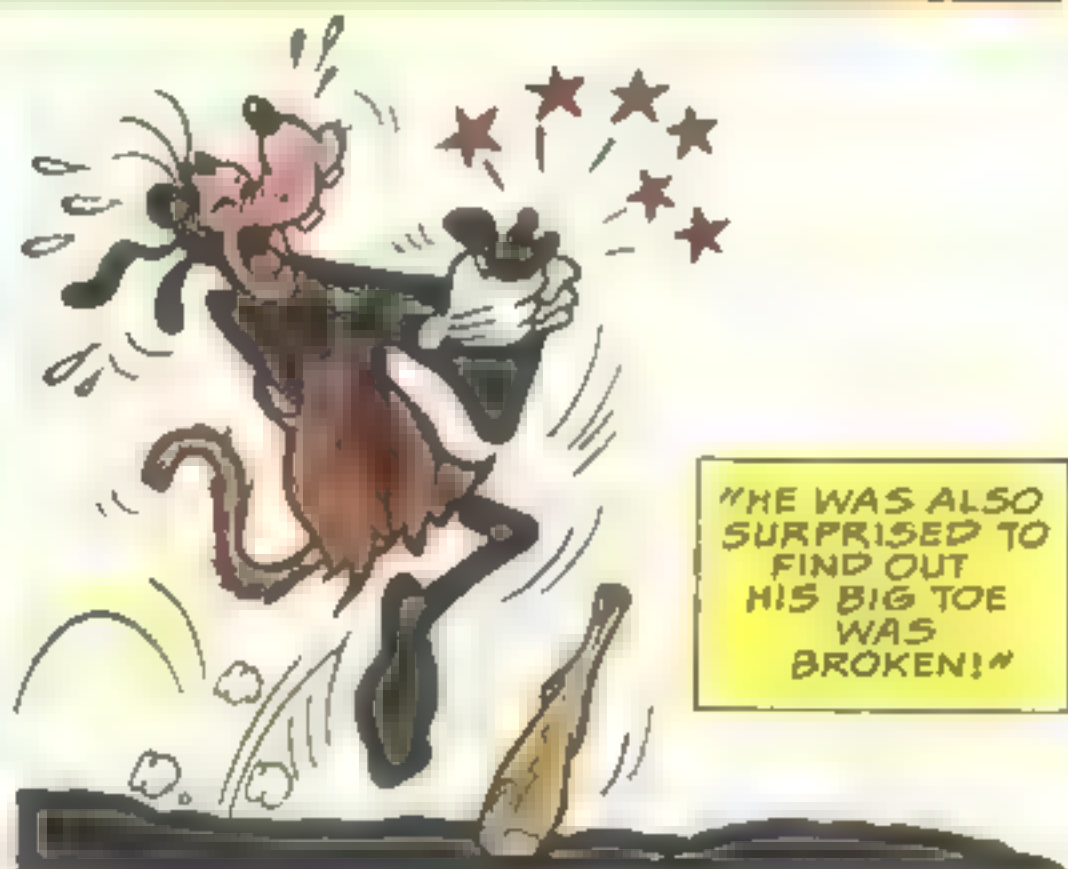


"ABOUT SIX MILLION YEARS AGO, ON A TUESDAY, A GUY BY THE NAME OF NEANDERTHAL WAS WALKING ALONG WHEN HE SAW A ROCK LYING IN HIS PATH! HAVING NOTHING ELSE TO DO, HE THOUGHT IT WOULD BE GREAT SPORT TO KICK IT! SO HE DID!"

KJS'23-1 / S-82047



"TO HIS SURPRISE, THE ROCK WENT BETWEEN TWO UPRIGHT TREES!"



"HE WAS ALSO SURPRISED TO FIND OUT HIS BIG TOE WAS BROKEN!"

"THEN, WHILE HE WAS SITTING THINKING, A TUMBLING TUMBLEWEED CAME TUMBLING BY! HE SAID TO HIMSELF.."

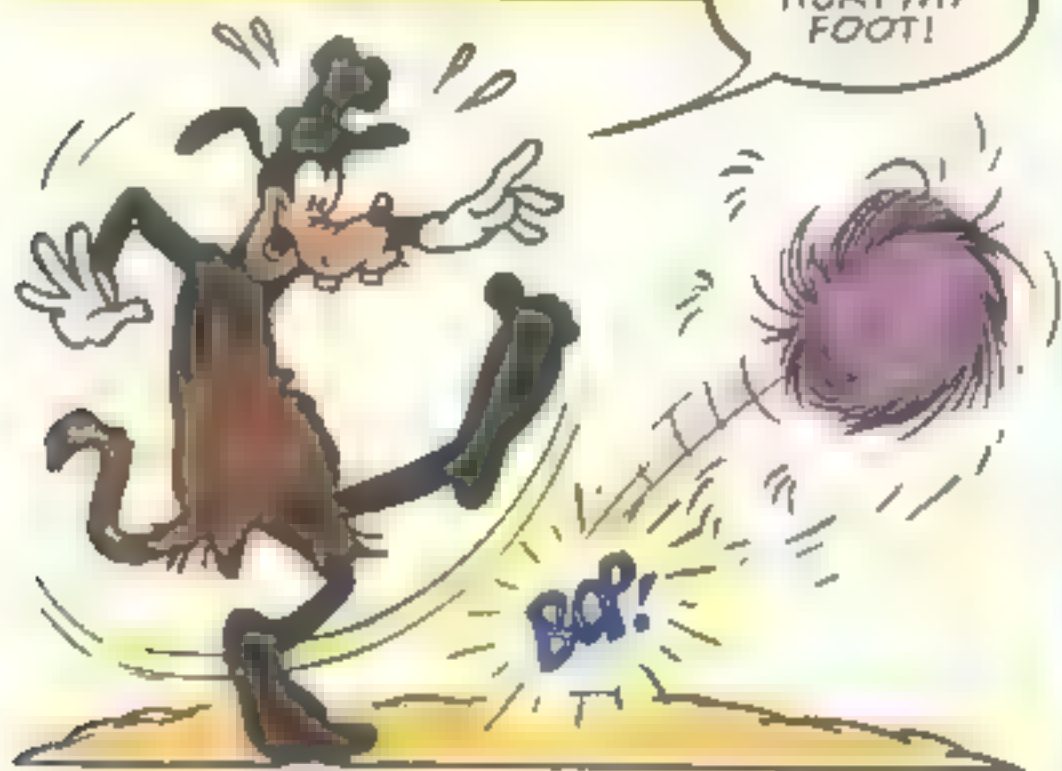


I BET I COULD KICK THAT AND IT WOULDN'T HURT MY FOOT!

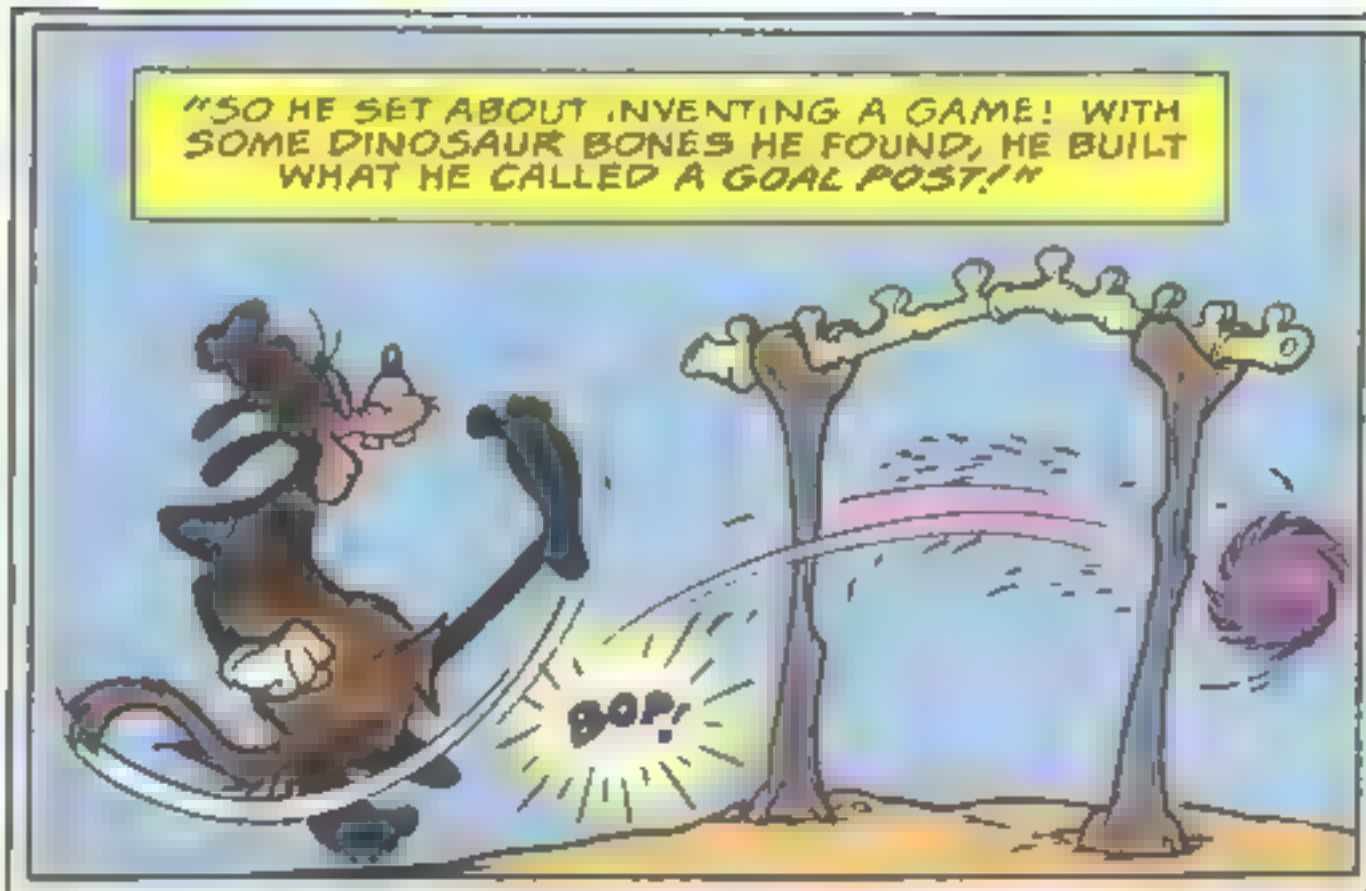
"FOR A LONG TIME HE THOUGHT ABOUT THAT TUESDAY WHEN HE KICKED THE ROCK AND IT WENT BETWEEN THE TWO TREES. IF HE COULD THINK OF SOMETHING TO KICK OTHER THAN A ROCK, MAYBE HE COULD INVENT A GAME!"

"SO HE KICKED IT AND SAID..."

IT DIDN'T HURT MY FOOT!

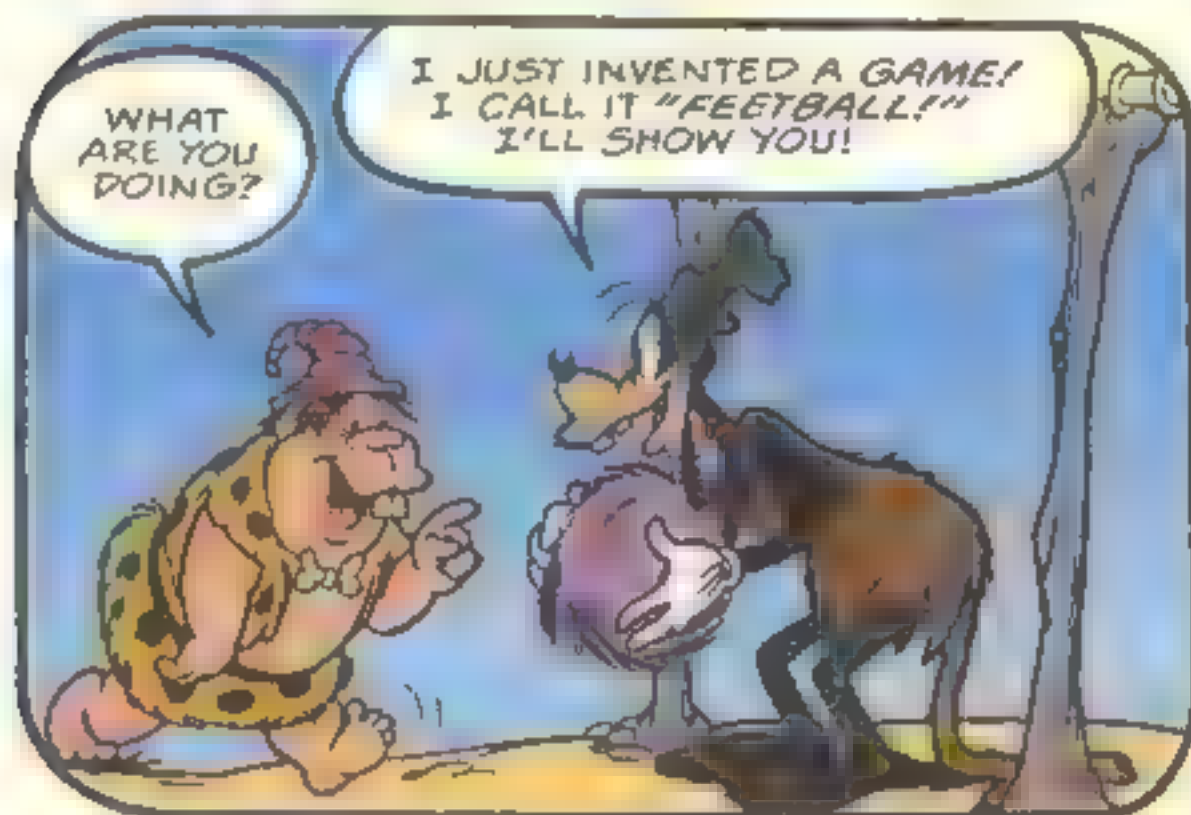


"SO HE SET ABOUT INVENTING A GAME! WITH SOME DINOSAUR BONES HE FOUND, HE BUILT WHAT HE CALLED A GOAL POST!"



WHAT ARE YOU DOING?

I JUST INVENTED A GAME! I CALL IT "FOOTBALL!" I'LL SHOW YOU!



KICK THE TUMBLEWEED BALL THROUGH THE UPRIGHT BONES AND YOU SCORE A POINT!



VERY GOOD!

I SCORED A POINT!



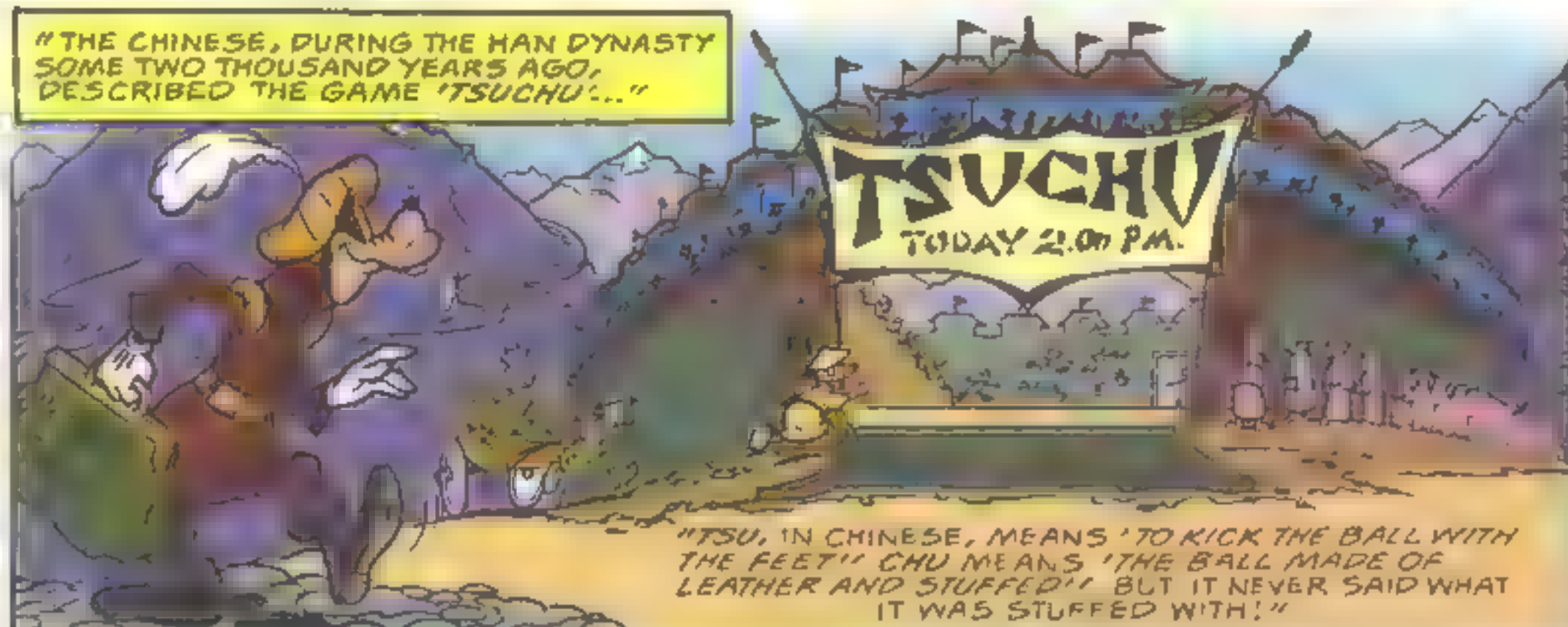
LET'S PLAY A GAME NOW! YOU PLAY ME AND I PLAY YOU!

NO! I FIGURE WE'LL NEED ELEVEN GUYS ON EACH TEAM, SO IF WE CAN ROUND UP TWENTY-TWO GUYS WE CAN HAVE A GAME!



"BUT, SIX MILLION YEARS AGO THERE WEREN'T TWENTY-TWO GUYS ON EARTH, SO THE GAME WAS CALLED OFF!"

"THE CHINESE, DURING THE HAN DYNASTY SOME TWO THOUSAND YEARS AGO, DESCRIBED THE GAME 'TSUCHU'..."



"TSU, IN CHINESE, MEANS 'TO KICK THE BALL WITH THE FEET' CHU MEANS 'THE BALL MADE OF LEATHER AND STUFFED' BUT IT NEVER SAID WHAT IT WAS STUFFED WITH!"

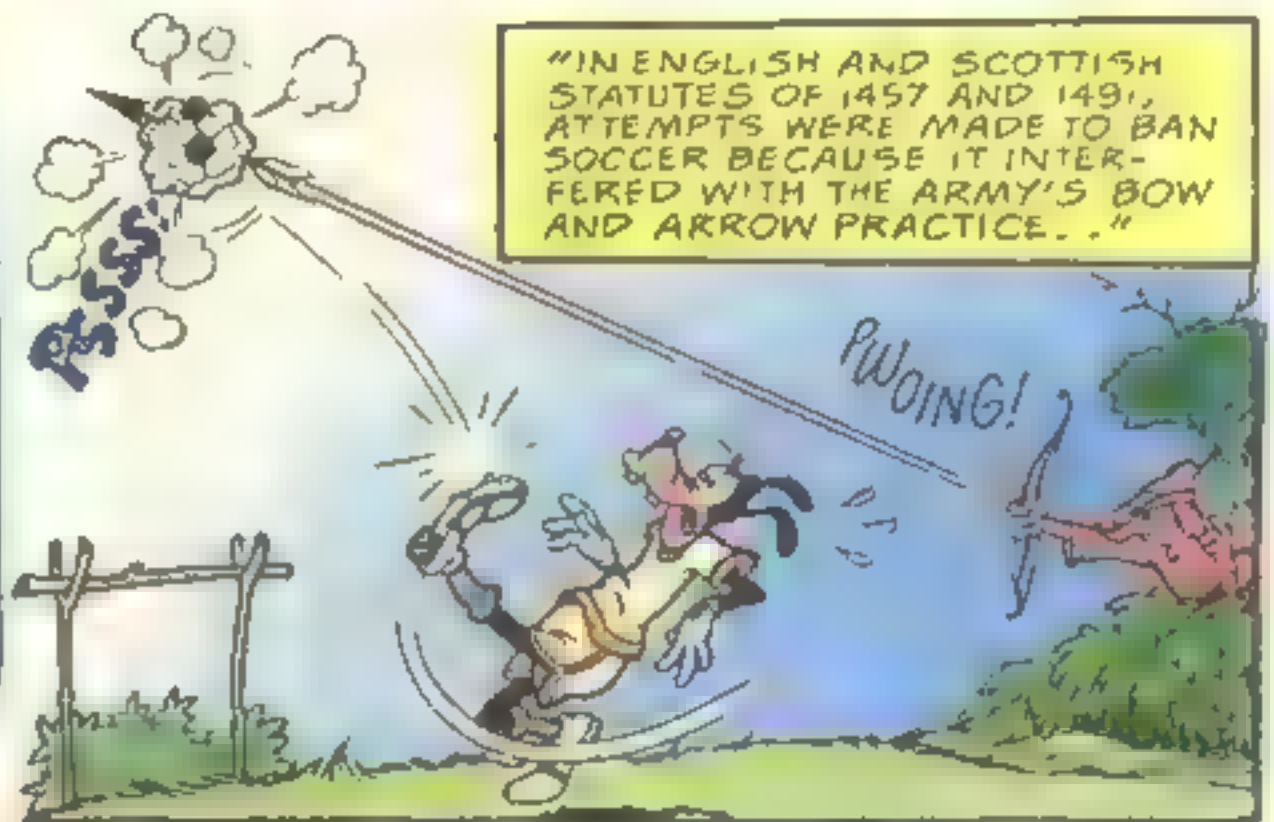


"ALL THE TIME MARCO POLO WAS IN CHINA HE WAS ALWAYS CURIOUS ABOUT JUST WHAT A TSUCHU BALL WAS STUFFED WITH. SO WHEN HE FINALLY RETURNED TO ITALY, HIS CURIOSITY GOT THE BEST OF HIM AND HE RIPPED IT OPEN AND FOUND IT WAS STUFFED WITH..."

Spaghetti!



"AND THAT, DEAR FRIENDS, IS HOW SPAGHETTI CAME TO ITALY. BUT ENOUGH ABOUT SPAGHETTI! THIS STORY IS SUPPOSED TO BE ABOUT SOCCER!"



"IN ENGLISH AND SCOTTISH STATUTES OF 1457 AND 1491, ATTEMPTS WERE MADE TO BAN SOCCER BECAUSE IT INTERFERED WITH THE ARMY'S BOW AND ARROW PRACTICE..."

"DURING THE SUMMER SEASON, SEERSUCKER SOCCER SUITS ARE WORN."



"IN SOCCER YOU CANNOT TOUCH THE BALL WITH YOUR HANDS! SO THIS LEAVES THE PLAYERS FREE TO PURSUE THEIR HOBBIES!"

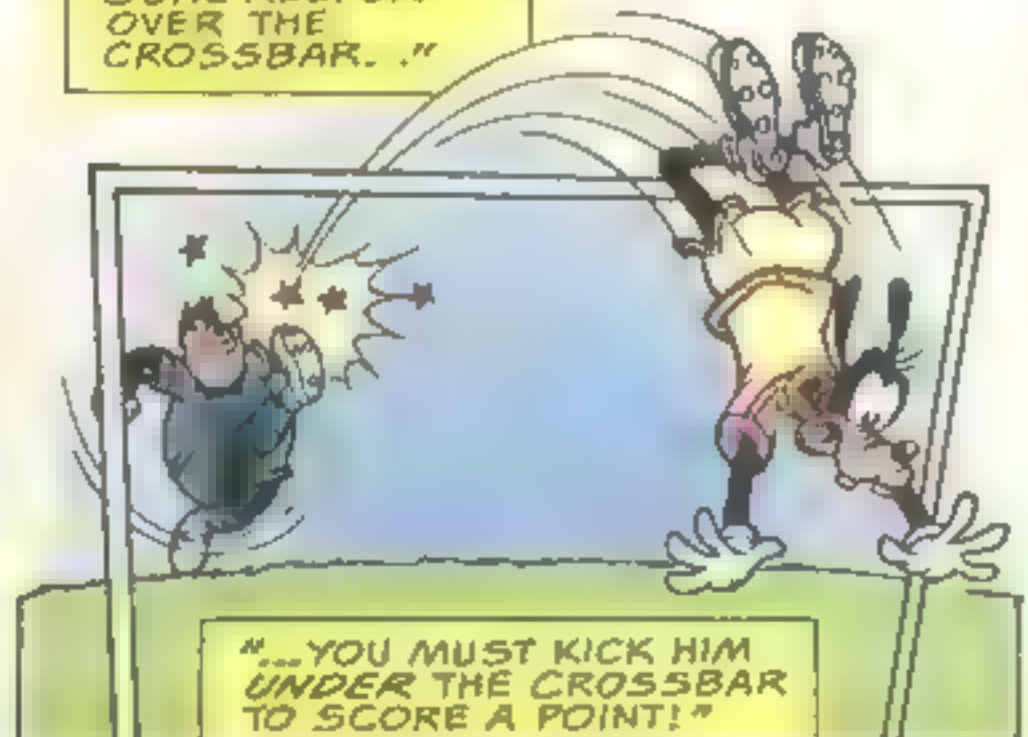


"IF YOU WANT TO GET YOUR KICKS, PLAY SOCCER! SOCCER IS A SWELL GAME--IT GIVES YOU SWOLLEN TOES AND CHNS, AND OTHER KINDS OF SWELLING!"

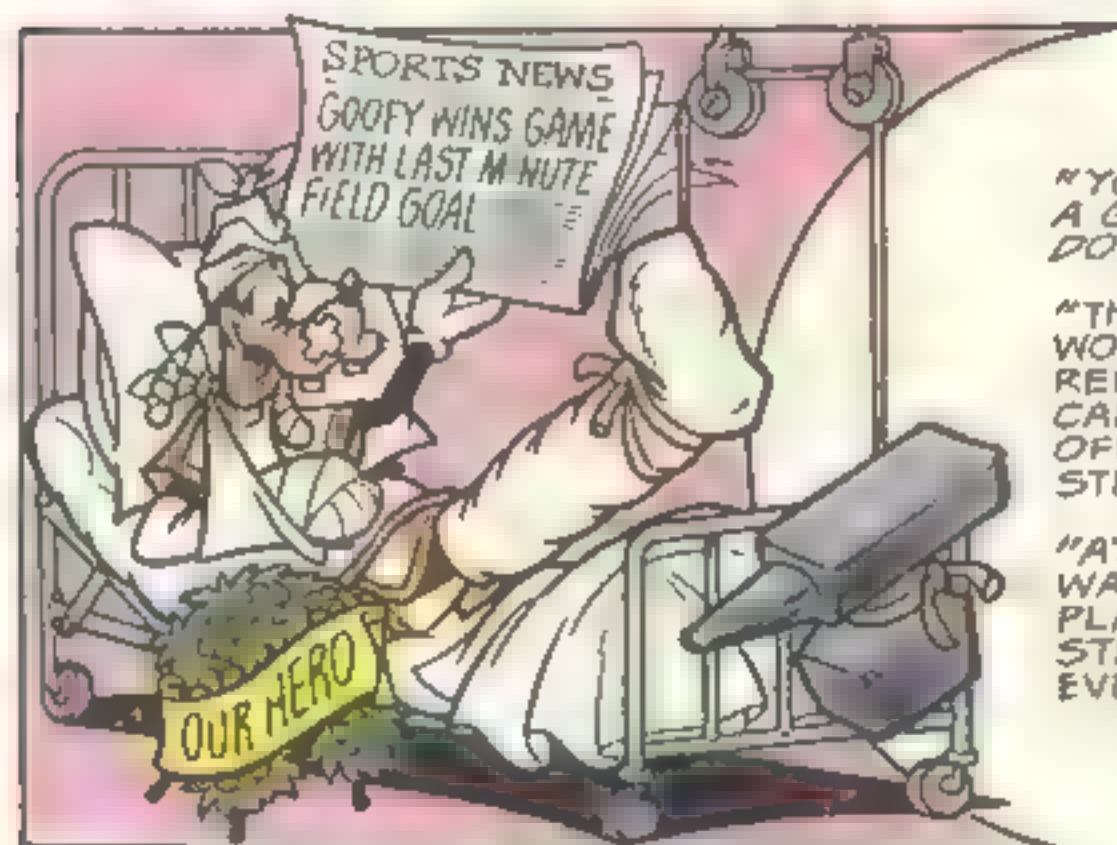
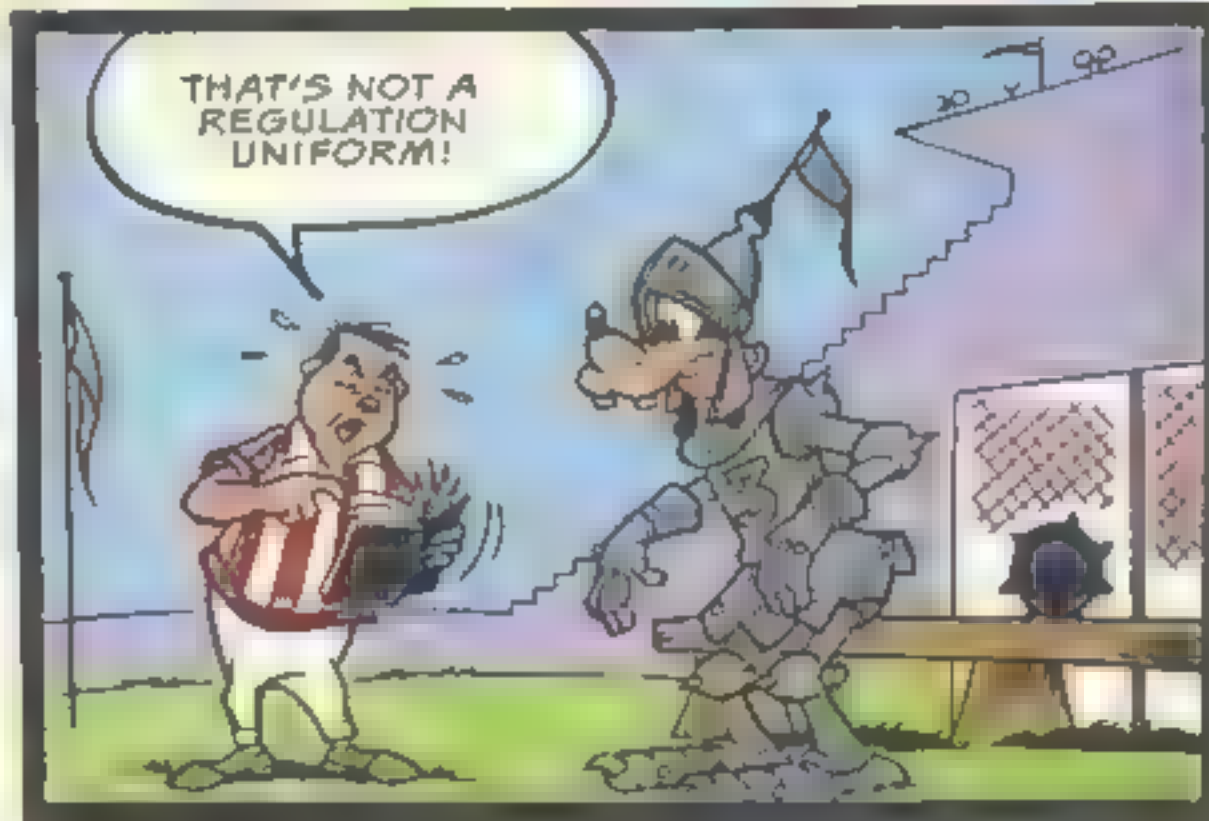
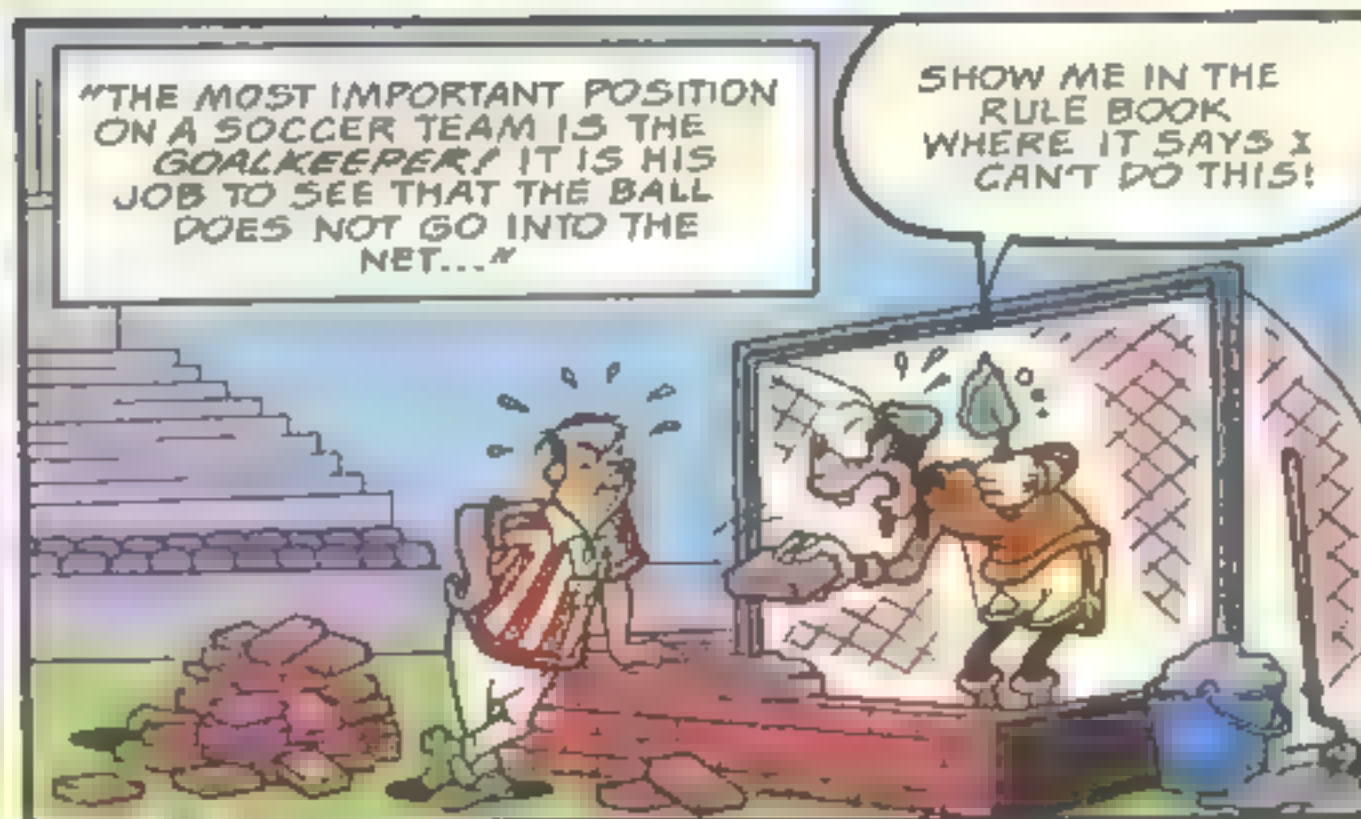
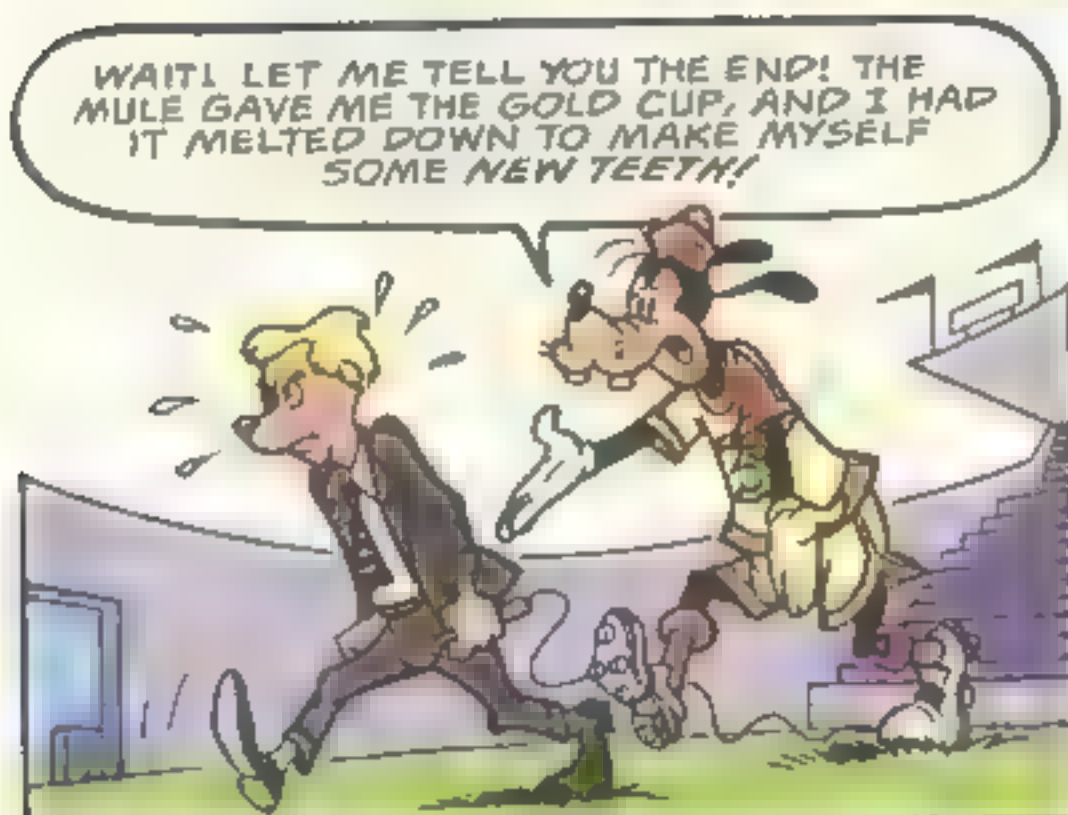
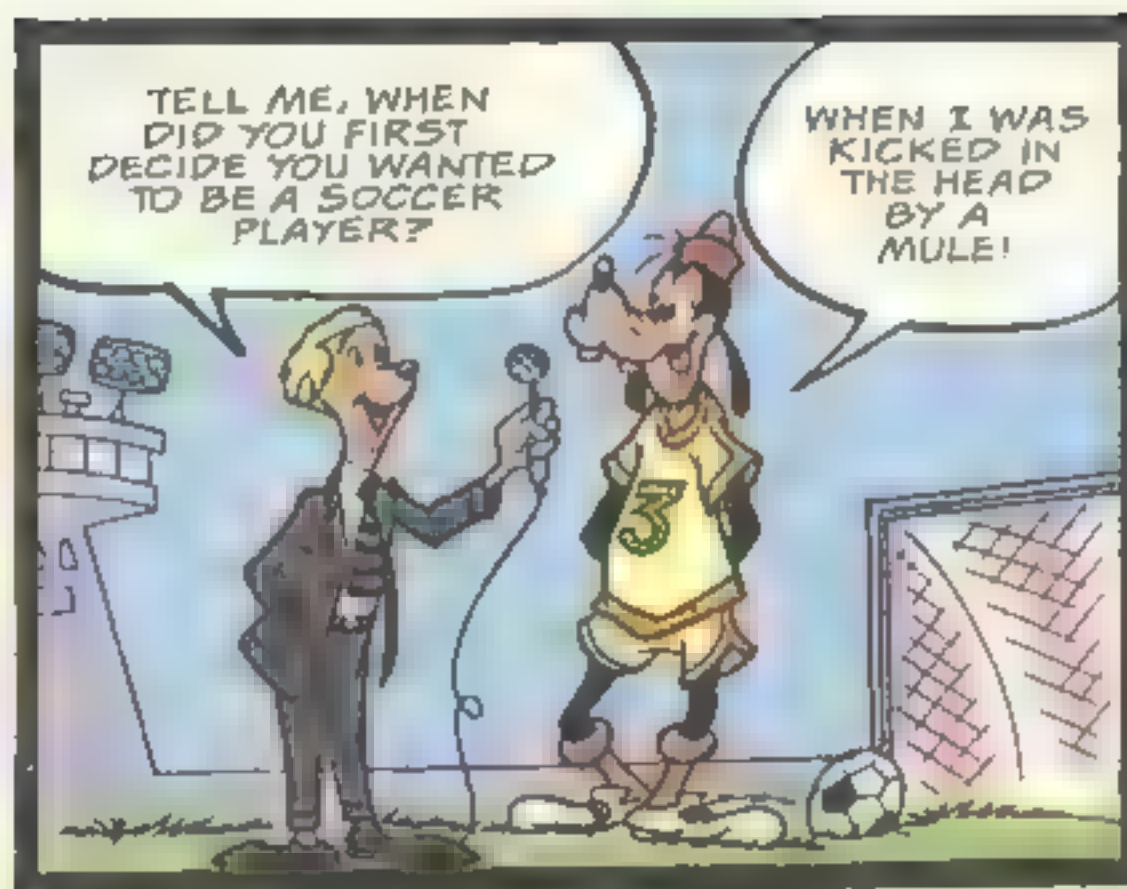
"PLAYING TIME IS FORTY FIVE MINUTES IN EACH HALF, WITH A HALF-TIME PERIOD OF FIVE MINUTES. THIS FIVE MINUTE PERIOD IS CALLED FOR THE PURPOSE OF APPLYING BANDAGES"



"NEVER KICK THE GOAL KEEPER OVER THE CROSSBAR..."



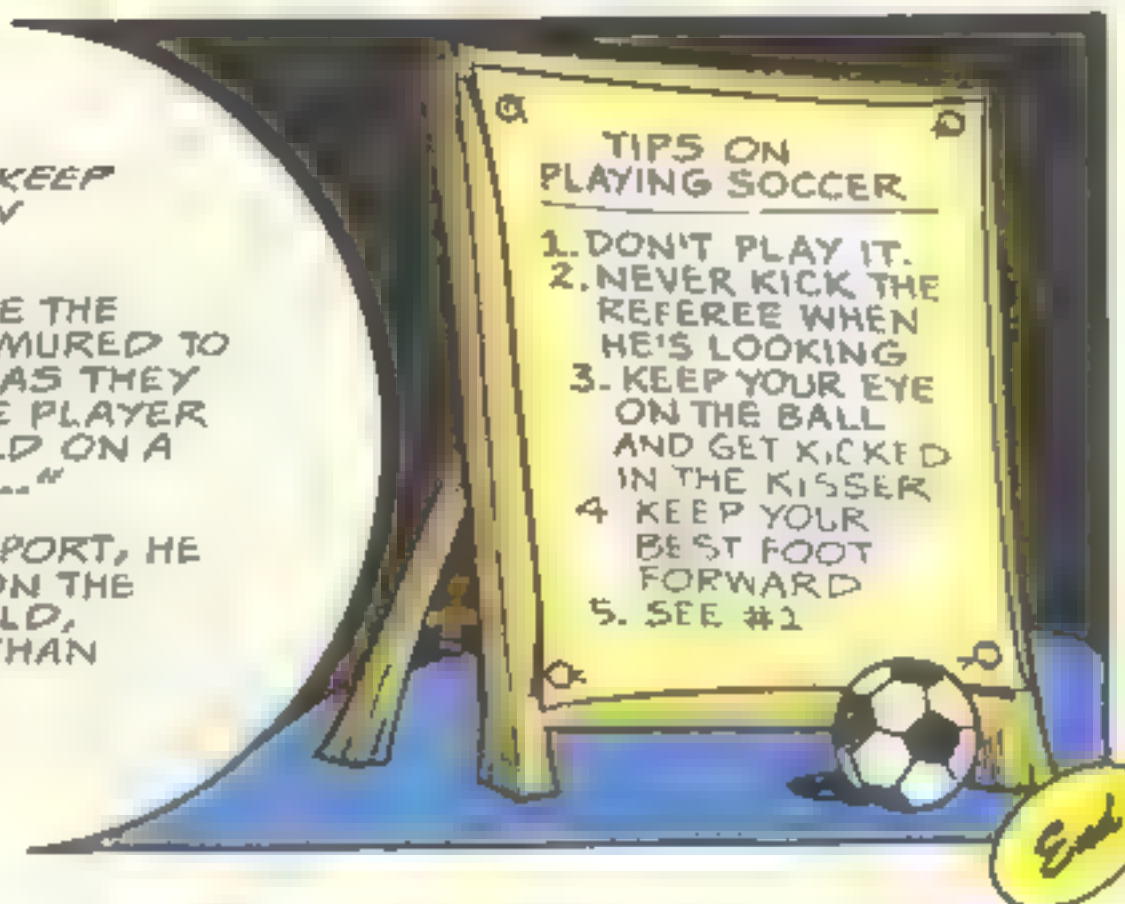
"SOME SOCCER PLAYERS ARE VERY POPULAR SPORTS FIGURES! AND SOME AREN'T!"



"YOU CAN'T KEEP A GOOD MAN DOWN!"

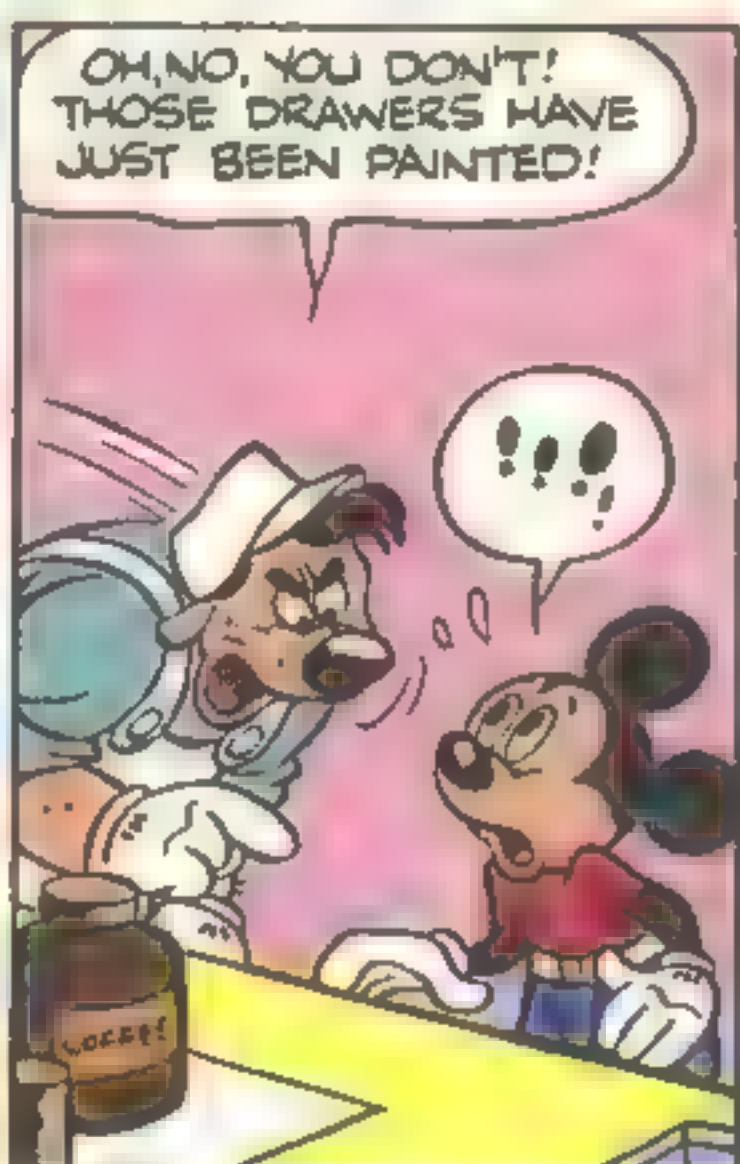
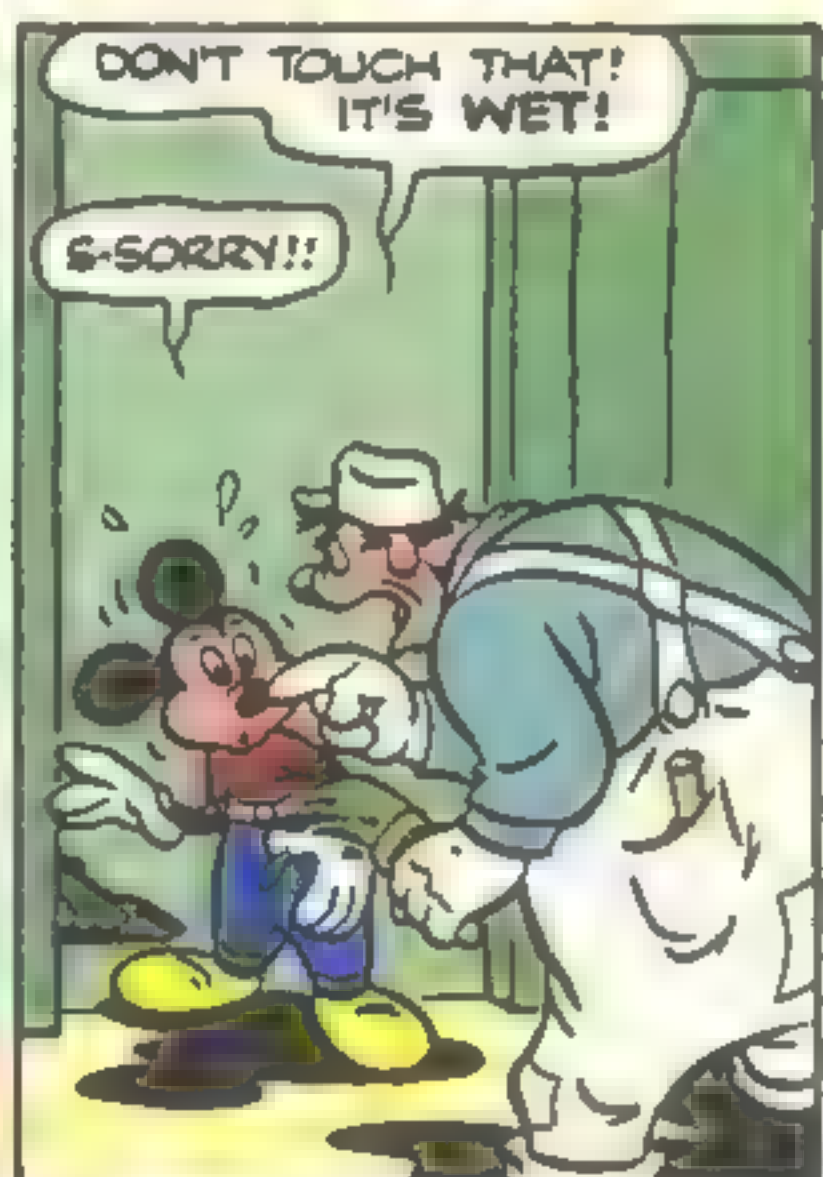
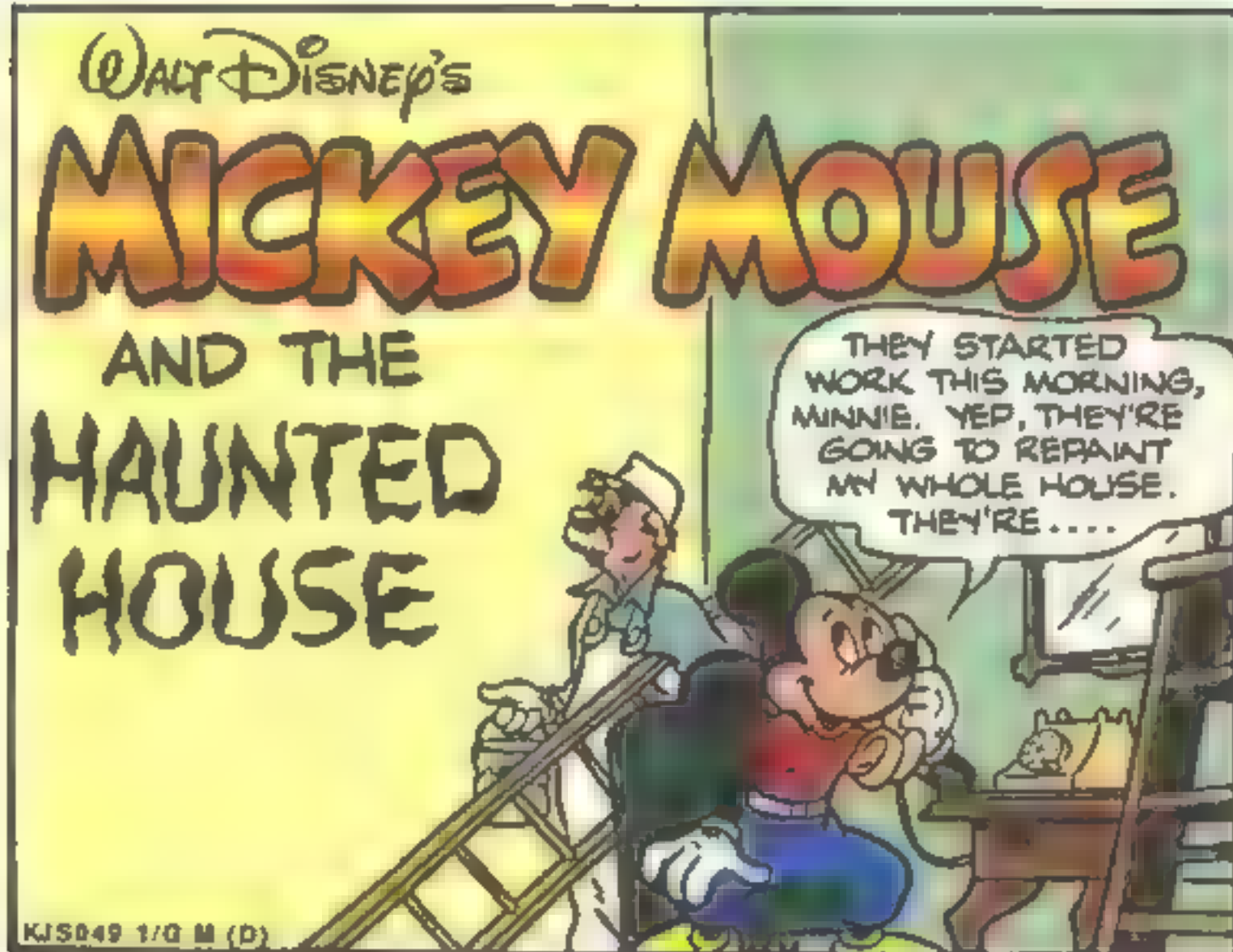
"THOSE WERE THE WORDS MURMURED TO REPORTERS AS THEY CARRIED THE PLAYER OFF THE FIELD ON A STRETCHER..."

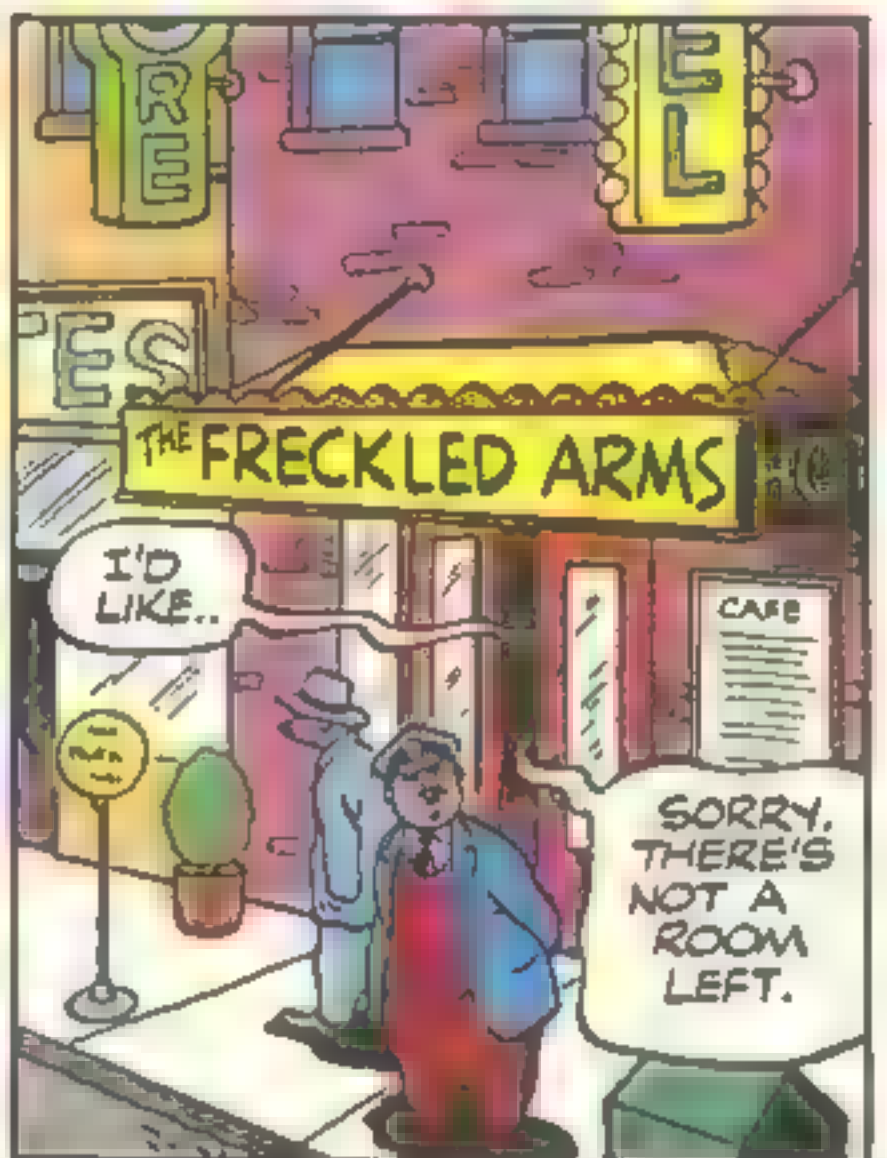
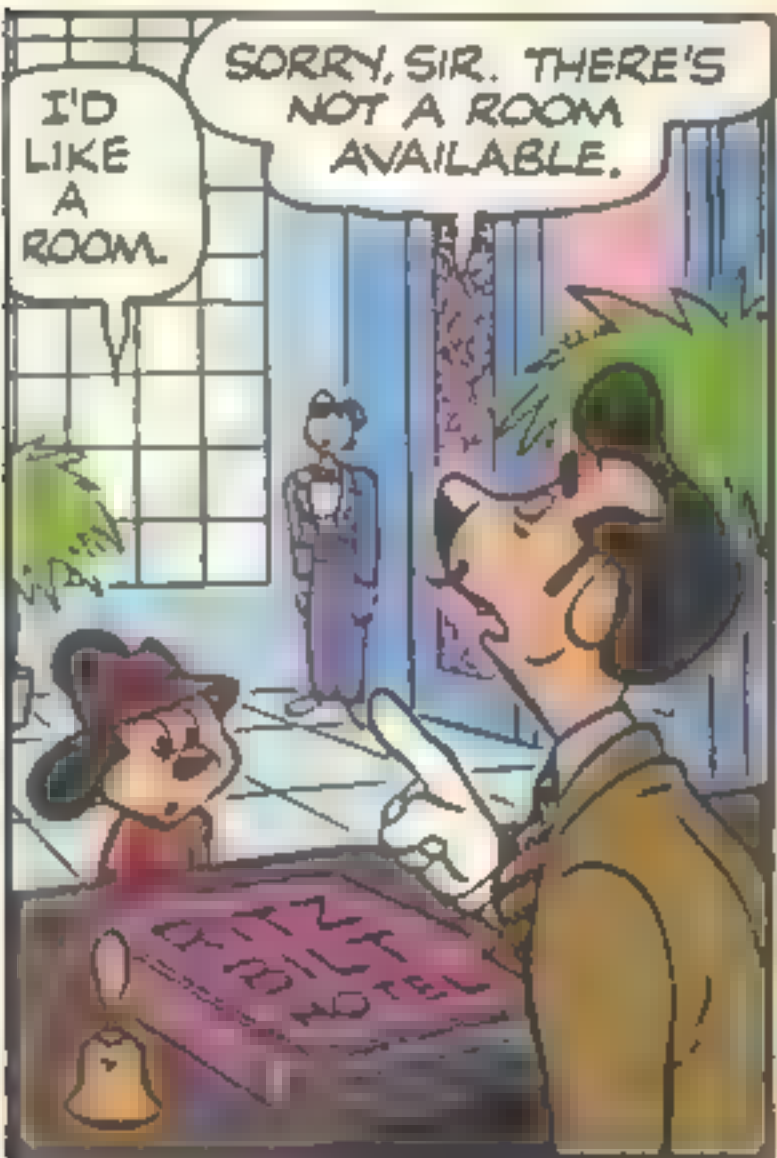
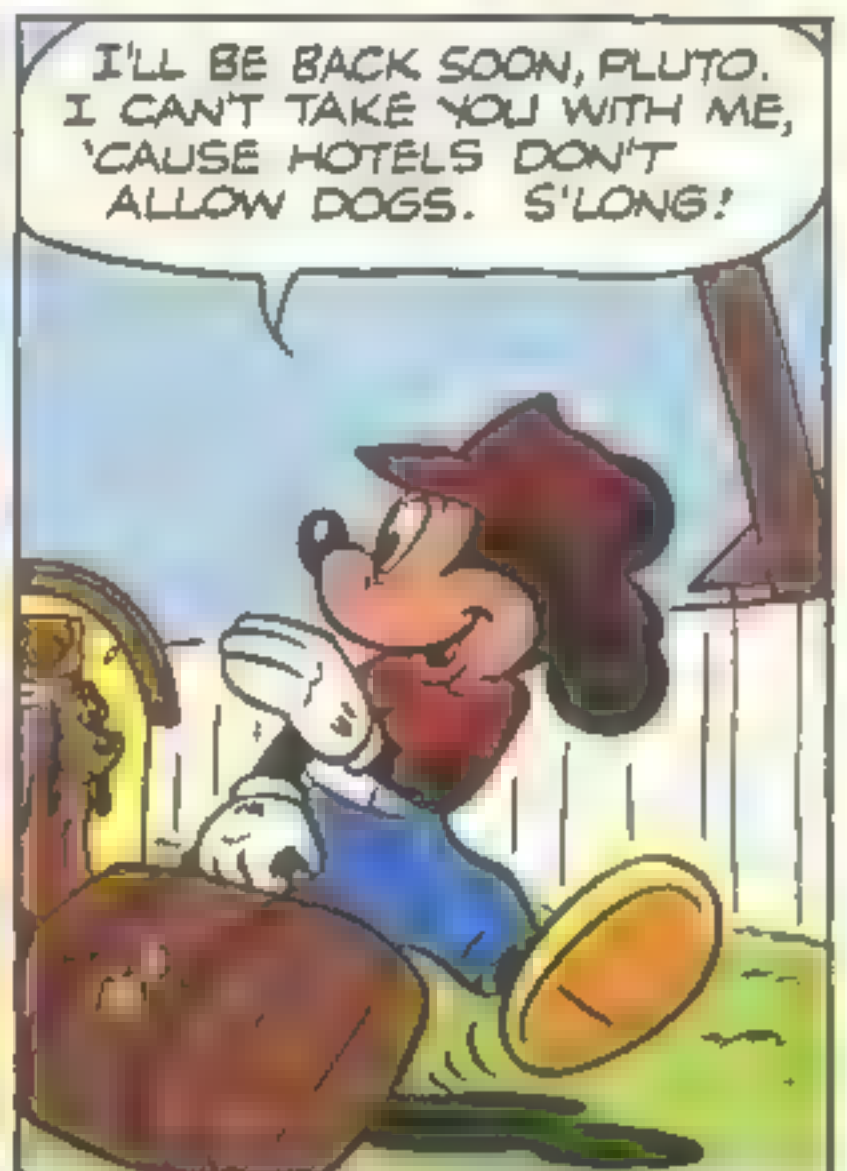
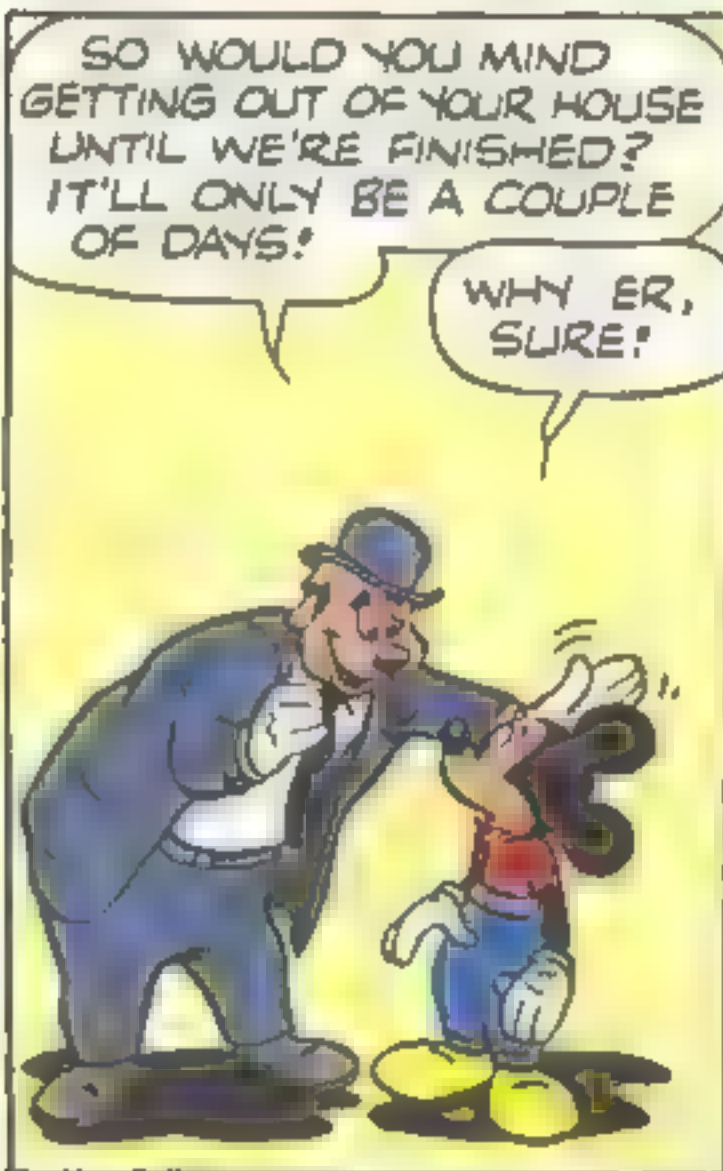
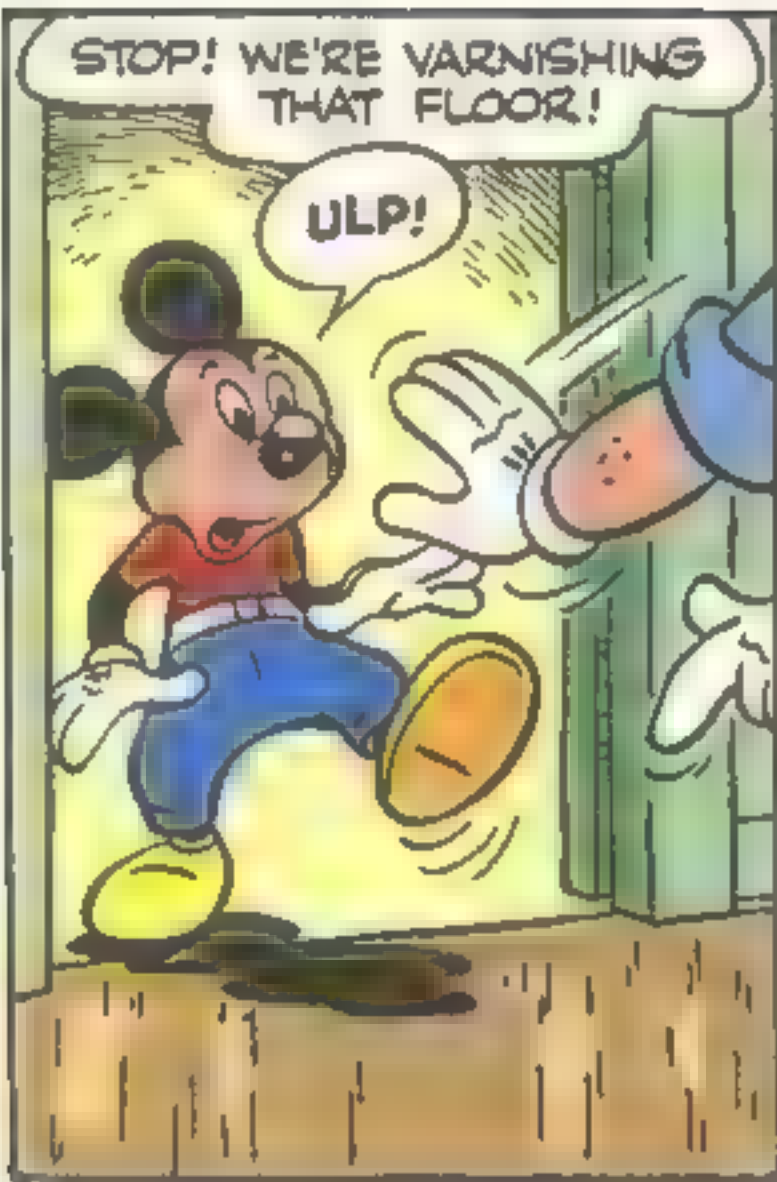
"AT LAST REPORT, HE WAS BACK ON THE PLAYING FIELD, STRONGER THAN EVER!"



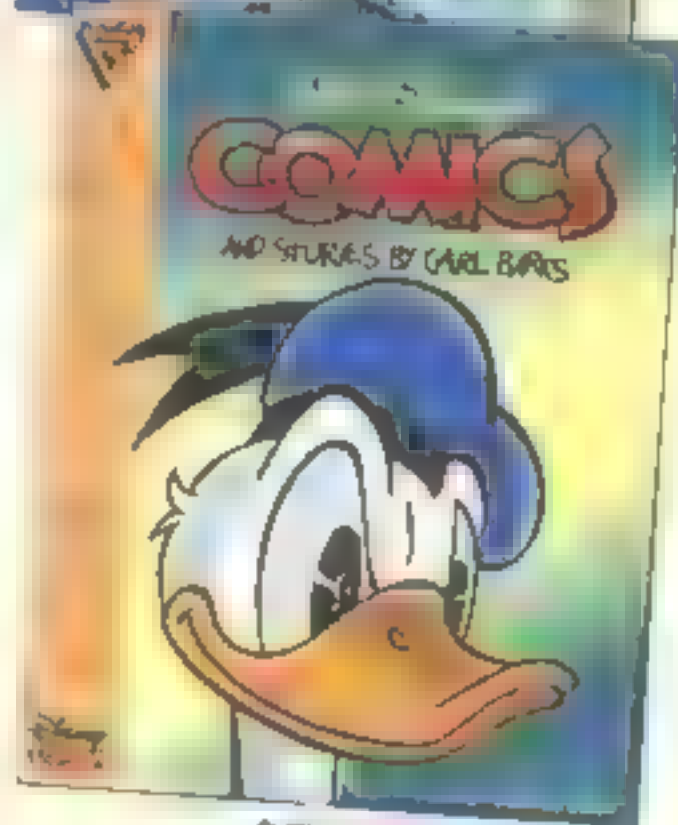
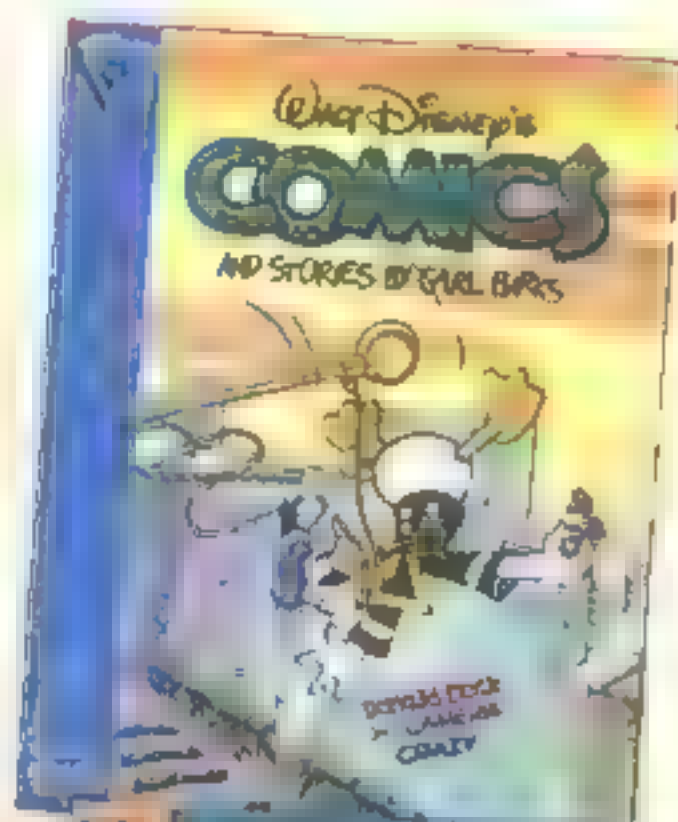
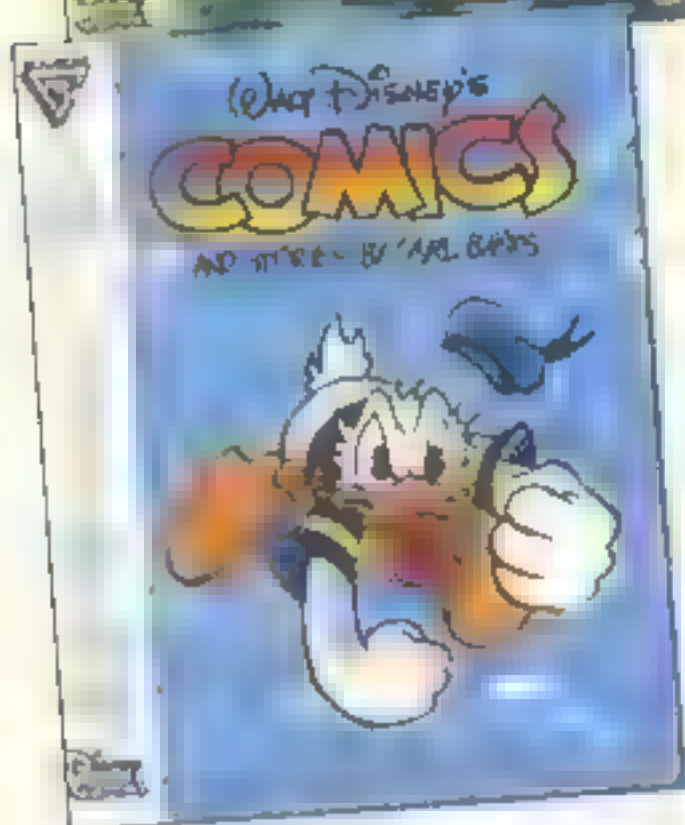
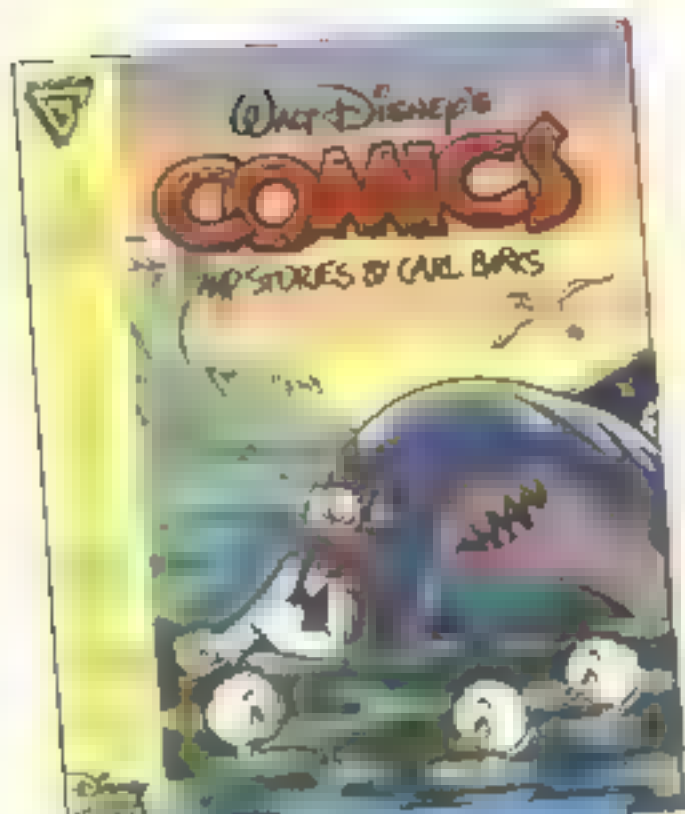
WALT DISNEY'S
MICKEY MOUSE
AND THE
HAUNTED HOUSE

KJS049 1/0 M (D)





THE CARL BARKS LIBRARY IN COLOR!



© The Walt Disney Company

Gladstone Publishing's comic album series of the complete Carl Barks Library of Walt Disney's Comics and Stories in Color is a four-and-a-half-year project that will consist of fifty one (51) albums reprinting in strict chronological order all of the two thousand, five hundred forty one and one half (2,541½) pages of interior art drawn for Walt Disney's Comics and Stories by Barks between 1943 and 1966. The whole Duck Family will be there, including Donald Duck, Uncle Scrooge, Gladstone Gander, Gyro Gearloose, Daisy Duck, and the Junior Woodchucks!

Included will be two rejected ten-pagers and a large percentage of Barks' covers, as well as new articles and selected text reprinted from Another Rainbow's now completed hardcover Carl Barks Library.

Each consecutively numbered monthly issue contains five stories, will be square bound with stiff covers on quality paper, over-sized at 8½" x 11" and beautifully computer colored.

As a bonus, each album will contain a full-color Collector Trading Card that will highlight panel art depicting one of Carl Barks' best loved Heroes and Villains. These cards will not be offered elsewhere nor sold in packs!

Gladstone is also producing nine albums presenting some specially themed material from the Carl Barks Library. The first two volumes

will collect the complete run of Barks one pagers from Uncle Scrooge comics. These, too, will be presented in strict chronological order in the same full color format as the regular album series. Future volumes—published on a bi-monthly basis—will feature a one-shot of all Barks' rare Christmas stories from the 1940s Firestone giveaways followed by the complete, chronological Gyro Gearloose in six volumes. A special subscription offer* is available for all nine volumes. No trading cards will be issued with these albums.

To start your subscription(s) to either series, please use the order form below. Subscription copies are sent in sturdy mailers. Mint delivery is not guaranteed.

CARL BARKS LIBRARY IN COLOR COMIC ALBUMS

Carl Barks Library of Walt Disney's Comics and Stories in Color	U.S.	Foreign
☐ 6-issue subscription (begins with the next issue published).	\$50.00	\$58.00
☐ 12-issue subscription (begins with the next issue published or with the issue # you list here_____)	\$95.00	\$111.00
* ☐ 9-issue subscription to special series	\$65.00	\$77.00

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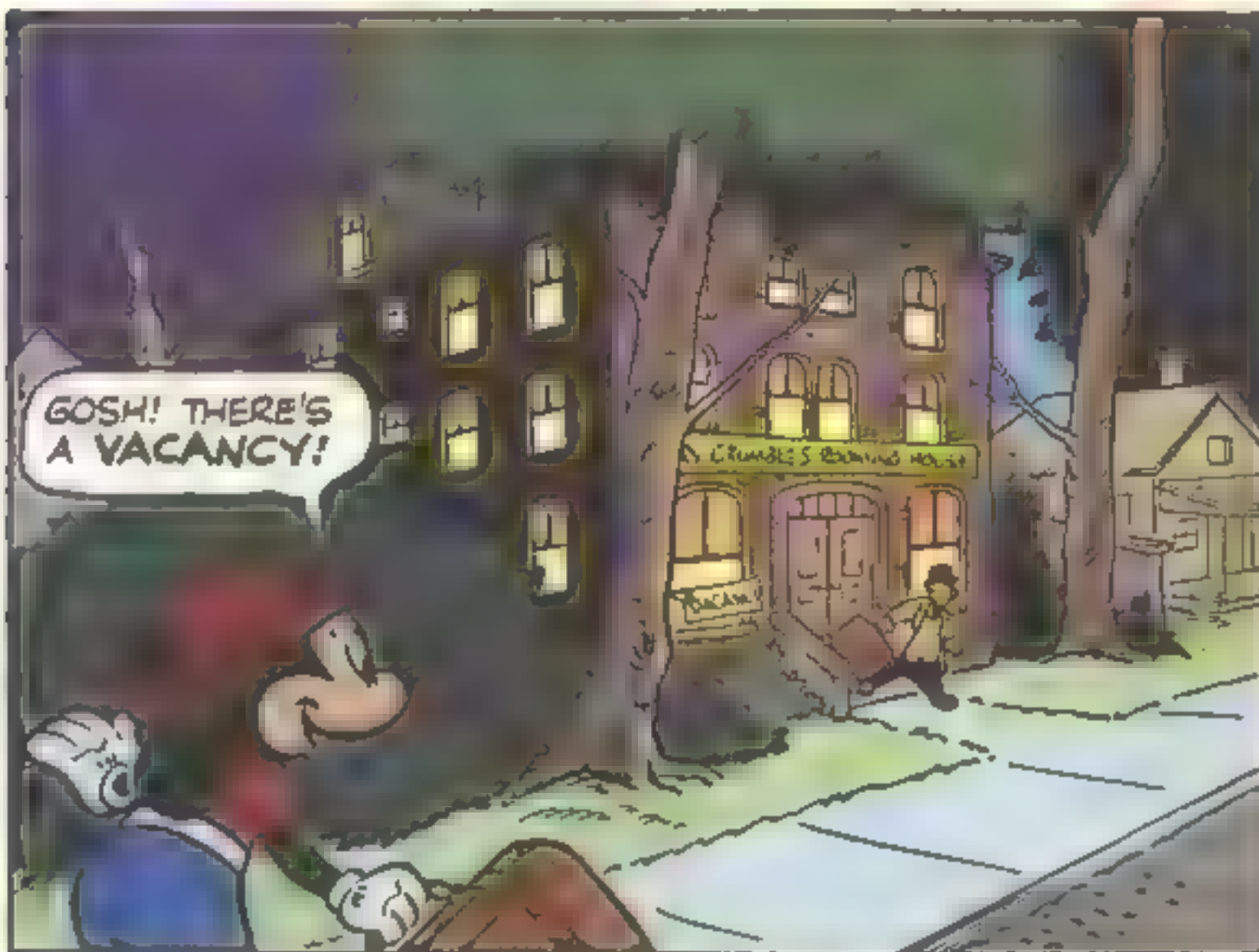
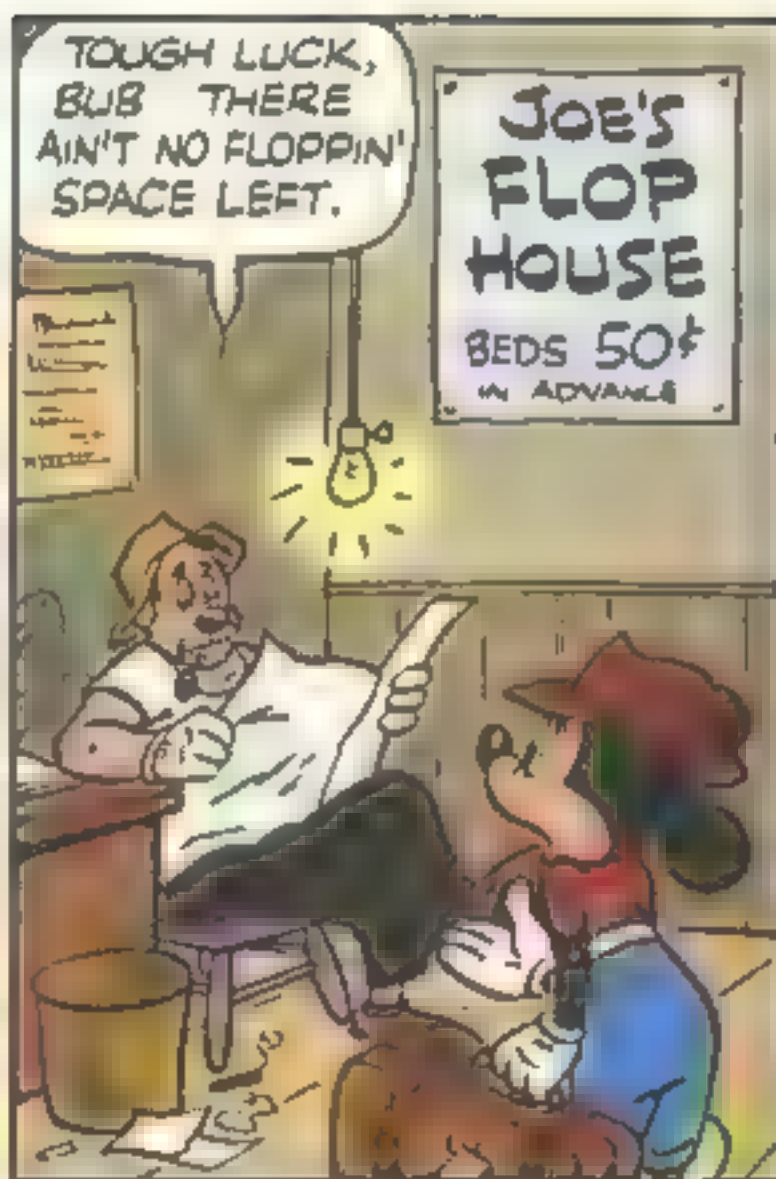
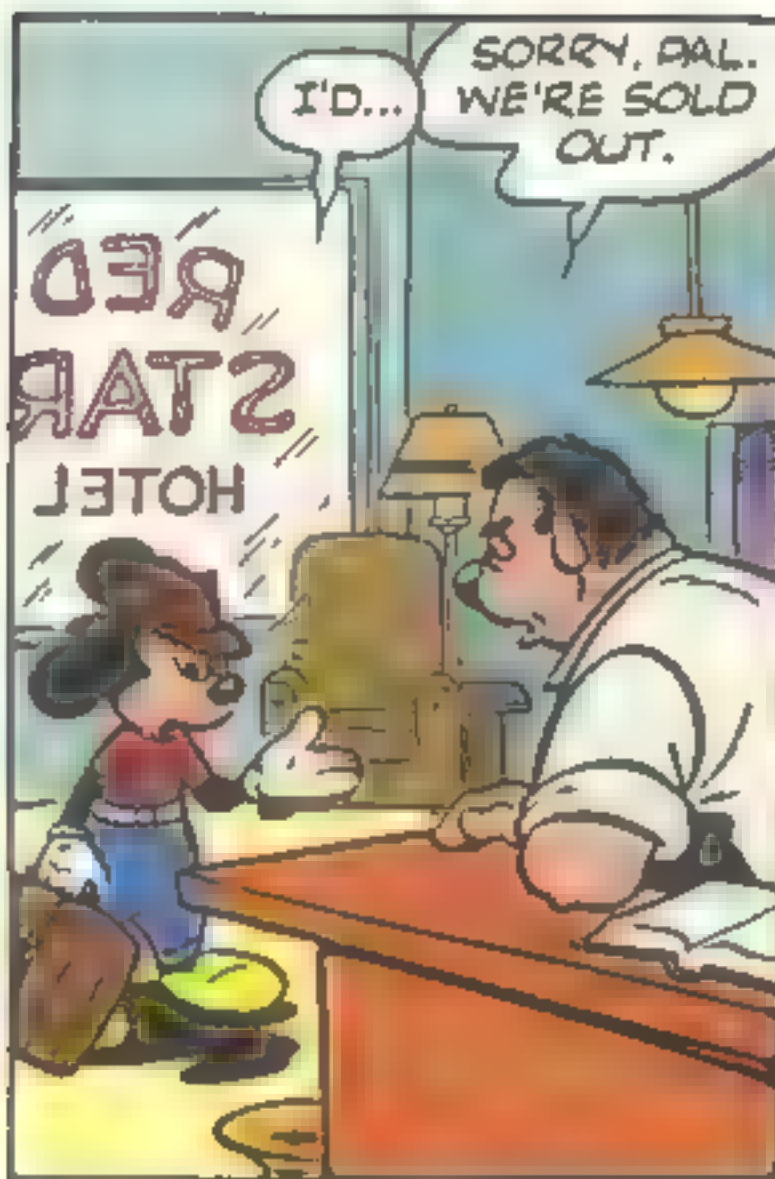
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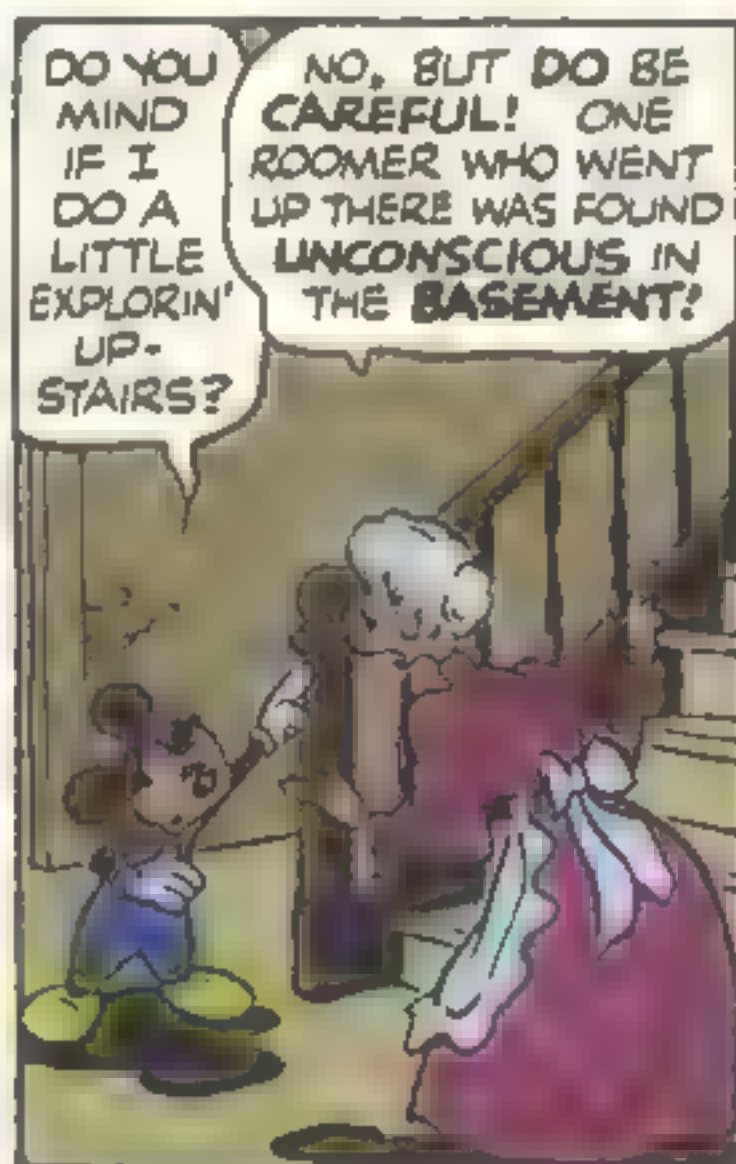
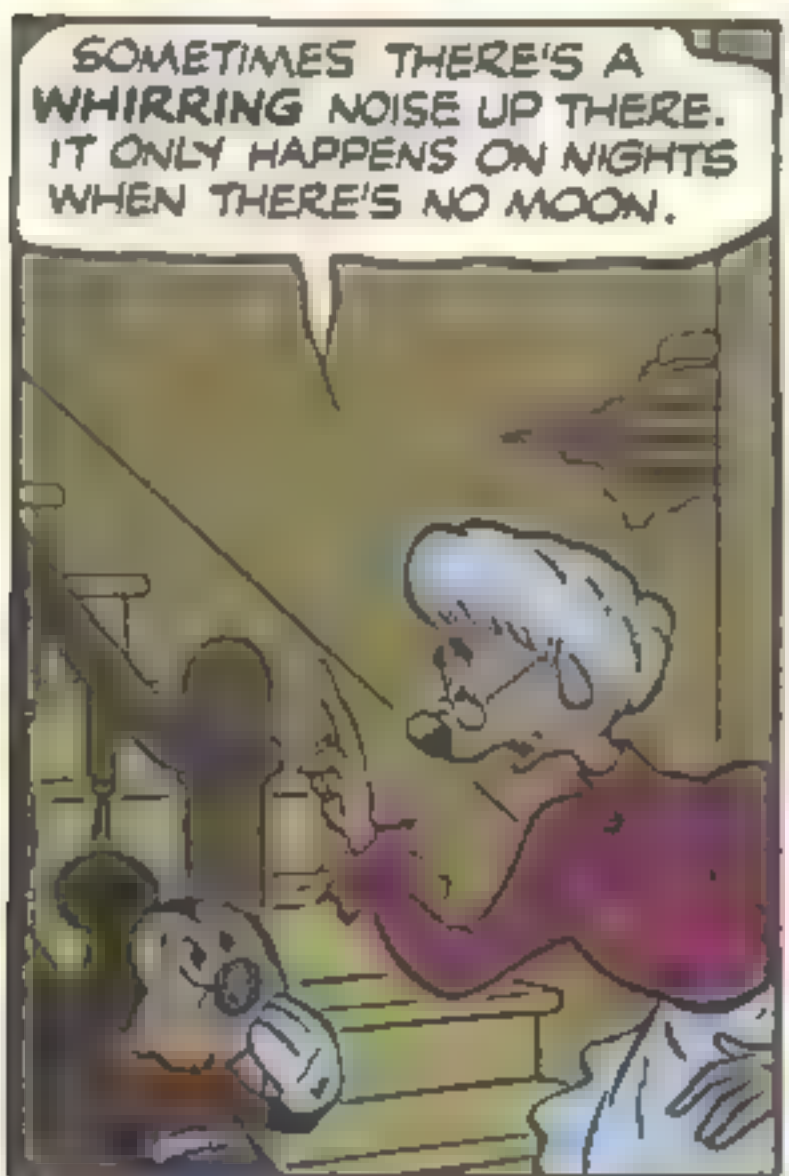
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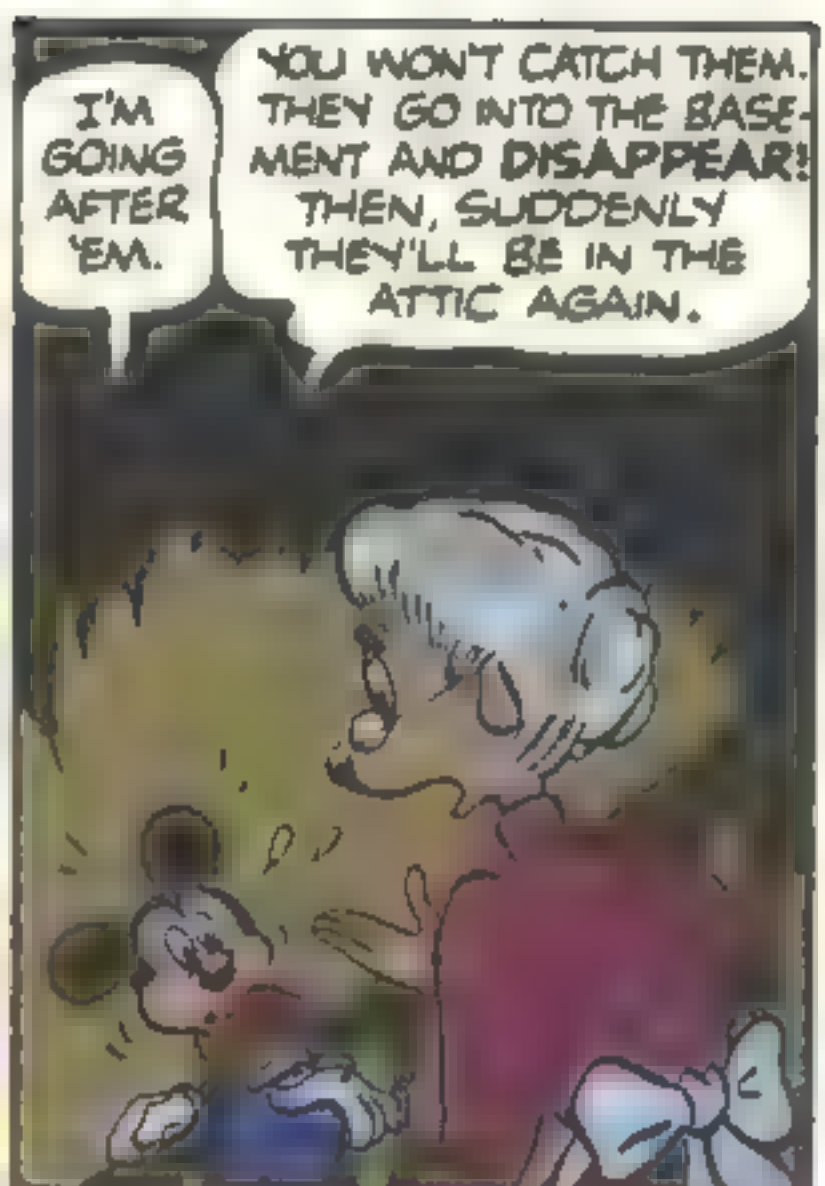
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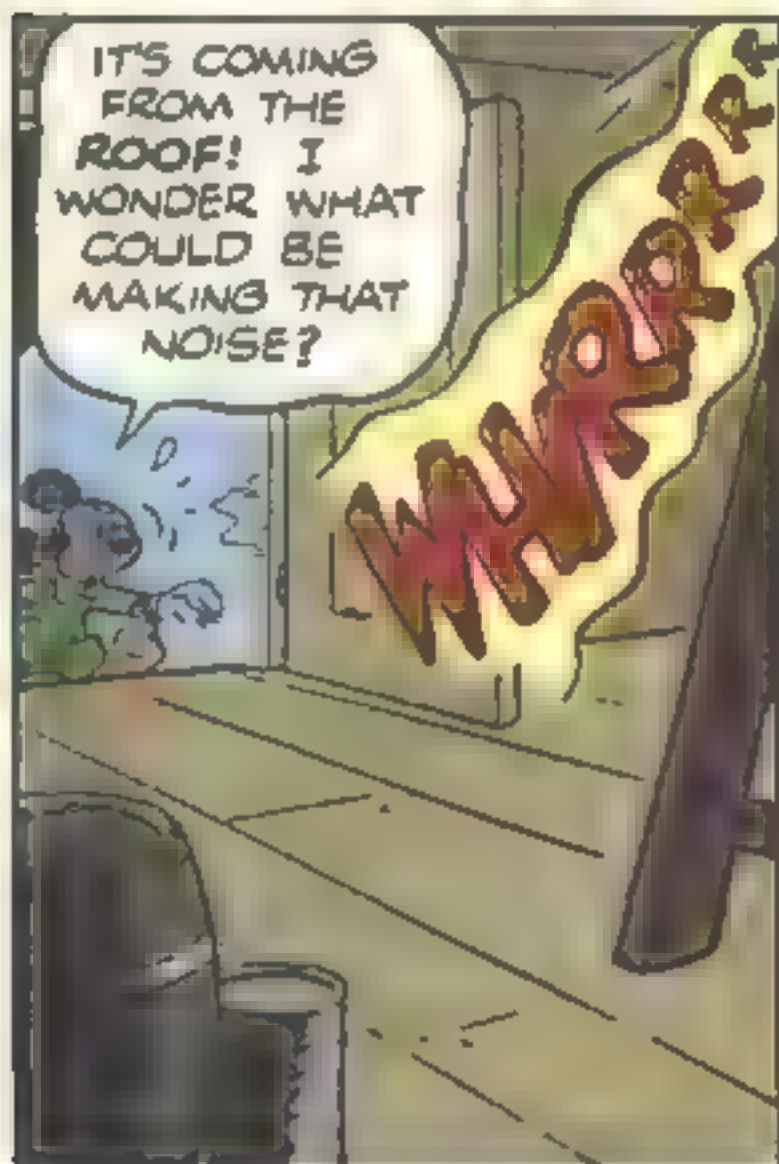
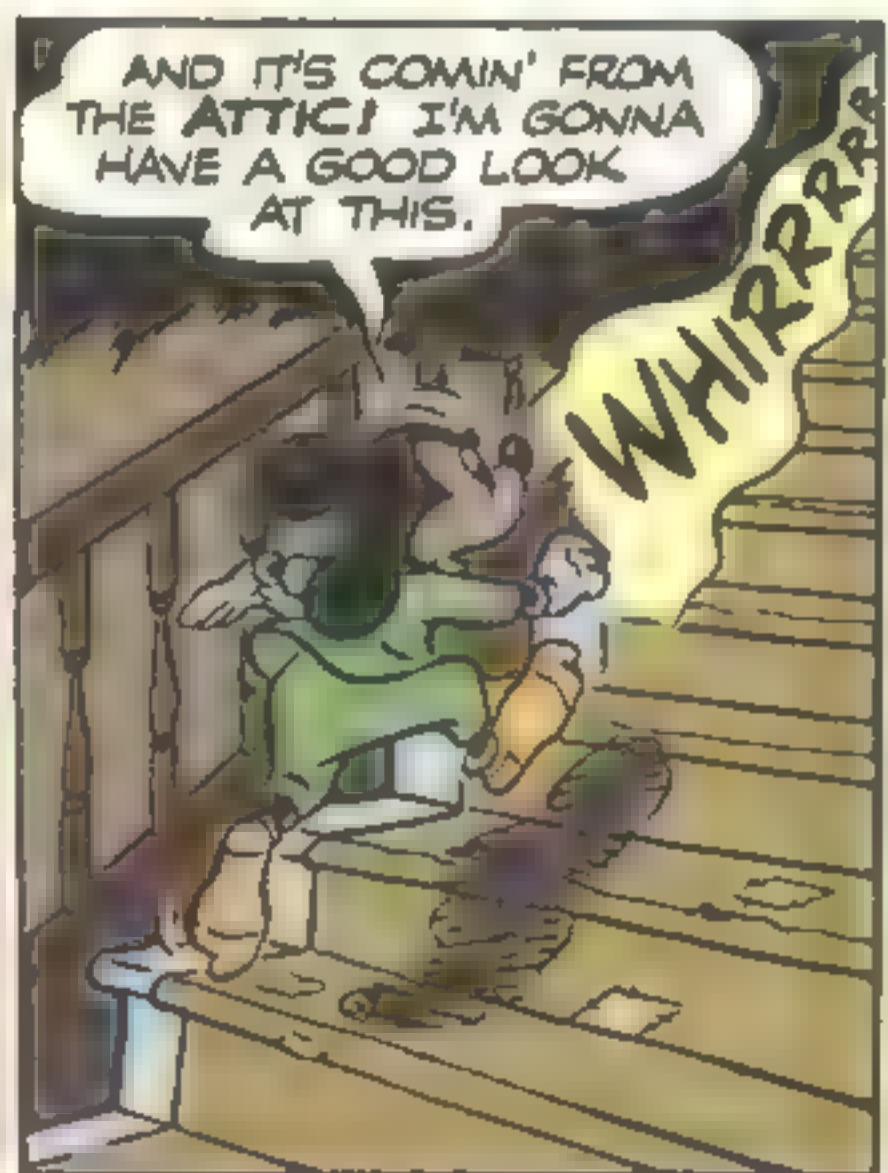
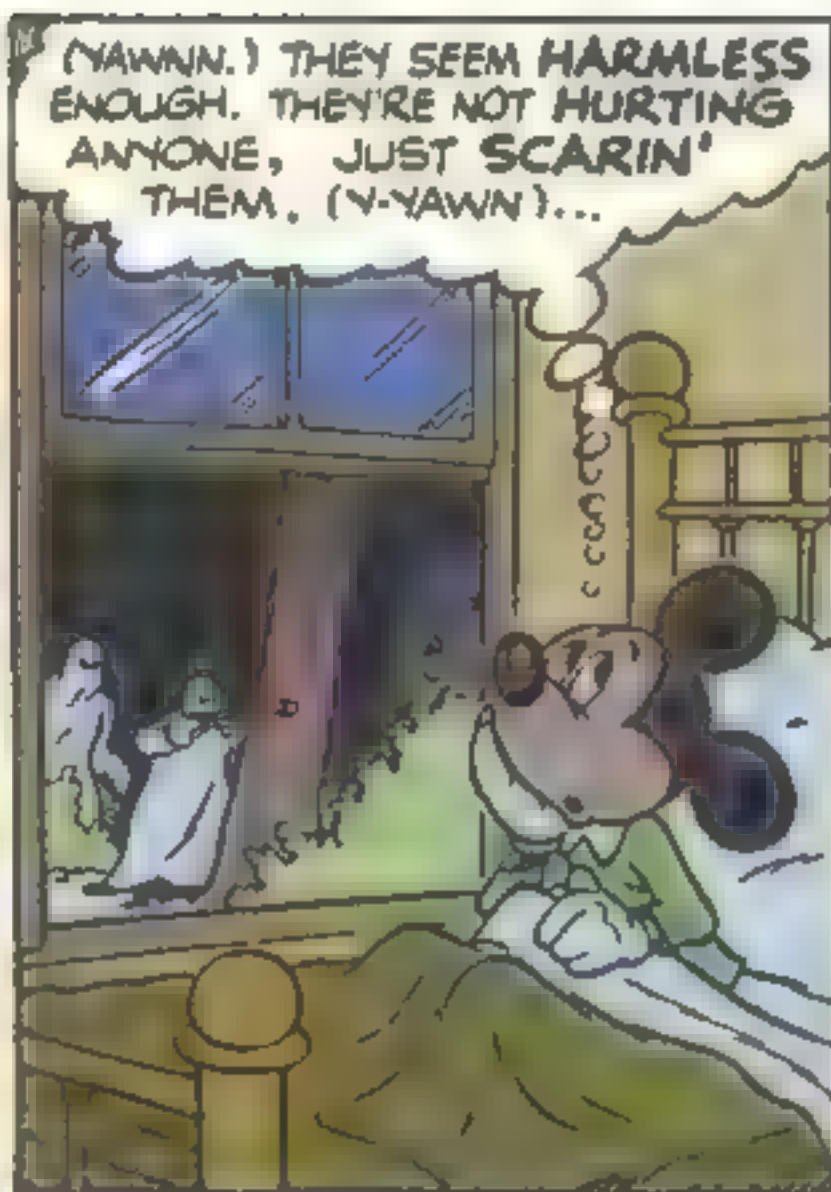
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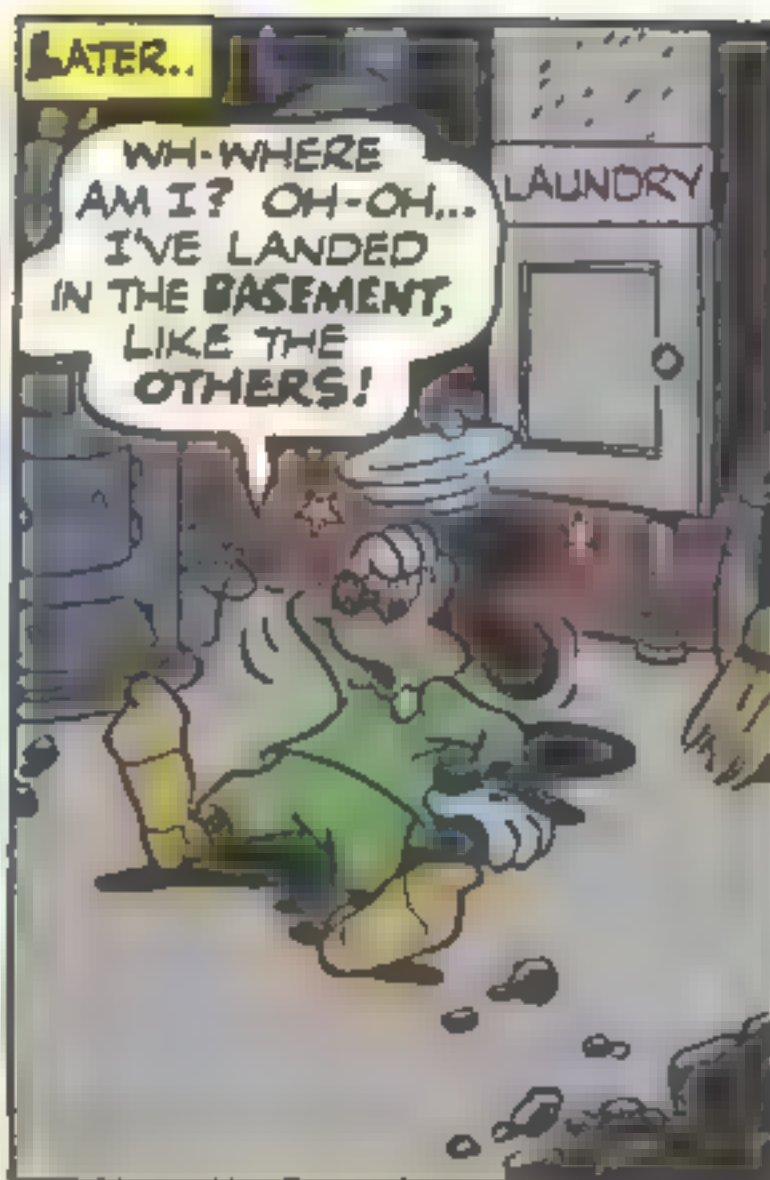
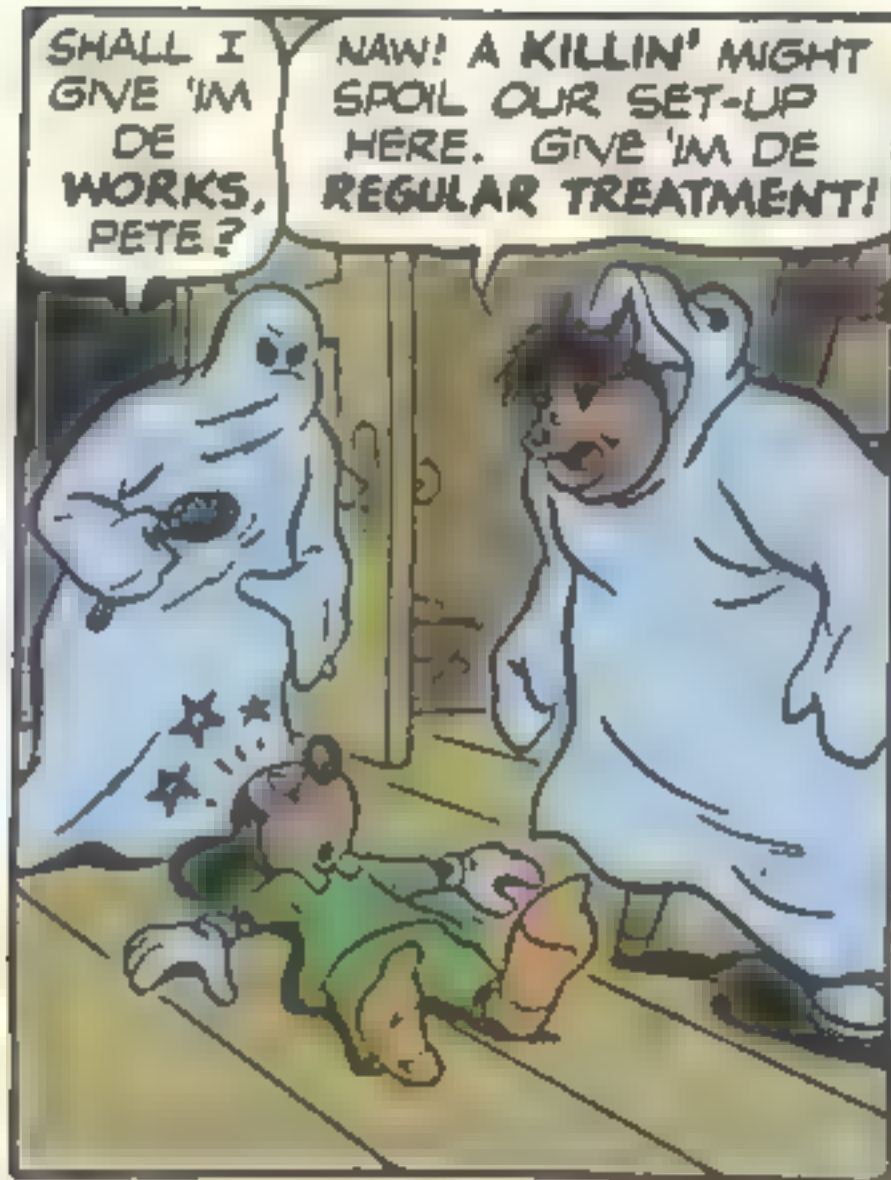
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DE "DELIVERY" OUGHTA BE
BACK ANY MINUTE. HE SEEN
MY SIGNAL THAT EVERYTHING'S
OKAY.

JUMPIN'
JEHOSAPHAT!
IT IS
PEG-LEG PETE!

IT'S A
GOOD RACKET,
HIDIN' GUYS
DE COPS IS
AFTER.

YEAH. AN' WE
SCARE DE OLD
DAME AN' DE
ROOMERS SO DEY
WON'T COME
NOSIN' AROUND.

WHIRRR

HERE IT
COMES BACK,
PETE.

WHIRRR-R

YEP.
RIGHT
ON
TIME.

IT'S A
HELICOPTER!
PAINTED BLACK,
SO IT CAN'T BE
SEEN AT NIGHT.

DE INCOMIN' GUESTS
STEP DIS WAY. DE
OUTGOIN'
GUESTS STEP
DAT WAY, PANIN'
AS DEY LEAVE.

I'LL STOP 'EM
DEAD IN THEIR
TRACKS. HOPE
THEY DON'T
SEE ME.

THERE! THE ROPE'S TIED
TO THE CHIMNEY GOOD AN'
TIGHT. NOW FOR THE
HARD PART.

I HOPE YOUSE ENJOYED
YER LITTLE VISIT AT OUR
HOUSE. DE COPS'LL NEVER
GET YOUSE NOW.



Come join us!

See me as
a little girl!

Do they see me, Belle?

...and me?

But of course.
We're all here as we
were **before the movie.**

**The New Adventures
of**

**Disney's
Beauty
and the
BEAST**

© 1992 Walt Disney Publishing Group, Inc.



HE'S REVVING UP HIS MOTOR
T' TAKE OFF. I'VE GOTTA
MOVE FAST!



S' LONG, GENTS.
COME AGAIN.
HAR, HAR!

THEY'LL BE BACK
SOONER THAN 'OL'
PETE THINKS. NOW
I'LL MAKE MYSELF
SCARCE AROUND
HERE.



THEY'RE TAKIN'
OFF, PETE.
NOW GIT US
OUR GHOST
OUTFITS.

HEY!



WHIRR-R-R

IT'S DAT
NOSEY MOUSE!
GRAB 'IM!
I'LL FIX 'IM
FER KEEPS
DIS TIME.

I HOPE THAT
ROPE'S STRONG
ENOUGH TO DO
THE TRICK.



HUH??

TWANG!

HOT
DOG!
IT
IS!



PLOP!

OOF!
OUCH!

THAT'S WHAT
I'D CALL A
SHORT TRIP!



THEY'RE SURE OUT
LIKE LIGHTS. NOW I'LL
GET BUSY BEFORE THEY
COME TO.



LATER...

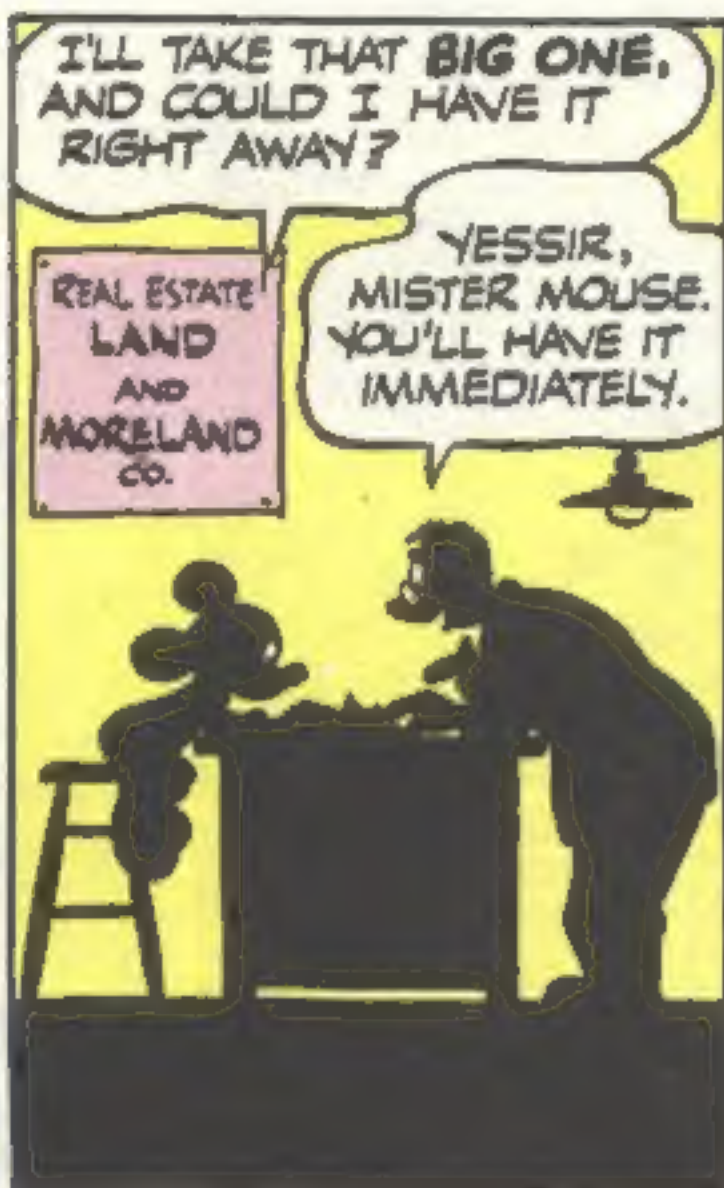
THERE THEY
ARE, CHIEF--
SEVEN DEGHOSTED
GHOSTS.

BEGORRAH, MICKEY.
YOU'VE CAUGHT SEVEN
DESPERATE CRIMINALS
WE'VE BEEN LOOKING
FOR.



THERE'S A BIG REWARD
FOR EVERY ONE OF 'EM!

THERE
IS?



End



BETWEEN THE LINES

HITTING THE BOOKS

We're back.

Back in the book business, I mean. And it's good to be back.

Now, I love monthly comics. Assembling *Uncle Scrooge* each month is fun, as were *Sebastian*, *The Little Mermaid* and the other monthlies that I've edited.

But there's something substantial about a squarebound, one-shot book.

Take *Aladdin*. *Aladdin* is a 48-page graphic novel adapting the upcoming animated feature. We've put some top guns on it. The writer is Bobbi JG Weiss (*Sebastian*, *Beauty and the Beast* graphic novel, *Disney Adventures*). The artist is Xavi, of *The Little Mermaid* graphic novel.

Frankly, it's never easy to produce a graphic novel based on a movie. "Come on," you protest. "You don't even have to make up the story!" True. But trying to adapt a movie as it's being made is like running after a bird in flight.

An easier project was *Donald and Scrooge*, a 96-page compilation of all the Don Rosa stories that Disney Comics has ever printed. This one was a treat.

For one thing, the stories already existed. For another, Don contributed a new cover, rendered in painted color by Cris Palomino, and a 1000-word text piece.

(A side note: It's a lie that top talents are temperamental. Bobbi, Xavi, Don and Cris have been nothing but helpful, skillful and right on time. Thanks, folks!)

While *Aladdin* is aimed at everyone who goes to the movies, *Donald and Scrooge* is particularly and specifically for Rosa fans. Make sure that you get a copy. It may soon be a rare, hard-to-find collector's item.

Then there are the Cartoon Tales books. Each one contains some of our best stories. Our first batches included:

Ariel & Sebastian--Serpent Teen
Beauty and the Beast--A Tale of Enchantment

Chip 'n' Dale Rescue Rangers--The Secret Casebook

Darkwing Duck--Just Us Justice Ducks

DuckTales--Dime After Dime

The Little Mermaid--Under the Sea

Mickey and Minnie--Mystery in Mouseton

101 Dalmatians--Canine Classics

Roger Rabbit--Who Framed Rick Flint?

TaleSpin--The Sky-Raker

TaleSpin--Surprise in the Skies

We just added two additional books to the line:

Belle and the Beast--The New Adventures

Darkwing Duck--Capes and Capers

I hope that you like these books. We're proud to publish them.

David Seidman
Senior Editor

ON SALE THIS MONTH

It's the time of year when goblins go hobnobbin', witches fly on broomsticks, and jack-o-lanterns glow their toothy grins. It's HALLOWEEN, and this month Disney Comics are full of Halloween thrills and chills galore! Starting with...

DONALD DUCK ADVENTURES #31 "The Sobbing Serpent"

Donald, Uncle Scrooge and the boys travel to Scotland's Loch McDuck to track down a mysterious monster and claim the reward. The beast's howl sound more like the cry of a lost child than a ferocious predator. What could be the secret behind the *Sobbing Serpent of Loch McDuck*?

WALT DISNEY'S COMICS AND STORIES #578 "Old Quackly Manor"

Donald's a hot-shot real estate salesman with a less-than-hot property to unload: a dilapidated old house everyone thinks is haunted! Actually, it's Huey, Dewey and Louie trying to keep their adopted clubhouse from being sold. Watch as they wage a battle of wits against a strangely *anxious* customer who wants to buy the house!

Story and art by Carl Barks

"A Goofy Look at Soccer"

Celebrate the coming fall sports season with a Goofy account of how one of the world's most popular sports got started.

"Mickey Mouse and the Haunted House"

This issue's cover feature is a reprinting of classic old Mickey comic strips, assembled for the first time in comic-book format! In this story, Mickey is displaced from his own house by the decorators, so he takes a room at a local boarding house that comes with hot and cold running spooks!

UNCLE SCROOGE #273

It's an all-Barks issue, featuring...
"House of Haunts"

It's a full-length, 24-page special. The Beagle Boys turn Uncle Scrooge into a ghost! When the old tightwad uses a creaky old mansion to hide his money from the Beagles, not only does Scrooge become a spectre, but he loses his memory and can't find his fortune!

Story and art by Carl Barks

COLOSSAL COMICS COLLECTION #7

It's another 96-page edition of our digest featuring Disney's TV stars! This issue features the hot and popular *Darkwing Duck*, cult favorites *Chip 'n' Dale Rescue Rangers*, hardy perennials *DuckTales* and *TaleSpin*, and *Goofy*, star of the all-new series *Goof Troop*!

AN ALL-NEW DISNEY COMICS 48-PAGE GRAPHIC NOVEL ALADDIN

Disney's newest animated feature, coming out this winter, is now a great graphic novel! Written by Bobbi Weiss (*Beauty and the Beast* graphic novel, *TaleSpin*) and drawn by Xavi (the *Little Mermaid* graphic novel), the book tells the story of a young thief, the princess he loves, the evil vizier who tries to kill him, and the wacky genie who changes his life forever. If you thought *Beauty and the Beast* and *The Little Mermaid* were something, wait 'til you see *Aladdin*!

Cover by Xavi

DISNEY ADVENTURES #25

"Son of the 3-D Man"

"Son of the 3-D Man" tosses a hapless *Darkwing Duck* into the high and low of the 3-D world. Our artists, writers and colorist have worked hand-in-hand with 3-D specialist Ray Zone to create what is the definitive 3-D comics story. 3-D glasses included with every issue.

The *Goof Troop* finds themselves wallowing in trouble in "Hamming It Up." *Roger Rabbit* meets his match in "Razing Arizona," and "Webby's Field Trip" proves to be more than a walk in the park in *DuckTales*. Four great stories in one fantastic magazine!

DONALD AND SCROOGE

A 96-page all-Rosa album featuring...

THE AWARD WINNING - "Return to Xanadu" — In this sequel to Carl Barks' classic "Tralla La," Scrooge takes Donald and the boys to the happiest place on Earth only to doom them all!

"The Money Pit" — It's a race against time when Donald's buried alive in the money bin.

"Treasure Under Glass" — A search for an undersea treasure includes a glass dome and treacherous pirates.

"The Master Landscapist" — Super gardener Donald has his greatest assignment: the mayor's estate.

"On Stolen Time" — The Beagle Boys use a watch that can stop time to rob Scrooge's money bin right under his beak.

"Incident at McDuck Tower" — Slapstick erupts when window washer Donald has to clean the statospherically tall McDuck Tower.

All stories written and drawn by Don Rosa, with an ALL-NEW cover by Rosal





Dear Duckmeisters:

A slightly belated welcome to editorship, Ms. Palomino. Once upon a time I was a regular on the letter pages of **Chip'n'Dale Rescue Rangers** and made it once onto each of the three still-existing regular titles. It's tough picking a favorite of the three, but I've been following **WDC&S** the longest, so it seems appropriate to start pestering you in this title.

"Oh boy, oh boy" you say with clenched teeth. "It was this loud-mouthed *guy* whose stupid letters caused Bob to quit..."

All in all, it looks like you are definitely up to the task that faces you...I can't give final say yet, as Bob's name has still appeared in some recent issues (perhaps because he scheduled the multi-part Mickey Mouse story prior to his departure?) and because I have yet to see an official Cris Palomino letter page yet.

("But nobody writes anymore," you say. "That's because there hasn't been a letters page in almost six months", we reply. Vicious cycle, huh?)

Any suggestions? Asking for more Barks is kind of unnecessary, (though I'd really appreciate knowing when Barks covers like the one on **WDC&S** 576 originally appeared); more Rosa, more Van Horn when you can get ahold of them. We Duck fans will read anything--as long as it's good stuff.

Stick to it, Ms. Palomino. You'll do fine. I'll now close (as I always do) with a line from the issue addressed in the letter...

"Where's that brick?"
Fritz Baugh

Dear Fritz:

Thank you for the welcome, and I just wanted you to know that you are not the only one clamoring for a letters page. I have very much enjoyed reading the letters that have come in and will do my best to share them with

everyone in future columns.

Bob Foster is listed in the editorial credits whenever I do an issue which features a story that Bob had selected and/or edited before he left. I like to give credit where credit is due.

Speaking of credits, that beautifully colored (by Sue Daigle-Leach) Barks cover, back on issue 576, originally adorned the cover of **WDC&S** 95.

We do have both Rosa and Van Horn stories planned for upcoming issues (although they will be in **Donald Duck Adventures** and **Uncle Scrooge**). There's also some very special stuff coming your way in the holiday 64-page issue of **Walt Disney's Comic and Stories** 580.

Bob Foster started running comics sideways in the book to accommodate the Sunday page format of the old comic strips. Many fans had the same reaction that I did. They loved it! Both the Pinocchio and Uncle Remus strips were well received.

So, first up in **WDC&S** 580 is *The Wise Little Hen* or *The Little Red Hen* (depending on your reference source). I compromised with *The Wise Little Red Hen*. This is Donald Duck's first appearance from the Silly Symphony Sunday comic strip printed in 1934. We also have Floyd Gottfredson's and Manuel Gonzales' *Brave Little Tailor* starring Mickey Mouse and Minnie Mouse. This Mickey Mouse Sunday comic strip saw its first printing in 1938. And for you Gottfredson fans, wait till you see *The Three Little Pigs' Christmas Story* from 1963. These will all be printed in their original Sunday strip format with all the quality you've come to expect from us. All this plus Pete Alvarado's right-side-up story, *The Adventures of Mr. Toad*.

In **WDC&S** 581, I am running a page drawn by Gottfredson where Mickey shows us how to work what were called Mickey Mouse Movies. These wonderful little gadgets ran for a while in the Silly Symphony comic

strips. I plan to run a set in each of the subsequent issues. Thanks to Dave Pacheco from Disney Creative Development and Dave Smith at the Disney Archives, I now know that the historical term for these movies is **phenakistoscope** and that they were created in 1832 by Joseph Plateau. I always thought they were just the niftiest things. Hope you enjoy them!

-Editor



CREDITS

Old Quackly Manor
(from **WDC&S** 154)
Story and Art by Carl Barks
Color by Sue Daigle-Leach

A Goofy Look at Soccer
Art by Jaime Diaz Studios
Lettering by Bill Spicer
Color by Jo Meugniot

Mickey Mouse and the Haunted House
(from General Mills Giveaway "D")
Author and Artists Unknown
Color by Jo Meugniot

COVER CREDITS

Layout by Bob Foster
Art by Bob Foster and Brian Garvey
Color by Gail Bailey

Edited by Bob Foster
and Cris Palomino